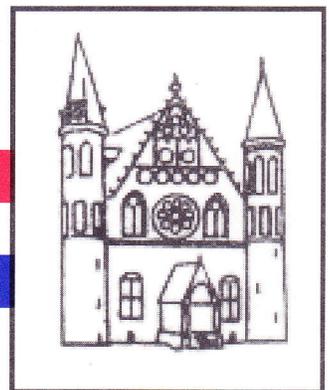
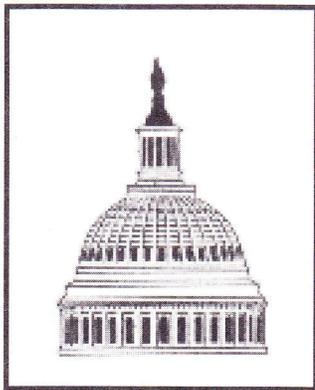


NETHERLANDS PHILATELY

A S N P



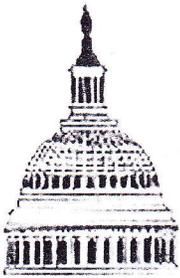
Magazine of the American Society for Netherlands Philately

Volume 31/3

Netherlands Philately
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Olympia Fields, IL 60461

Dated Journal

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NETHERLANDS PHILATELY



Magazine of the American Society for
Netherlands Philately; Volume 31/3

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President's message

January 2007

May I wish all our members and their families a Happy and Healthy 2007, as well as some happy hours spent in Netherlands philately.

The other day I met a couple of collectors; one showed me his collection and showed me the stamps he was missing by pointing to the empty spaces. While he agonized over these missing stamps, the ones he did have did not appear on this collector's radar screen!

The other collector concentrated on the postal history of the Netherlands between 1925 and 1945. All his covers were well written up in spite of his limited knowledge of Dutch, and he could tell a lot about each cover. No open spaces in this collection, anytime he acquired a new cover he simply inserted the page in the correct place in his binder. It was a very interesting collection which did not require you to be a millionaire.

What was the essential difference? Knowledge. The first collector had little if any knowledge, while the second one's collection was based on knowledge to tell the story he had chosen.

With knowledge you can build up a worthwhile collection even with what appears to be everyday material. Where do you find such knowledge?. Well, in our Magazine for one, and these days the Internet is becoming a veritable gold mine of information as well. Happy digging!

EM

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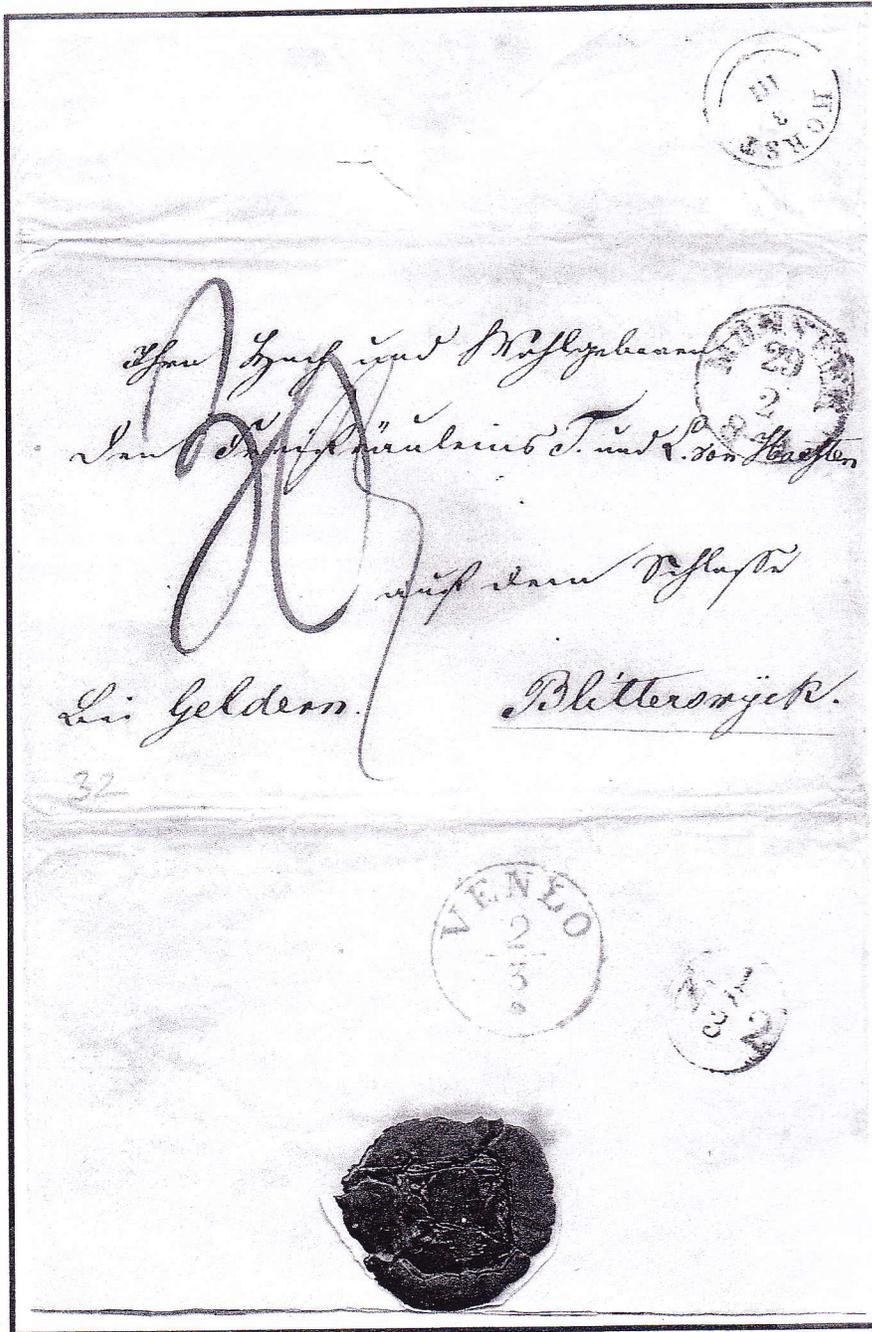
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Advertizing rates per issue are \$80 for a full page, \$45 half page and \$25 for a quarter page.

A cover with a history lesson

by Ed Matthews

I wish to thank Dr. Louis for his help!

some time after the province of Limburg returned to Dutch control in 1839.



The destination, Blitterswijk, (then spelled Blitterswijck), I had never heard of, but my school atlas showed it to be a small village some 20 km north of Venlo, but on the left bank of the Meuse. I tried to find out more about Blitterswijk on the Internet, but no matter how I phrased the question, all I ever got was a lot of information about a famous man called, van Blitterswijk. This village evidently wasn't much more than a hamlet, according to the Korteweg and Vellinga manuals it never made it to delivery house status, at least up to 1915. Hans Kremer, our editor, came to the rescue. From the Topografische Gids van Nederland he gleaned that in 1840 there were 83 houses with 444 inhabitants, and there is a "castle" called Huis van Blitterswijck as well as a RC church and chapel and a Reformed church. In 1862 it got a letterbox, probably stationed near the (small) castle, and in 1994 a postal agency (postal facility in a store).

A note on the front of the cover states "bei Geldern", near Geldern - this is true as the crow flies, about 14 km - you have to cross the border and make your way across the Meuse though! Geldern is in Germany just across the border.

I recently picked up this cover at a Po & Po auction and my reason for acquiring it was the Horst postmark. This postmark is of Belgian origin and was still used for

The letter originated in Münster, West Prussia. It lies on a centuries-old postal route which starts in Bremen, and runs through Osnabrück, Münster, Geldern, Venlo, Maastricht and heads south from there. Unfortunately the cover has no

year date, the auction sheet stated "circa 1839", but 1840 is the earliest possible date.

Departure marking: Münster 29/2 8-9 in black. The next marking I did not recognize, so I called on Dr. Louis for help. This small marking is the arrival marking of the Prussian border office in Venlo; 1/3 is the date,

N=Nachmittag = PM, 2 is the second segment of the PM which is quite late in the day. There they marked the 3 in red ink, 3 Silbergroschen for a single weight letter for a distance of 20 German miles or 150 km.

The next day the Prussian post handed the letter over to the Dutch post office in Venlo, who marked it with the K42 Venlo 2/3. This marking had been supplied to the Venlo post office when it was returned to Dutch control after the Postal Separation Agreement of June 22, 1839. Venlo noted the 30 (cts) in black ink, the rate to be paid by the addressee, and sent it on to the small distribution office in Horst in whose district Blitterswijk was located.

The Horst distribution office marked it with Horst 3/III in black. This type is listed in Korteweg as K41, but in an explanatory note it states, it is really type K37, the distribution office markings introduced by the Belgian postal service in 1836.

The 30 (cts) was arrived at as follows;
3 Silbergroschen @ 6 ct = 18 ct, rounded up to the nearest multiple of 5 = 20 ct
a single weight letter at a distance of under 30 Dutch miles (30 km) = 10 ct
for a total of 30 ct.

At the time of the Belgian revolt in 1830, most of Limburg sided with the Belgian rebels, with the notable exception of the city of Maastricht where the Dutch commander of the garrison, general Dibbets, resolutely refused to join.

The Belgians reorganized their postal service in 1836 and created distribution offices, 3 of them in Limburg, Horst, Weert and Fauquemont (Valkenburg). At the same they stipulated that letters that had to make use of such a distribution office were to be charged with an extra "Rural Service" fee of 1 décime = 5 cts. After the return of Limburg to Dutch control, this fee was maintained till at least 1848, when it was partially abolished. This letter should have been charged with it, but I find no trace of it on this cover. The courier from Venlo would cross the Meuse with the ferry at Tegelen and proceed to Horst on foot. Another courier would take the letter to Blitterswijk.

Both Korteweg and Vellinga claim Horst was opened as a sub-office on Sept. 1, 1855 and was provided with a simple straightline postmark, type K61. It would appear that the small Horst office was closed in the early 1840's and then reopened in 1850.

The small map I copied from my great-grandfather's school atlas, dated 1840; one of the treasures in my library! I have drawn in the postal route and H = Horst, and B = Blitterswijk.

References:

300 jaar postmerken van Nederland 1570 - 1870 by P. C. Korteweg

De poststempels van Nederland 1676 - 1915 by O. M. Vellinga

De Post vanuit de Nederlanden 1818 - 1853 by Claude Delbeke

Kijk op Limburg, published by Elsevier in the Netherlands. This very well illustrated book give Blitterswijk a tiny paragraph without any interesting details

The Rijkspost in Limburg, Posthistorische studies 17, by J. Ickenroth, published by the Po & Po Society. This well researched book describes the Thurn & Taxis Post in Limburg, with many details about postal routes. It pictures also some letters addressed to Blitterswijk.

De Topografische Gids van Nederland by Frank van den Hoven

Algemeine Schule u. Hand Atlas über alle Teile der Erde in 27 illustrierte Karten - Düsseldorf - Arnz & Co.

Private correspondence with Dr. Louis, Hürth, Germany



Deutsche Meilen
 0 1 2 3 4 5 6 8 10

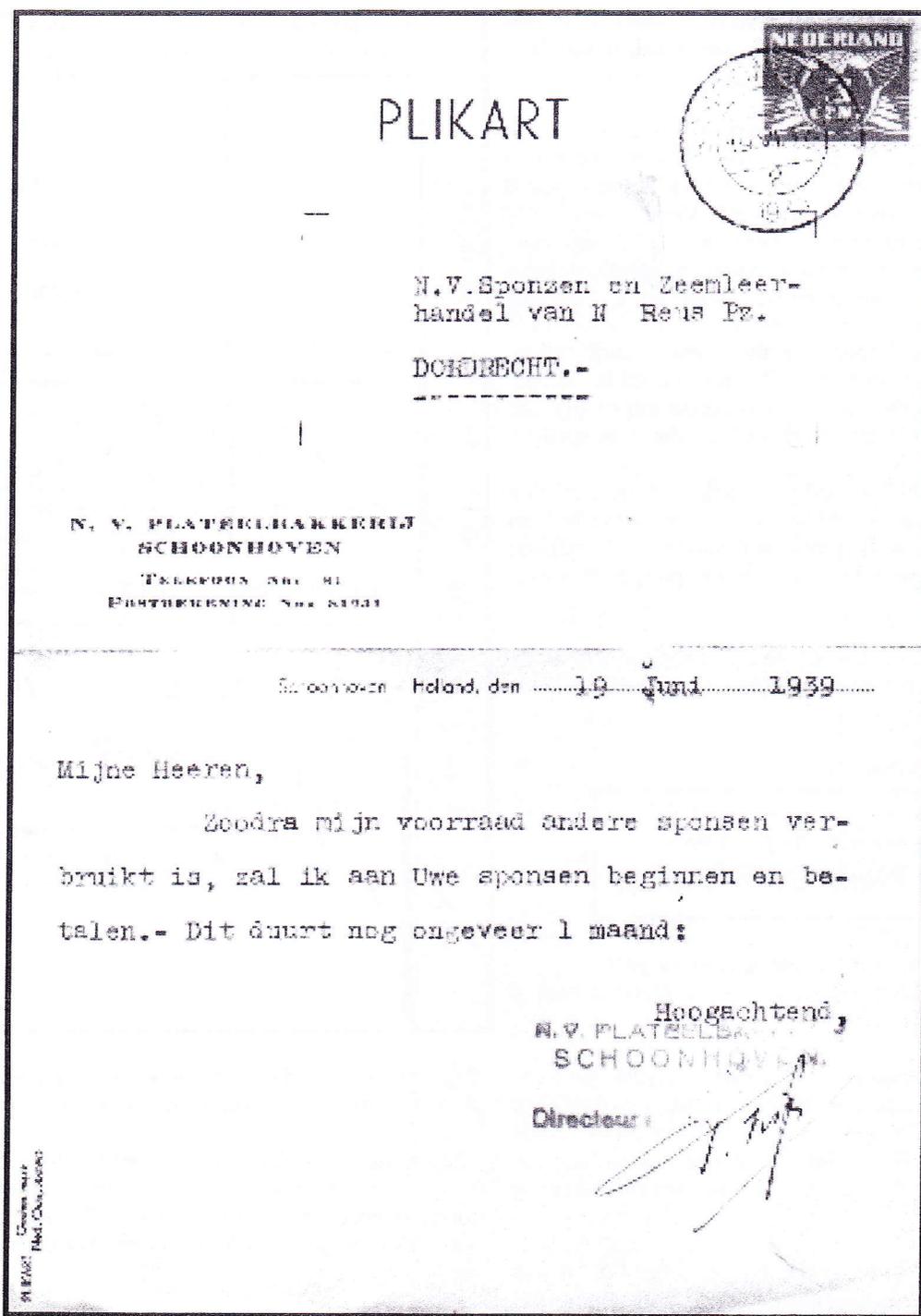
- Hauptstädte
- Provinzstädte
- Eisenbahnen
- Fluviar
- Berge



H - Horst
 B - Blitterswijk

PLIKART folded cards

by Hans Kremer



Unfolded 'PLIKART' card sent June 19, 1939 from Schoonhoven to Dordrecht. The postal rate for a postcard in June 1939 was 3 cents.

The card shown on the previous page caught my eye because I noticed the word "PLIKART" at the top of it.

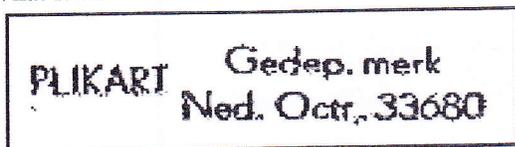
What is the meaning of this word Plikart? Is it two syllables or one? If two how do you break it up? Is it Plik-art or Pli-kart?

I really didn't know until I came across a note in the 'Vraagbaak' of PO&PO, the Dutch philatelic organization that deals with postmarks and postal stationery (<http://www.po-en-po.nl/>). Vraag (Question) # 131 shows a card sent in 1951, also with the word PLIKART on it. There were several suggestions what the word Plikart meant or where it came from. The most logical ones were the ones where the 'PLI' part relates to the English word 'ply', or the French word 'plier', which both mean 'to fold'. The card indeed is folded. So I would say the word is a combination of ply and card, making for Plikart, with a bit of liberty in spelling

When you unfold the card you could put the card in a typewriter and one would be able to type in the address on the top part, while (without removing the card) one could type in a message in the bottom part, as is shown in the card here.

Upon closer examination of the card I noticed that at the bottom left corner there is some text showing (side ways).

What it shows is this:



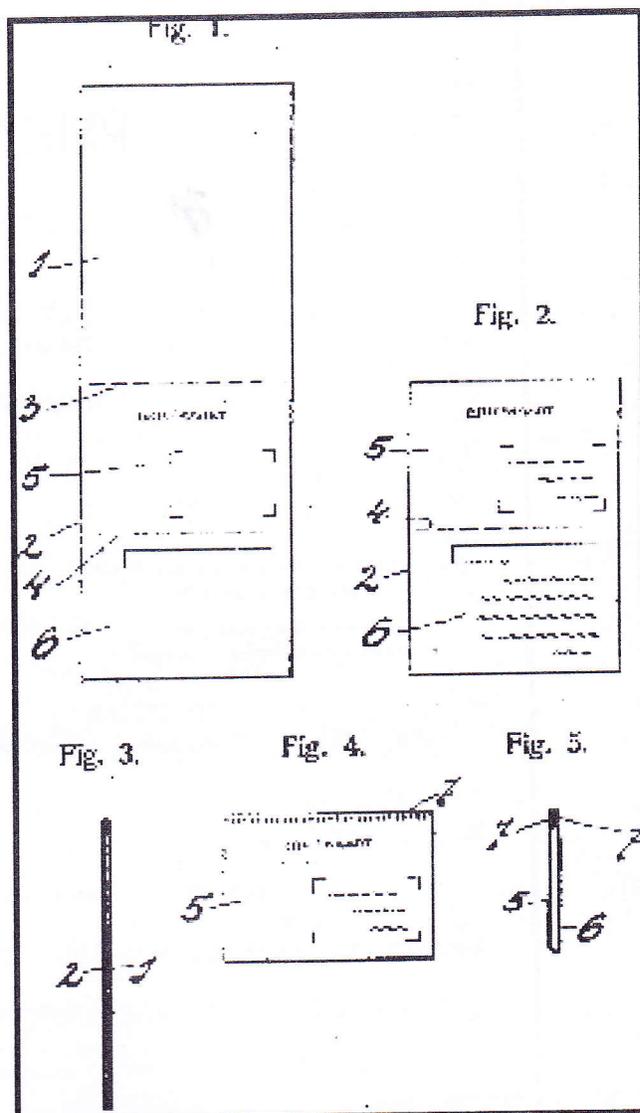
What intrigued me was the reference to the part "Ned. Octr. 33680", which stands for Dutch Patent # 33680.

Maybe the paperwork of this patent would give me additional information about this Plikart. Via the Dutch Patent Office I did get a copy of the patent (two pages plus one page with the illustrations). It was assigned on September 15, 1934 to Jan van Mackelenbergh of 's Hertogenbosch.

The first thing I noticed was that the word Plikart was not mentioned anywhere in the patent. So far I have not been able to find out by whom or where the term Plikart was used for the first time.

The patent and its illustrations pointed out that there is actually another part to the 'card'. This is the 'carbon

copy' part, shown as part 1 in the next illustration. Part



5 (address part) and 6 (correspondence part) are the parts shown in my example on the previous page.

The original is folded along perforated line 3, and part 1 is torn off and filed once the address - and correspondence parts are completed. The next fold is 4 and after gluing parts 5 and 6 together the postcard is ready for mailing.

Refs:

www.po-en-po.nl/vraagbaak

Netherlands Octrooi No. 33680, 1934

Western New Guinea, a postal history (part five)

by Han Dijkstra
(translated by Ben Jansen)

Note: This is part five of a series of articles about the postal history of what used to be Dutch-New-Guinea. These articles reflect the philatelic exhibit of author Han Dijkstra. Previous parts appeared in ASNP Journal Vol. 30 # 1 (September 2005), # 2 (January 2006), # 3 (May 2006), and ASNP Magazine Vol. 31 # 2 (November 2006)

2. Netherlands New Guinea

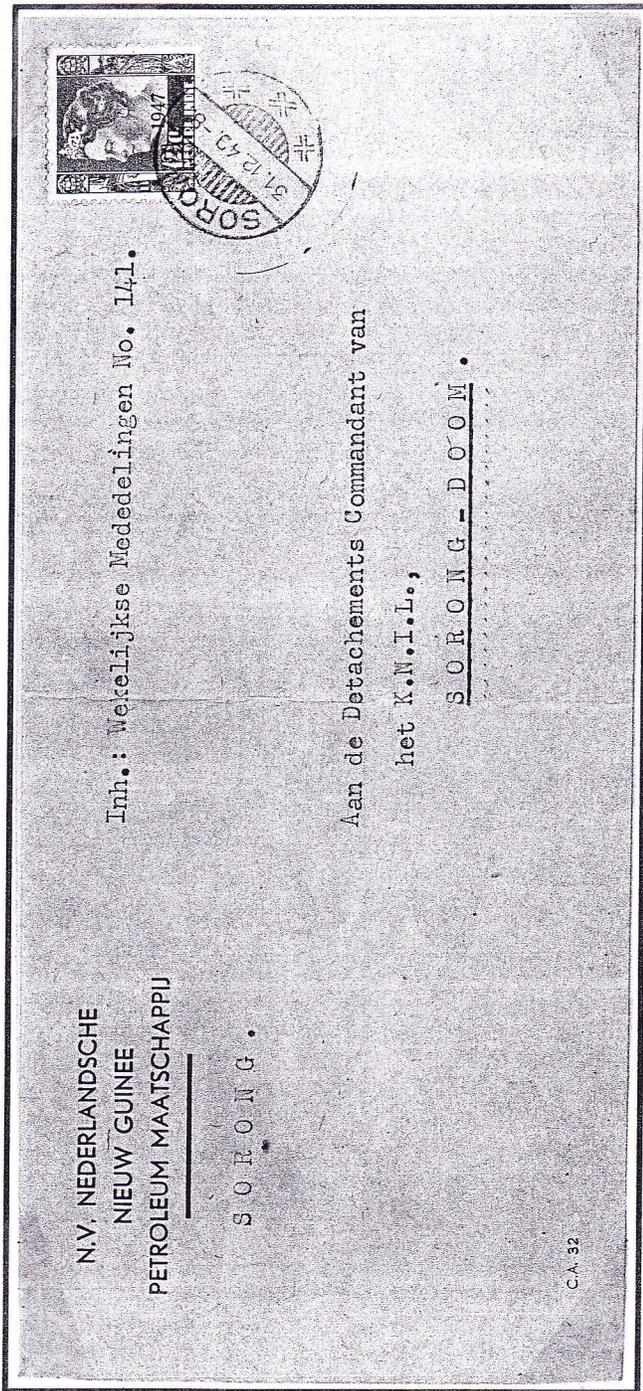
2.1 New Guinea

2.1.1 Around New Year

On December 27, 1949, the day that the R.I.S. (Republik Indonesia Serikat = United States of the Republic Indonesia) became a fact, the populace of the erstwhile Residence New Guinea got to hear, by proclamation, that "From this day on, all of you will be inhabitants of the Government of New Guinea, from which the general administration shall take place by the Governor on behalf of our honored queen."

Mail stamps were not available however, and did not arrive until January 2, 1950.

Sorong, December 31, 1949 (Saturday). The postal service was continued as if nothing had happened. Rate not completely clear. The local rate was 7.5 cent for 20 grams as of October 1, 1947, and 15 cent for 20-40 grams.

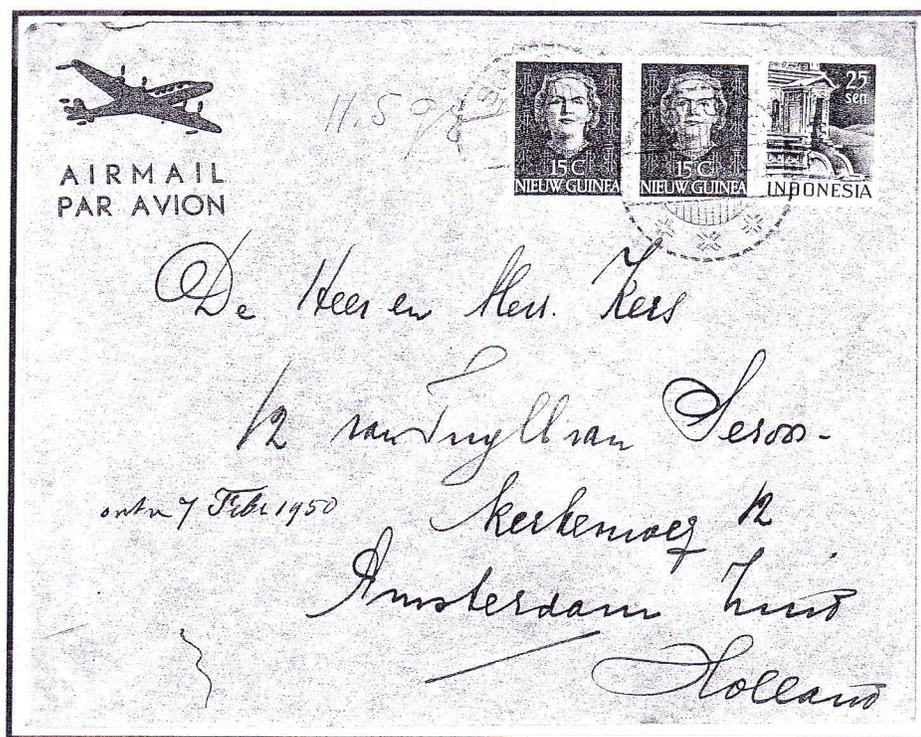


Mixed franking of New Guinea-Dutch Indies/Indonesia can be found as well.



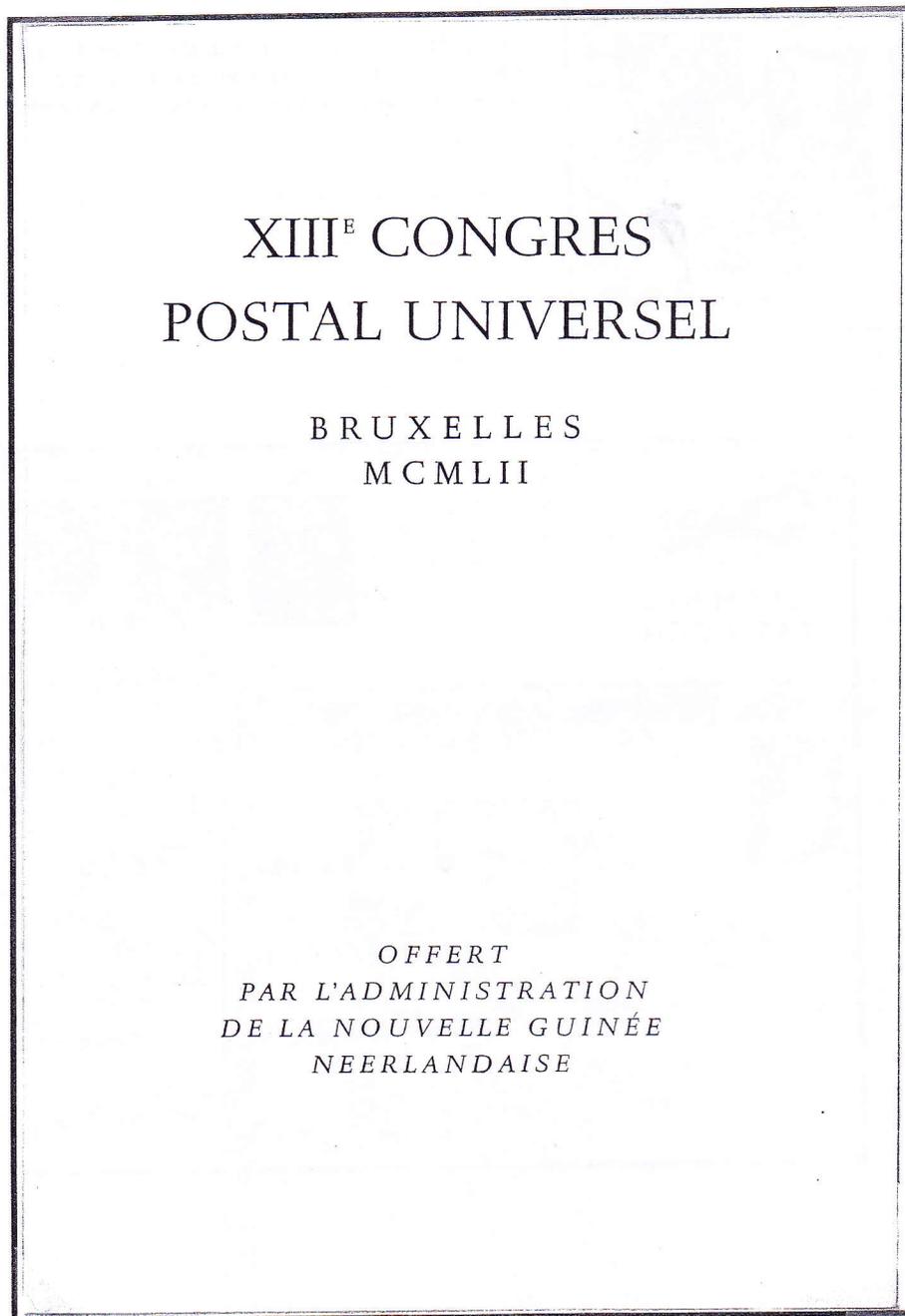
Sorong, March 10, 1950. The usage of the 1 rupiah stamp can be explained when one realizes that the earliest known usage of the 1 guilder 'Juliana en face' is December 10, 1950.

Sorong, January 1, 1950 (!) A post-historical riddle. The New Guinea stamps were issued on January 2, 1950 (Monday). However, the earliest known date of usage for the 15 cent is January 9. Sorong was a major post office. Did it have the new stamps available one day before the (official) day of issue? And was mail processed on Sundays? Or was the wrong cancel used? Rate 25 cents to the Netherlands including air surcharge for 5 grams, plus two time air surcharge of 15 cents per 5 grams.



2.1.3 Government of New Guinea

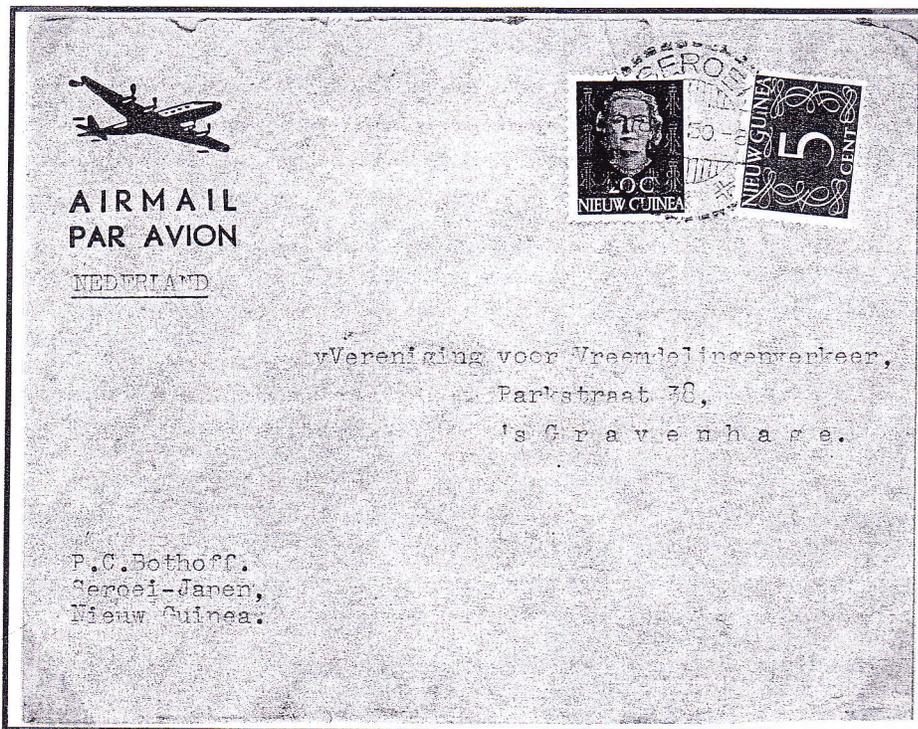
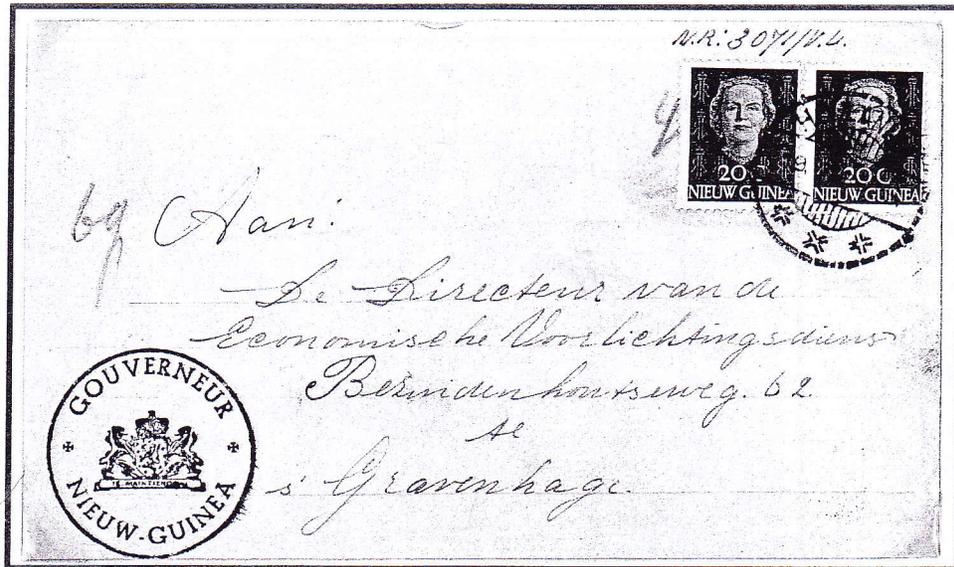
A postal administration was created specifically for the government of New Guinea. During the difficult starting phase, it offered only a limited package of services. New Guinea joined the U.P.U. by means of the membership of the motherland.



Booklet with NVPH 1-21, offered as a gift to the postal administrations attending the Thirteenth U.P.U. Congress in Brussels in 1952. Because of political reasons, it was decided to use a neutral, non-provoking territory name for the new stamps. However, the name used, 'New Guinea', is an inaccurate name. West New Guinea, or Western New Guinea would have been more correct. The French U.P.U. name ('Nouvelle Guinée Neerlandaise = Dutch New Guinea) as shown on the cover of the booklet is correct.

From a postal point of view, New Guinea remained Dutch Indies in most respects, even after the monetary reform. The old rates remained in force until July 1, 1951, and the old forms continued to be used for years.

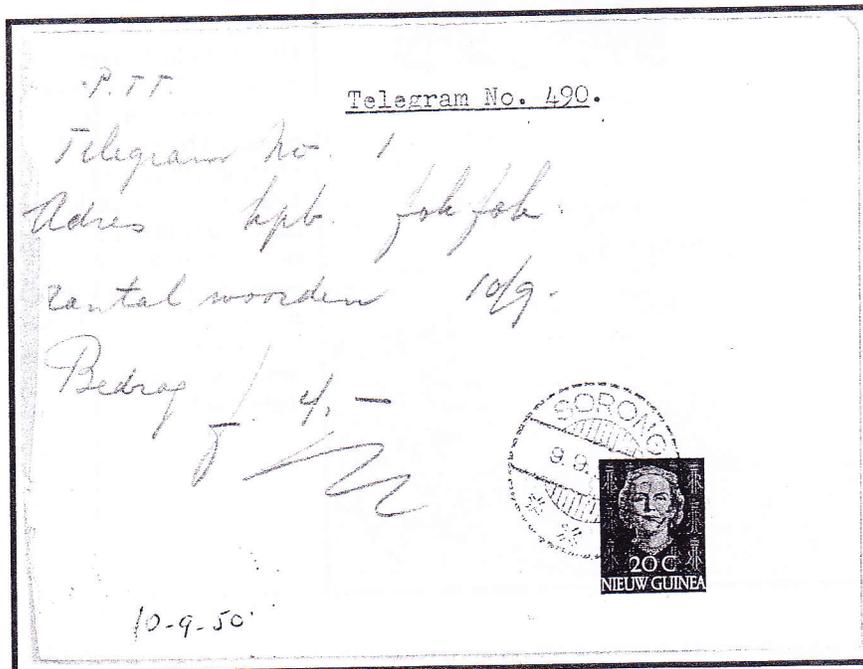
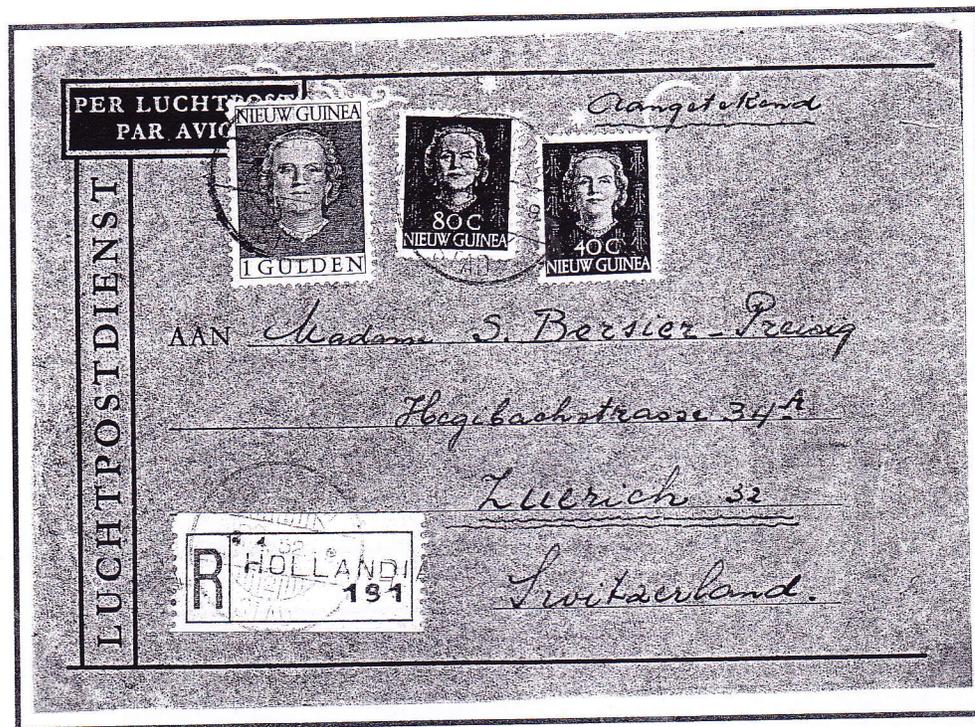
Hollandia, July 19, 1950. Official mail abroad, hence franked. Country name on the stamps 'New Guinea' without hyphen, in the official cancel by the governor with a hyphen. Rate 25 cents to the Netherlands including air surcharge for 5 grams, plus air surcharge of 15 cents for 5 grams.



Seroei, April 18, 1950. Usage of old 'biffage' cancel; Seroei received a more modern cancel, produced by the Royal Mint, in 1951. Some 'biffage' cancels, including Biak and Hollandia, were still used in the sixties, especially on money orders and package cards. The rate is the old tariff for a 5 gram airmail letter to the Netherlands.

As of July 1, 1951, new rates specific for New Guinea were introduced. These rates were substantially higher than the previous ones. An airmail letter to the Netherlands up to 5 grams was increased to 55 cents, and the air surcharge for Europe was now 75 cents per 5 grams.

Hollandia City 2,
 April 3, 1952. Rate
 30 cents plus twice
 75 cents aircharge to
 Europe plus 40
 cents registered mail
 charge, for a total of
 Fl. 2.20. On the
 back Zurich
 Briefausgabe VIII
 April 15, 1952.



Emergency telegram form
 Sorong, September 9, 1950.
 The rate is sometimes
 mentioned on later, printed
 telegram forms of Netherlands
 New Guinea: 20 cents per
 telegram. Sometime during
 1951, new forms were
 designed specifically for the
 PTT New Guinea. By the
 way, these were used for along
 time.

NEW ASNP TREASURER

Treasurer Robert Kan and his wife Fran have decided to go into full time retirement mode, which means that Robert is relinquishing all his volunteer positions, including the ASNP treasurer position. We appreciate the dedication Robert brought to the position and we thank him for his service and wish him and Fran well. Fortunately Tom Harden has accepted the request to take over the treasurership and we welcome him.

Robert has left the ASNP treasurer account with a healthy balance on which Tom can build.

FROM THE MEMBERSHIP SECRETARY.

No new members to report this time.

FROM THE LIBRARIAN

The Magazine editor received various nice emails from Jay van Santen Palmer, of which parts are quoted here:

"My grandfather, Ralph Palmer, was a stamp collector of many different specialty areas, in the Chicago area from the 1940's through the 1970's. One of his significant interests was stamps from the Netherlands -- and I wouldn't be surprised if this interest arose from his eldest daughter marrying a Dutchman....

From his estate, I received copies of the Netherland Philatelic Society publication -- named the Bulletin -- from the late 1940's through the 1970's. These are not fancy -- they're mimeographed. But, a lot of original research into emerging areas of philately was done in journals like these. I think it's important for them to be preserved.

He enthusiastically participated in the various organizations. He started a group in the Western suburbs of Chicago for young adults. But those that rose in the group were, I believe, future stamp dealers. Gramps was really more into the science and history of the area and I think was disappointed that others didn't follow along.

I'm happy that Gramps' efforts can live on and be a resource. He devoted so much effort to his hobby and hoped that his grandchildren would catch his interest. Although none of us are active philatelists, he certainly did inspire an interest in me in other countries, other cultures and history. That is his legacy for me."

Ralph Palmer was the last editor of the Bulletin of the Chicago chapter of Netherlands & Colonies Philately.

I'm happy to announce that we have several complete sets of the Bulletin, starting Nov. 14, 1946 and ending
Netherlands Philately Vol. 31 No. 3

February 1953 (29 issues in total). Anyone interested in receiving a set (only cost would be shipping, which would be \$4.05 in the US; more overseas)) should contact me. There is a fair amount of background information in these issues especially about philatelic items of Surinam and Curaçao.

Copies left over will be donated to the ASNP Library and other philatelic libraries.

We appreciate Jay's generous donation (he even paid for the substantial mailing costs!) and we'll make sure his grandfather's legacy is preserved.

Another donation we received is a copy of '200 Jaar Post in Nederland' by Dr. G. Hogesteeger. Our Dutch representative, Max Lerk, was the generous donor. This is a beautiful publication, published in 1998, that describes the history of the Dutch postal service from 1799-1998. What makes it so special are the abundant and high quality illustrations. The text (Dutch only unfortunately) itself is written in an easy to read style. There are thirteen chapters, each one describing a different time interval. The intervals are: prior to 1799, 1799-1813, 1813-1850, 1850-1870, 1870-1890, 1890-1914, 1914-1925, 1925-1940, 1940-1945, 1945-1955, 1955-1970, 1970-1988, and 1989-1998. There are about 250 pages of text and pictures.

The book measures 8 1/2 by 8 1/2 inches, is in soft cover and weighs two pounds.

If you can read Dutch and are interested in postal history I highly recommend that you borrow this book.

Paul Swierstra

FROM THE AUCTION MANAGER

I do plan to have an auction for the March issue. I could always use new material if anyone wants to send it to me. Any material to be included in the March auction would have to be sent to me to arrive by February 1.

Dick Phelps
P.O.Box 867373, Plano, TX 75086-7373

FROM THE BOOKSTORE MANAGER

A number of books have been sold in November and December of 2006. We received a net payment to the club of \$72.46. I packaged the old catalogs and other items that did not sell on their own in bundles and many Netherlands collectors got bargains.

I will put more publications on sale at the end of January and in February on eBay. Members can check

the sales by looking for seller bobacarol. Items that benefit the club usually have (ASNP) in the title so you can search that way also.

WEBSITES WORTH VISITING

<http://www.users.bigpond.com/raalhuizen/dutch%20story.htm>

A story of Holland as seen on postage stamps. Seventeen pages of Dutch stamps and what the stamp is about.

<http://www.pagowirens.nl/stamps/info.asp>

This section deals with stuff that is hard to find in most catalogues and may still be very useful for collectors.

Right now you can find the following Netherlands subjects here (English):

- * A detailed study of the various types of Dutch postage due stamps of the "number in chain circle" type.
- * A complete list of all different point cancels that have been used in the Netherlands between 1852 and 1893.
- * Syncopated perfs: "Roltanding" stamps between 1925 and 1933
- * International Court of Justice official stamps from the Netherlands: learn to spot forged overprints
- * the story behind the triangular airmail stamp from the Netherlands
- * It's a dove stupid! Some mistakes made in the Scott listing for the Netherlands
- * some peculiar Dutch stamps of recent years.

<http://www.andasuriname.com/>

Anything Surinam, including postal history and stamps. (Dutch only) (supplied by Frank Ennik)

<http://home.casema.nl/leobakx/>

The aim of this website is to give collectors as much information as possible about the revenue stamps of the Netherlands. (English)

<https://www.kosel.com/c/sh/s.pl>

If you want to order an NVPH 2007 catalog you might want to take a look at this site. A dealer in Vienna is willing to send you one for about \$33 (including postage). A pretty good deal, since the catalog in the Netherlands costs about \$26.

<http://www.puntstempels.nl>

Puntstempels van Nederlands Indie op zegels en

poststukken 1874 - 1893 (The numeral cancels of the Dutch East Indies). The literature and Web information about the numeral cancels of the Dutch East Indies does exist, but it takes a fair amount of digging to get it all together. This Website has done a wonderful job not only compiling the information but also showing covers of just about all the known cancels. This site sets the standard for how to use a Website for decimating philatelic information. Please do yourself a favor and have a look at it.

SPECIAL CANCELS

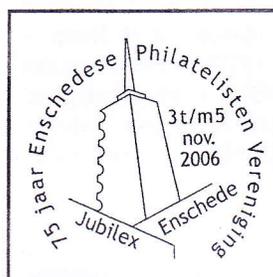
Commemorative Cancels



21/23-X-2006
Postex 2006
Apeldoorn



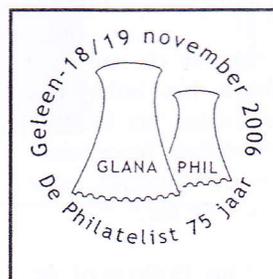
21-X-2006
Dag van de Postzegel
Apeldoorn



3/5-XI-2006
75 Jaar EPV
Enschede



11-XI-2006
45e Dag v/d Aerofilatelie
Rotterdam



18/19-XI-2006
GLANA PHIL
Geleen

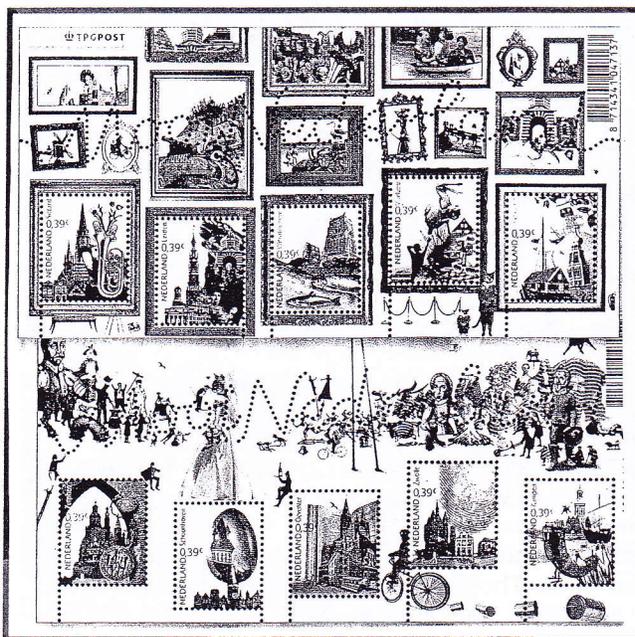
RECENT ISSUES *

Netherlands

10 October:

Beautiful Netherlands:

Two sheets with five copies each of the ten "Mooi Nederland" stamps issued this year: Leiden, Sittard, Vlieland, Woudrichem, Schoonhoven, Enkhuizen, Deventer, Zutphen, Kampen, and Zwolle.



16 October:

From TPG Post to TNT Post

TPG Post issued a special stamp on 16 October, on the occasion of changing its name to Royal TNT Post. Whereas the name TPG Post has an excellent reputation mainly in the Netherlands, TNT is known throughout the world and is a household name in over 200 countries. From now on orange will be the dominant color for all things related to TNT Post. This includes uniforms, mail boxes and vehicles.

The TNT Post stamp has a value of 39 euro cents and is available from the usual outlets in sheetlets of ten. On 16 October, a complimentary envelope was distributed door-to-door. This envelope with a pre-printed TNT Post stamp, could be used as a regular franked envelope.

Designer Danny Kreeft sees the color change and the crown as the main steering elements in the design. These two elements are incorporated in the stamp in two visual directions: the color gradation from left

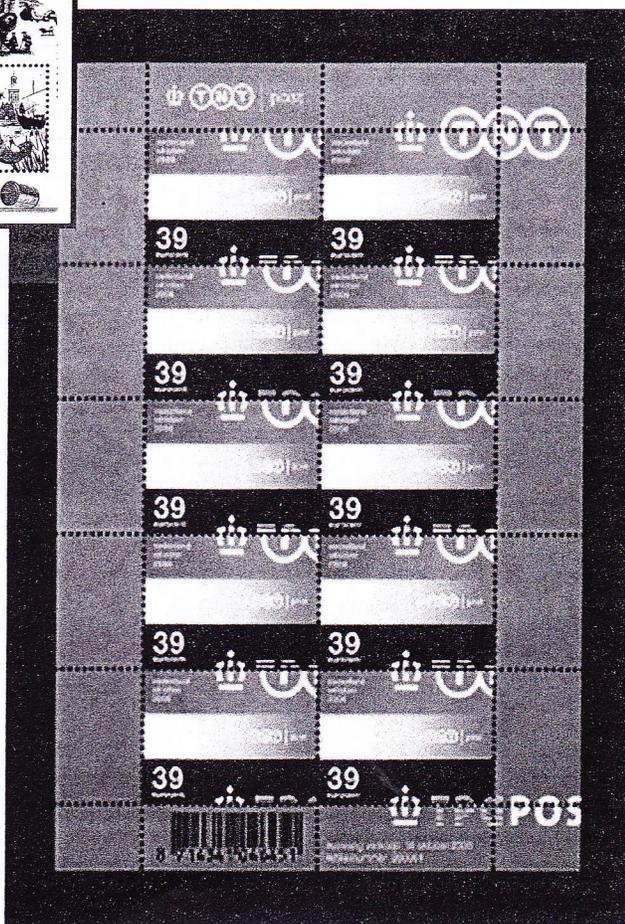
Netherlands Philately Vol. 31 No. 3

to right and the changing logo from bottom to top. The sunset, making way for the new TNT Post logo, while the colours red, white and blue of TPG Post gradually transform into the orange, silver and black of TNT.

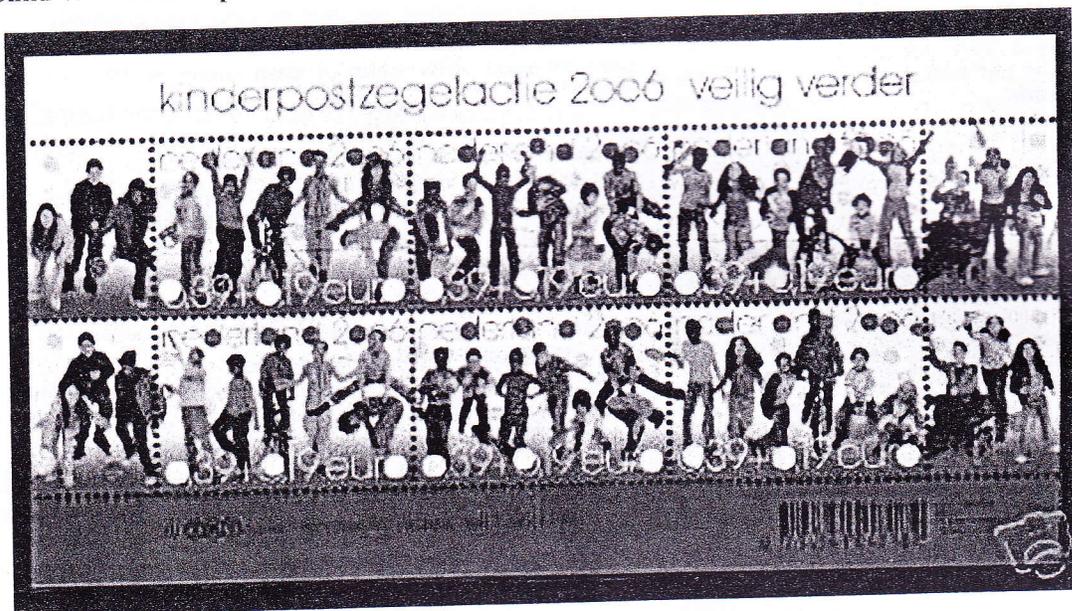
Denomination The value of each stamp is 39 euro cents.

Technical Details

| | |
|---------------|-----------------------------------------|
| Size | 36 x 25 mm |
| Colours | yellow, magenta, cyan, black and silver |
| Perforation | 14 1/2 : 14 1/2 |
| Paper | normal with phosphor overprint |
| Gum | synthetic |
| Availability | until further notice |
| Print process | offset |
| Print run | 270,000 sheetlets |
| Printer | Joh. Enschede Security Print |



November 7
Child Welfare Stamps



On 7 November, TNT Post issued the 2006 Children's Stamps, on the theme of "Moving on safely". The day before that, 6 November, saw the festive announcement of the proceeds of the Children's Stamps campaign.

The proceeds come from the 19 euro cent surcharge on the Children's Stamps and the sale of cards and will go to projects focusing on children.

The stamp sheetlet has six different gummed stamps, each with a value of 39 euro cents and a surcharge of 19 euro cents.

The design shows individual portraits forming a group of playing children who seem to be coming straight at you and look as if they could step right out of the picture. Each child is portrayed twice - slightly differently in the top row of stamps to the bottom row - which gives the effect of a film. of the letters like balls.

Technical Details

| | |
|---------------|-------------------------------------------------------------------------------------------|
| Size | 36 x 25 mm |
| Colors | yellow, magenta, cyan and black |
| Perforation | 13 3/4 : 12 3/4 |
| Paper | normal with phosphor overprint |
| Gum | synthetic |
| Product | typesheetlet of six stamps with a value of 39 euro cents and a surcharge of 19 euro cents |
| Print process | photogravure |
| Print run | 5,500,000 sheetlets |
| Printer | Joh. Enschedé Security Print |

December Stamps and Charity Stamps

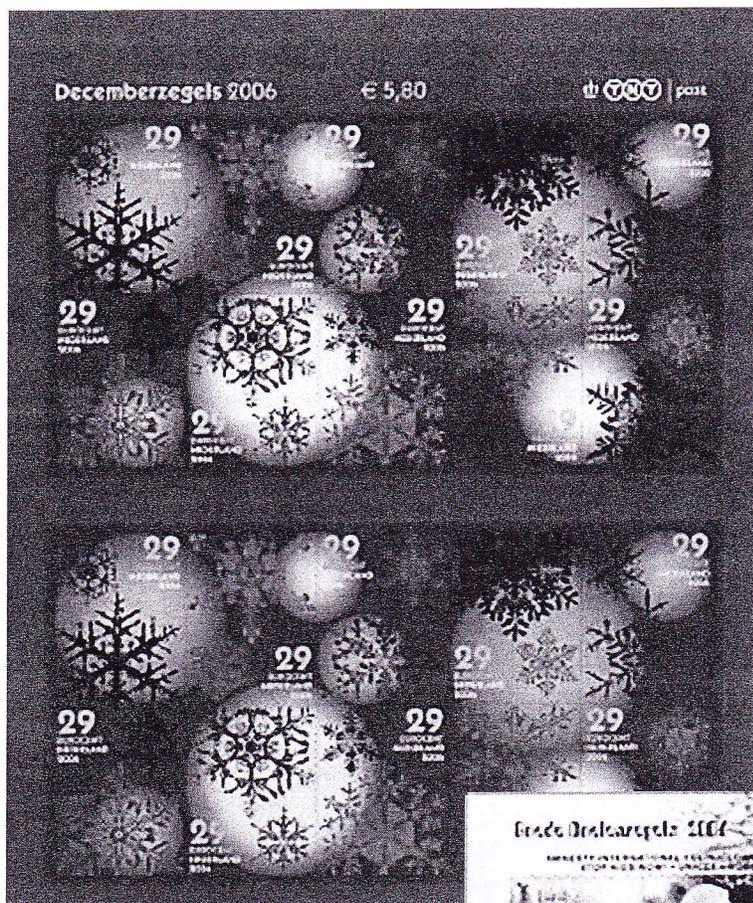
Date of issue: 23 November 2006

TNT Post once again issued Charity Stamps in 2006, making it easy for people to show those dear to them how much they care by sending a Christmas or New Year card, while at the same time doing their part for a good cause. The Charity Stamps have a face value of 29 euro cents, on top of which is a surcharge of 10 euro cents that will be donated to ten carefully selected charities. The year 2006 would of course not be complete without the traditional December Stamps, which can be used between 23 November 2006 and 5 January 2007. Each stamp has a value of 29 euro cents.

The Charity Stamps and December Stamps are available from the usual sales outlets in a sheetlet of twenty stamps featuring ten different designs.

December Stamps

Designer Peter Kingma says "When searching for the real essence of the Christmas spirit, we eventually came up with an almost abstract image, yet one that will still be familiar to everyone: the pureness of snowflakes and the round forms of light and baubles. Conviviality is very important to many people during the Christmas celebrations, a feeling embodied by both symbols: the snowflakes symbolise the cold outside and the baubles the warmth and cosiness indoors."



Technical Details

| | |
|---------------|------------------------------------------------------------------------------------------------------------------------------|
| Size | 25 x 33 mm |
| Colors | yellow, magenta, cyan, black and golden yellow (December Stamps) yellow, magenta, cyan, black and silver (Charity Stamps) |
| Perforation | slit |
| Paper | normal with red phosphor tagging |
| Gum | self adhesive |
| Product type | sheetlet of 2 x 10 stamps |
| Print process | photogravure (December Stamps)/offset (Charity Stamps) |
| Print run | 12.2 million sheetlets (December Stamps) 1.5 million sheetlets (Charity Stamps) |
| Printer | Joh. Enschede (December Stamps) Walsall Security Print, UK (Charity Stamps) |

Charity Stamps

"Angels", who are widely believed to watch over people on Earth, was chosen as the theme for this year's Charity Stamps. The angels are children dressed predominantly in white with wings. Like angels, they symbolise purity and innocence. Judging by the mood captured on the stamps, the photographed children appear to be contemplating the destiny of people on Earth.

The stamps are valid until further notice, but additional postage will be required after 6 January 2007.

Denomination The December Stamps have a face value of 29 euro cents. The Charity Stamps have a face value of 29 euro cents, plus a surcharge of 10 euro cents.



Netherlands Antilles

Rembrandt 2006

In 2006 we commemorated that 400 years ago Rembrandt van Rijn was born. Rembrandt is known as one of the greatest painters in world history, the Dutch master of Chiaroscuro (Italian term for light/dark; bold contrasts between light and dark), draftsman and etcher.

70 cents stamp: Detail of girl on The Nightwatch Rembrandt has displayed the traditional emblem of the Arquebusiers in the painting in a natural way: the girl in yellow dress in the foreground is carrying the main symbols. She is a kind of mascot in herself



100 cents stamp: the Cyndics of the Clothmakers Guild (also known as De Staalmeesters). 1662

153 cents stamp: The Jewish Bride (detail) 1628

285 cents stamp: Selfportrait 1628

Souvenir sheet - 550 cents stamp: The Nightwatch (detail) (Also known as 'The Company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburgh' 1642



Youth Care Stamps

Our children are our future and as a tradition every year Nieuwe Post Nederlandse Antillen n.v. issues the Youth Care Stamps series as a way of contributing to the future of our youth.

This year we are celebrating the international year of "Planet Earth". On each stamp, designer Ariadne Faries shows a different part of the world, with people and animals painted on them and every time the world has a different hat on. This symbolizes the different cultures of that particular part of the planet.

55 + 20 cents: Symbolizes the American continent.
 100 + 45 cents: Symbolizes the African continent
 149 + 61 cents: Symbolizes the European continent
 285 + 125cents: Symbolizes the Asian continent

On the First day Cover the Australian continent is depicted.

Technical data:
 Date of Issue : September 28th. 2006
 Sales Period : September 28th. 2006
 September 27th. 2007
 Issue : Art series: Rembrandt van Rijn
 Face value of stamps : 70, 100, 153, 285 and souvenir sheet 550 cents
 Size of stamps : 25 mm x 36 mm
 Size of image : 22 mm x 33 mm
 Size souvenir-sheet : 76 mm x 57 mm
 Perforation of stamps : 13 1/4 x 12 3/4
 Printing : offset coated stamp paper no watermark
 Printer : Johan Enschedé Stamps Security Printers

Technical data:
 Date of issue : October 23rd. 2006
 Sales Period : October 23rd. 2006 - January 22nd. 2007
 Designer : Ariadne Faries
 Face value of stamps : 55 + 20c, 100 + 45c, 149 + 61 c, 285 + 125c
 Size of stamps : 25 mm x 36 mm
 Size of image : 22 mm x 33 mm
 Perforation of stamps : 13 1/4 x 12 3/4
 Printing : offset coated stamp paper no watermark
 Printer : Johan Enschede

* It should be pointed out that 99% of the information printed here is copied from official information supplied by TNT Post and Nieuwe Post Nederlandse Antillen N.V.

SHORT NOTES.

Kees Adema receives Edwin König Award

Po&Po, the Dutch Philatelic Society specializing in cancels and postal stationery, and which counts some 600 members, has awarded the Edwin König Award to Kees Adema for his publication: 'The First Postage Dues - Holland's 3S markings: 1667-1811'.

This prestigious award is given once every five years to the author of an article or book who, in the opinion of the Po&Po jury, has made the most original contribution to Dutch philately.

Needless to say that we congratulate Kees wholeheartedly on this recognition of the quality of his publication.

Is this Maria Tesselschade? This painting by Hendrik



Goltzius (1558-1617) is supposed to show Maria Tesselschade. It was used by E. Reitsma-Valencia for the design of the 1938 Summerstamps of the 4 cent denomination. There is however some doubt that this indeed is Maria. Refer to:

http://www.auckland.org/art/exhibitions/Gids/checklist_represent.html.

It says about this painting:
Hendrik Goltzius, Dutch, 1558 – 1617, designer
Cornelis Ploos van Amstel, Dutch, 1726 – 1798, director and publisher
Johannes Kornlein, Dutch School, born in Germany, died 1772, engraver
Maria Tesselschade (supposed portrait), 1770
color crayon-manner print
sheet: 26.8 x 21.7 cm. (8-10/16 x 10-9/16 in.)
Auckland Fund, 85.4.3



Netherlands Antilles 'splitting up'

July 1, 2007 will see a drastic change in the setup of the Netherlands Antilles. Curaçao, and Sint Maarten will become separate nations, although still part of the Kingdom of the Netherlands (similar to the current status of Aruba). The islands of Bonaire, St. Eustatius and Saba will remain part of the Netherlands, as before. How this effects the issuing of stamps remains to be seen.

A visit to JAPEX 06

Former treasurer George Vandenberg and myself had an opportunity to visit JAPEX 2006 (The 41st Japan Philatelic Exhibition) in Tokyo early November. We were on a guided tour of Japan but had a chance to break away for half a day and took fellow ASNP member Saburo Masuyama up on his invitation for a visit to the show in Tokyo. The show was supported by the Ministry of Internal Affairs, Japan Post, and the Australian Embassy in Japan.

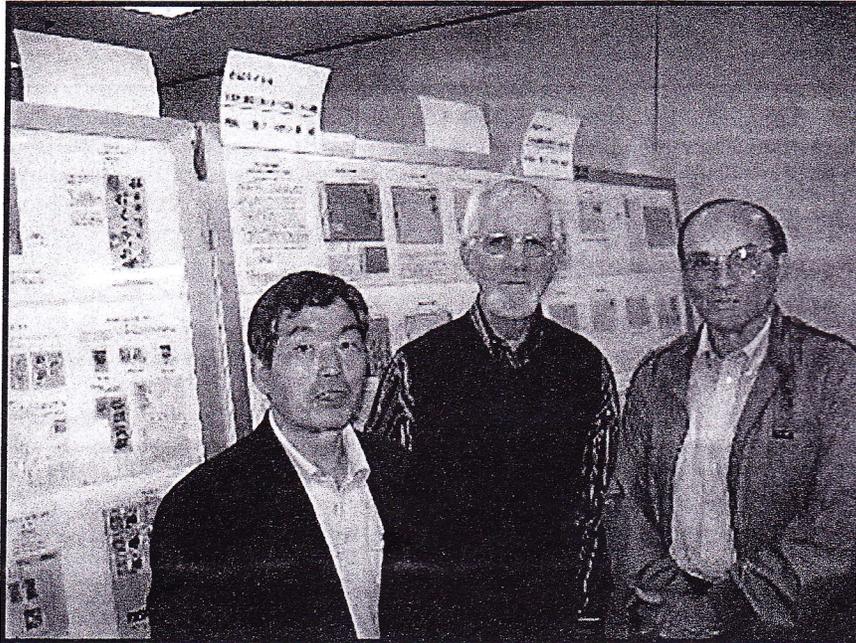
The venue was in a space connected to a large shopping mall in the heart of Tokyo. Once we were on the floor of the show everything looked very familiar with dealers on one side, exhibitions on the other side and booths of postal services in the middle. Of course most exhibits were written up in Japanese, but fortunately some were in English. Saburo introduced us to the chairman of the show (Mr. Yosuke) and some fellow exhibitors, who were all eager to show us around. Saburo had a one frame exhibit about the 'The Netherlands East Indies (during Sep. 1939 - Dec. 1941.' for which he received a well deserved "Large Silver".

We did a quick check of the dealers but of course their material was dominated by Japanese items. Both George and I bought a cover, more as a souvenir than a philatelic treasure.

The show seemed well attended, taking into account that this is an annual show.

Both George and I certainly enjoyed our visit and were happy to reacquaint ourselves with Saburo who we previously had met at shows in the US and at Amphilex 2000 in Amsterdam.

After the show Saburo showed us the statue of 'De Liefde', the ship that, in 1600, had brought the first Dutchmen to Japan. This was the beginning of an extensive Dutch presence in Japan, which lasted until 1859 when other nations too were invited to Japan. Up to that time the Dutch were the only foreigners allowed to have a trade mission in Japan, at Decima (part of current Nagasaki).

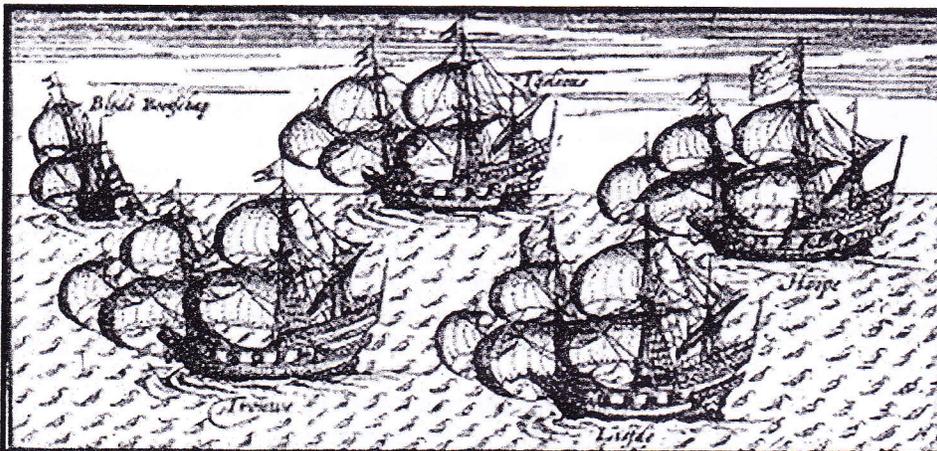
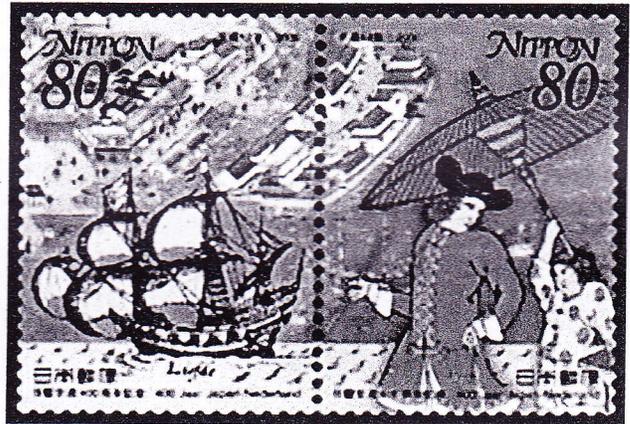


From L. to R: Saburo Masuyama, Hans Kremer, and George Vandenberg at Japex '06 in front of Saburo's exhibit.

In "Philately in Japan/Vol.23, No.2, 2000 I found the following story:

The Suitable First Day of Issue Postmarks for the Japanese-Dutch Relations

On April 19, 2000, the stamps in form of se-tenant pair were issued in Japan commemorating the 400th anniversary of Japanese-Dutch relations (80 yen x 2, C1768-1769). It was the *Liefde*, belonging to a Rotterdam trading firm, that was disabled and arrived in Usuki Bay in Bungo Province on April 29, 1600 (March 16th of the lunar calendar in Keicho the 5th year). Of the original crew of 110, only 24 survived,



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including Captain Jacob Quaeckernaek, the English pilot William Adams, and the Second Mate Jan Joosten van Lodenstijn. They were received at Osaka Castle by the future shogun Tokugawa Ieyasu.

Later Jan Joosten served Ieyasu with Adams, and he was called "Yayosu". The name still remains as the name of place "Yaesu".

However, the place presently called "Yaesu" has not been the place of his residence or his estate. Joosten's residence was in present Marunouchi, at the east bank of Babasakibori moat, Chiyoda Ward in Tokyo. The block called Marunouchi Ni(2)-chome was actually called

"Yaesu-cho" until the 1930's.

It was in 1872 (the 5th year of Meiji) that the place was named "Yaesu-cho," and it was in 1939 (the 14th year of Showa) that the town was incorporated into Marunouchicho and lost the name.

On the other hand, the present "Yaesu" was made in 1954 (the 29th year of Showa) at the east side of Tokyo Station, in Chuo Ward. It was named after

the bridge "Yaesubashi" connecting the two sides of Tokyo Station.

It is generally known that the west of Tokyo Station is Marunouchi, and the east is Yaesu among the citizens. If one does not know the above-mentioned history of "Yaesu", the name such as "Marunouchi Yaesu Building" is quite puzzling.

On the pavement in front of the east side of the Mitsubishi Electric Building, there is a monument of the Liefde. It was donated by the prime minister of the Netherlands in 1980 commemorating the 380th anniversary of the Japanese-Dutch relations.

New TNT Post Postal Rates per 1:1:2007

Within the Netherlands:

| Weight (in grams) | Was: | New | difference |
|----------------------|--------|--------|------------|
| 0 – 20 | € 0,39 | € 0,44 | 12,8 % |
| 20 – 50 | € 0,78 | € 0,88 | 12,8 % |
| 50 – 100 | € 1,17 | € 1,32 | 12,8 % |
| 100 – 250 | € 1,56 | € 1,76 | 12,8 % |
| 250 – 500 | € 2,25 | € 2,20 | - 2,2% |
| 500 – 2000 | € 3,00 | € 2,64 | - 12,0 % |
| 2000 – 3000 | € 3,00 | € 2,64 | - 12,0 % |
| Average increase | | | 12,1 % |

Europe

| Weight (in grams) | Priority | | Standard | |
|----------------------|----------|---------|----------|--------|
| | Was | New | Was | New |
| 0 – 20 | € 0,69 | € 0,72 | € 0,65 | € 0,67 |
| 20 – 50 | € 1,38 | € 1,44 | € 1,12 | € 1,21 |
| 50 – 100 | € 2,07 | € 2,16 | € 1,65 | € 1,76 |
| 100 – 250 | € 2,76 | € 2,88 | € 2,25 | € 2,45 |
| 250 – 500 | € 5,15 | € 5,48 | € 3,70 | € 4,02 |
| 500 – 1000. | € 8,50 | € 8,64 | € 6,00 | € 6,47 |
| 1000 – 2000 | € 10,25 | € 10,80 | € 7,50 | |

Other countries:

| Weight (in grams) | Priority | | Standard | |
|----------------------|----------|---------|----------|------|
| | Was | New | Was | New* |
| 0 – 20 | € 0,85 | € 0,89 | € 0,80 | - |
| 20 – 50 | € 1,70 | € 1,78 | € 1,30 | - |
| 50 – 100 | € 2,55 | € 2,67 | € 1,84 | - |
| 100 – 250 | € 5,15 | € 5,34 | € 3,30 | - |
| 250 – 500 | € 10,20 | € 10,68 | € 6,25 | - |
| 500 – 1000 | € 19,30 | € 20,47 | € 9,10 | - |
| 1 kg. – 2 kg. | € 20,25 | € 21,36 | € 11,50 | - |

* The Standard rate for countries outside of Europe has been discontinued, due to a lack of volume of mail.

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Dick Phelps, our ASNP auctioneer was Exhibit Chair at the Mid-Cities Stamp EXPO show in Texas. He entered his Curacao Cancels exhibit "Cancels and Date Stamps of Curacao and The Netherlands Antilles 1873 - Mid-1970" , which brought home the Grand Award. Congratulations Dick!

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We congratulate Kees on this recognition of his philatelic standing. Quite an honor.

APS Annual Convention in Hartford, CT in 2008.

August 14-17, 2008 - Hartford, CT. It might appear that 2008 is far away since we just got started with 2007, but before you know it it is there. We will have a great opportunity to keep our record of a bi-annual ASNP meeting intact by getting together during this important philatelic events. I already heard from a number of members that they are planning on attending (I expect to be there myself).

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MAGAZINE REVIEWS

Note: In general only those articles with philatelic subjects related to the Netherlands and its former Colonies are discussed here; many other articles of interest appear in these publications.

Photo copies can be made available (at the cost of reproduction plus mailing) to anyone interested in a particular article. Contact Hans Kremer, 50 Rockport Ct., Danville, CA 94526 (hkremer@usa.net).

Maandblad Filatelie

Maandblad Filatelie - Brouwer Media - P.O. Box 20, 1910 AA Uitgeest, The Netherlands.

Subscription € 18.40 / yr., € 32 for foreign countries, free to members of Dutch philatelic societies.

October 2006 - Of course more articles about the controversial 'German' Rembrandt stamp that was issued in the Netherlands as well as Germany dominates this issue.

November 2006 - This is a "Belgium Issue" on the occasion of Belgica '06, held in Brussels Nov. 16 -20. However, some articles do refer to subjects within our collecting range. - The Youth section has a nice one-page article about the four different 'Do (not) Deliver on Sunday' stickers that were used between 1912 and 1940. 'Postiljon d'Amour' describes the special envelopes and cancellations used October 31, 1954 on a KLM flight, using a Super Constellation, from Amsterdam to Sydney. The cancel is heart shaped. The article describes the differences between the two types of envelopes as well as the various ways one could get to the appropriate 75 cent franking various envelopes. - ASNP member Gert Holstege (one of the three main authors of the Handboek Postwaarden Nederland), in an interview on the occasion of the issue of the 30th supplement let it be known that we are not reaching the end of the Handboek. Since the authors have many other things on their mind (like having a full time job) it will take time to complete the task and of course with new issues coming out every year one could make the case that the project never will be completed. For what's in supplement # 30 please refer to the chapter on the Handboek on this/next page.

December 2006 - The main article discusses the Amundsen-Ellsworth-Nobile Transpolar flight of 1926. - With this issue came a separate full color copy of a folded map (15 x 18 inches) of 1835, that has many interesting features on it. Its official Dutch name is: 'Geschied - Staat en Aardrijkskundige Kaart van den Nederlanden'. One of the features is the postal routes (postwegen) of that period. - In the youth section you'll find an overview of Xmas- and New Year mail, plus the basics of plate faults.

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The Netherlands Philatelist -

Magazine and Newsletter, each published three times a year by the Netherlands Philatelic Circle (Magazine Editor: Les Jobbins, 25 Oakfield Drive, Reigate, Surrey RH2 9NR, United Kingdom). Membership (this includes the Magazine as well as the Newsletter): £ 15 per year.

Magazine

November 2006 This issue is made up of articles entirely written by their own members; quite an achievement - It opens with an article about a tsunami that happened on the coast of Java in 1936 The SS van der Wijck, belonging to the KPM, was victimized by this event and went down. Of the 223 people onboard the ship 73 drowned. Two covers related to the van der Wijck illustrate the article. - The second article, titled "First airmail flight from Paramaribo, Suriname to New York, USA" points out that the captain on this Pan Am flight was Charles Lindbergh. The flight took place on September 25, 1929. - The 'Post from the Depths' article talks about a Dutch Navy submarine (Hr. Ms. K. XVIII) that was used in 1934 to drop off mail that came from Great Britain and which was destined for Tristan da Cunha. An earlier submarine, K.XIII, was used to make gravity measurements on behalf of Prof. Vening Meinesz. Again, covers related to these submarines lighten up the text. - 'Netherlands balloon flights in Asia and Africa in 1972' talks about flights in Mali, Iran, Iraq that might or might not have taken place. - 'The Hong Kong airmails: 1933 to 1940, the KLM service'. In 1933 the Hong Kong authorities made arrangements to use KLM as an opportunity to speed up the mail service to the UK. On June 16, 1933 the first mail left Hong Kong. The liner Kaiser I Hind carried the first mails to Singapore, the onwards by KLM Fokker F.XVIII Ph-AIQ (Kwartel), arriving in Amsterdam June 29, then on to London by the twice daily flight. Overall it took about 14 days for the letter to travel from Hong Kong to London. - The 'Netherlands International letter, postcard, and printed paper rates from 1 March 1921 to November 30, 1960' spreadsheet is a handy list to have at your fingertips when checking for correct postage on mail from that period.

Newsletter 112, October 2006 Apart from the usual Newsletter type of information there are a couple of covers with questions about their cancellations, as well as a story about the 1899 Hague Convention

Nederland onder de Loep

The Rundbrief (whose official name is "Nederland onder de Loep") is our German 'sister organization's' publication. The ASNP and Arge (Arbeitsgemeinschaft Niederlande e.V.) exchange their respective publications. The Rundbriefs are stored at the ASNP library.

Arge Secretary: Peter Heck, Tiefengasse 33, 65375

Oestrich-Winkel, Germany.
Membership is € 20.

Rundbrief # 17

Netherlands Philatelists of California

Membership dues are \$ 10 for corresponding USA and Canada based members; \$ 15 for regular members attending the monthly meetings, and \$ 16 for international corresponding members.

Secretary/Editor: Frank Ennik, 811 Seaview Dr., El Cerrito, CA 94530-3008. E-mail:ennik123@comcast.net
Website: www.angelfire.com/ca2/npofc

November and December 2006

An overview of the transition from PTT to KPN to TPG and now TNT Post. Examples of censored mail make for an interesting subject.

The usual reproductions of the Cancel-, Cover and Third Category of the Month shows the wide ranging interests of the members of the NPofC.

PO&PO

The **Verenigingsnieuws** (Newsletter) is published quarterly by the Nederlandse Vereniging van Poststukken en Poststempelverzamelaars (PO&PO). Dues are € 22.50 / yr. (per 1-1-2006 this will go to € 25), which includes delivery of the Newsletter and the more irregular **Postzak**. Secretary: J.F.G Spijkerman, Postbus 1065, 6801 BB Arnhem; e-mail: secretariaat@po-en-po.com

De Postzak - No new issue received.

Verenigingsnieuws: 2006-4 (November 2006). It opens with the president's page in which he announces the awarding of the Erwin König medal to Kees Adema. Kees received this award for his publication "The First Postage Dues, Holland's '3S' Markings, 1667 - 1811". This award is handed for the best philatelic publication of the last 5 years. Quite an honor. - Series # 8 on the Typenrader cancels. This time more information is being sought about the exact issue/usage dates of the Amsterdam 13, 24, 30, 39 75, and 77 cancels.

De Aero Philatelist

"De Aero Philatelist" is issued six times a year by "De Nederlandse Vereniging van Aero-Philatelisten". K. Jongerden, Ambonlaan 88, 1276 NJ Huizen, The Netherlands. Subscription is € 25 / yr.

Most issues of "De Aero Philatelist" include a substantial auction section of interesting airmail covers and related items.

October 2006 (Number 5)

Netherlands Philately Vol. 31 No. 3

Following an invitation to attend a membership luncheon on the 45th Day of Aerophilately, November 11, 2006, this magazine issue starts with segment # 85 of Jan Hintzen's continuing series on Airmail History. The author presents several illustrated cancellations on early 1930's flight covers. He invites readers to provide him with comments and/or replies to his questions.

Jacques Bot refers to the importance of the official VH airmail catalogue for the club's members. He points out that the current issue will need some changes and he lists some pertinent areas to be corrected and/or improved.

Will Porrio writes about the Van-Lear Black (VLB) special flight to Africa. VLB purchased in 1929 a Fokker F.VIIIb-3m airplane, next he hired a Dutch crew (Geijsendorffer, Scholte, van 't Riet) and then named his aircraft after his own home state in the USA: "Maryland Free State". Mr. Porrio points to the fact that, in his opinion, this "Africa" flight trajectory (catalogued as number A52-11) does not belong in the VH (Flying Dutchman) airmail catalogue.

Hans Aitink continues with segment # 41 on Airmail During Wartime in which he gives an overview of the problems and exploits of the Spanish Airline IBERIA during the WWII years of 1940 through 1944.

Julian van Beveren writes about the "tsunami" of October 20, 1936 which sank the KPM ship "s.s. van der Wijck" just north of Java.

An agenda of upcoming events completes this October 2006 issue.

GV

ZWP (Zuid West Pacific)

The ZWP (South West Pacific) studygroup covers not only the postal history of the South West Pacific but also of the Dutch West Indies. The publications exist of a Mededelingenblad (Newsletter type) and a Mededelingenblad -Bijlage (Appendix). Dues are € 25 / yr. Secretary: J.A. Dijkstra, Dolderstraat 74, 6706 JG Wageningen, The Netherlands (j.dijkstra50@chello.nl)

The former treasurer had the first part his collection of literature related to Dutch New Guinea, (64 publications, and this is part one only!) auctioned off to the ZWP members only, giving them first crack at his extensive collection. His philatelic collection too is being auctioned off by ZWP. A nice idea.

Poststempelatlas van Ned-Indie, 1916 -1942. This time the information about the cancels of Radjamandala thru Rondeng is listed.

Mededelingenblad Number 147

The 'regular' issue covers the more mundane subjects as information about the next meeting, new member

listing, an announcement about the 40 year Jubilee coming up in 2008 (there will a special exhibit at Postex 2008, October 2008 in Apeldoorn). The issue also contains an article (in English) about modern day postal services in Indonesia. It appears that the mail is moving well in Indonesia.

Auction listing for the September 23 auction contained 149 lots.

Dai Nippon Society -

The Dai Nippon Society specializes in the stamps of the Dutch East Indies during the period of the Japanese occupation, and also during the Republik Indonesia before obtaining sovereignty.

Subscription is € 25 per year. Secretary: Leo Vosse, Vinkenbaan 3, 1851 TB Heiloo, The Netherlands.
e-mail: leo.vosse@planet.nl

Website: www.dainippon.nl

It is worthwhile to take a look at this Website since there are a couple of articles (In English!) in it that might interest you. Go to 'MENU DAI NIPPON', then to 'philatelic information', and then to 'Our Stamps', and on to 'I-sprokkels' and you're there.

November 2006: An announcement about the upcoming meeting in Utrecht; a reminder to renew memberships and a 892 item auction.

Handboek Postwaarden Nederland

Authors: G. Holstege, J.Vellekoop, and R. van den Heuvel. The Handboek is a Dutch language publication and addresses philatelic subjects in a high quality and in-depth manner. Segments are completed and made available on an irregular but more or less quarterly basis. Publisher: Joh. Enschedé, P.O.Box 8023, 1055 AA, Amsterdam, the Netherlands. E-mail: verkoop@jea.nl, Website: www.jea.nl. Our 'personal' contact is Wendy Hut (w.hut@jea.nl)

The authors invite comments and suggestions by visiting their website: <http://www.postwaarden.nl/>

Supplement # 30 continues the series on the Vürtheim numbers issue and the Queen Wilhelmina Fur coat issue. It covers the developments of the cancelations during the first quarter of the 20th century and starts the part dealing with the automatic stamp vending machines. This supplement describes in detail the background of the 1935 and 1936 Summer stamps issues. Since 1935 the so-called Summer stamps have been issued just about every year (interrupted during WWII). As usually richly illustrated with archive

material, not available to the average collector.

Brepost

Brepost is the bimonthly publication of the Postzegelvereniging Breda in the Netherlands. Secretary: B.H. Kielman, Paradijslaan 23, 4822 PD Breda, The Netherlands (benkielman@casema.nl). Membership dues are € 22.50 / yr., which includes an airmail subscription to the Maandblad voor Filatelie.

November-December 2006 - This time a philatelic tour through the province of Gelderland, where such luminaries as H.A. Lorentz (Nobel price winning physicist (1902)), and Johan van Riebeeck (founder of Cape Town) were born.

.Waalzegel

Waalzegel is the 4x year publication of the NVPV-Nijmegen. Dues are € 55 per year, which includes an airmail subscription to the Maandblad voor Filatelie. (Giro acct# 950115, in the name of NVPV afd. Nijmegen) or send Cash in Euros (or Dollar equivalent) to Jan A. Lauret, Dingostraat 120, 6531 PG Nijmegen, Netherlands.

We're receiving a complimentary copy from fellow ASNP member Rob van Bruggen.

December 2006

The publication appeared in a new (Dutch A4) format and in full color, printed on glossy paper. It is a first class publication, assembled by using SMIC. SMIC's powerful toolset delivers a complete solution, from design through printing and shipment of the publication, generating valuable time savings.

The main article this time covers the official stamps of the DDR (formerly known as East Germany). Part four on the series on Nudes on Stamps describes and shows the stamps with paintings of Rafael (1483-1520).

The entire contents of the Waalzegel can be seen as a PDF file on their Website:

<http://www.nvpvnijmegen.nl/Artikeleninhoud.htm>