

Netherlands Philately



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NETHERLANDS PHILATELY

Magazine of the American Society for
Netherlands Philately; **Volume 35/1**

September 2010

Editor's message

You are looking at the first issue of the ASNP magazine put together by the new editorial team. The magazine will see some changes this year, and will now be composed digitally and in color. A new website will be built from which a version of the magazine can be downloaded. Later in this issue we will discuss the new versions of both the magazine and website. Naturally, the team hopes to continue to receive contributions from you, the magazine's audience. Articles in the pipeline continue to be a problem, as there are never enough.

You undoubtedly noticed the magazine's new look. This new design is part of the transformation to a full color magazine. When necessary, adjustments will be made.

The front cover of the new magazine is based on a 17th century map of 'Nieuw Nederland'. The fragment shown covers what is now New York City and its surrounding area.

While we are not yet ready to print a color version of the magazine, or make it available for download from the new website under construction, it is possible to receive a digital color version. Send an e-mail to the editor with your first name, last name, membership number and the e-mail address you would like the magazine sent to. The magazine will be sent to that e-mail address.

The editorial team hopes that you will enjoy the magazine in the coming issues. If you have any comments or questions, please let us know.

Table of Contents

Editor's Page	01
The board and messages of the board	02
The Netherlands ½ ct stamps used as intended	04
Aiming at the future	14
From the membership secretary	15
Coming in the next issue	15
Magazine & Book Reviews	16
Recent issues	20

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Magazine Notes

Our Magazine is the business card of our society. With modern technology available, a full color magazine is warranted.

Potential authors are asked to send in full color scans (at 600 dpi) of their illustrations. I would like to receive the text in MS Word. Keep in mind that you clearly state where each illustration belongs in the article.

Contact the Magazine editor in case of questions.

To all ASNP members

**We are really looking forward to seeing you at SESCAL 2010,
October 1-3 in Los Angeles.**



**Please join us for dinner on Friday night
where we can get to know each other a little better.**

**Plan to attend our ASNP meeting on Saturday afternoon 2-4 PM.
we need your input in making decisions for the good of our Society.
This is vital for us as we meet only once every two or three years!**

More Information about Sescal 2010

<http://www.sescal.org/>



See you there!

The Netherlands ½ ct. stamps used as intended

by Ed Matthews

All our members have had these lowly ½ ct stamps in their collections ever since they started to collect. Yes, but it is quite another matter to collect these on “cover”, i.e. on newspaper wrappers. Newspaper wrappers were thrown away and are now quite hard to find. At the time these stamps were current, they were just too common to bother saving them.

Prior to Sept. 1, 1850, printed matter was treated the same way as all other mail and postage was charged by weight and distance, with the proviso that the postage had to be prepaid.

On Sept. 1, 1850, new regulations were issued for the mailing of printed matter and newspapers, and the postage was calculated according to the surface area. Thus a printed sheet of 1500 sq. cm. (approx. 1 ½ sq. ft) was rated 1 ct, and newspapers 1 ct per page regardless of size. Postage as before was prepaid in cash and the postmark would read “franco” to avoid being charged again at the other end.

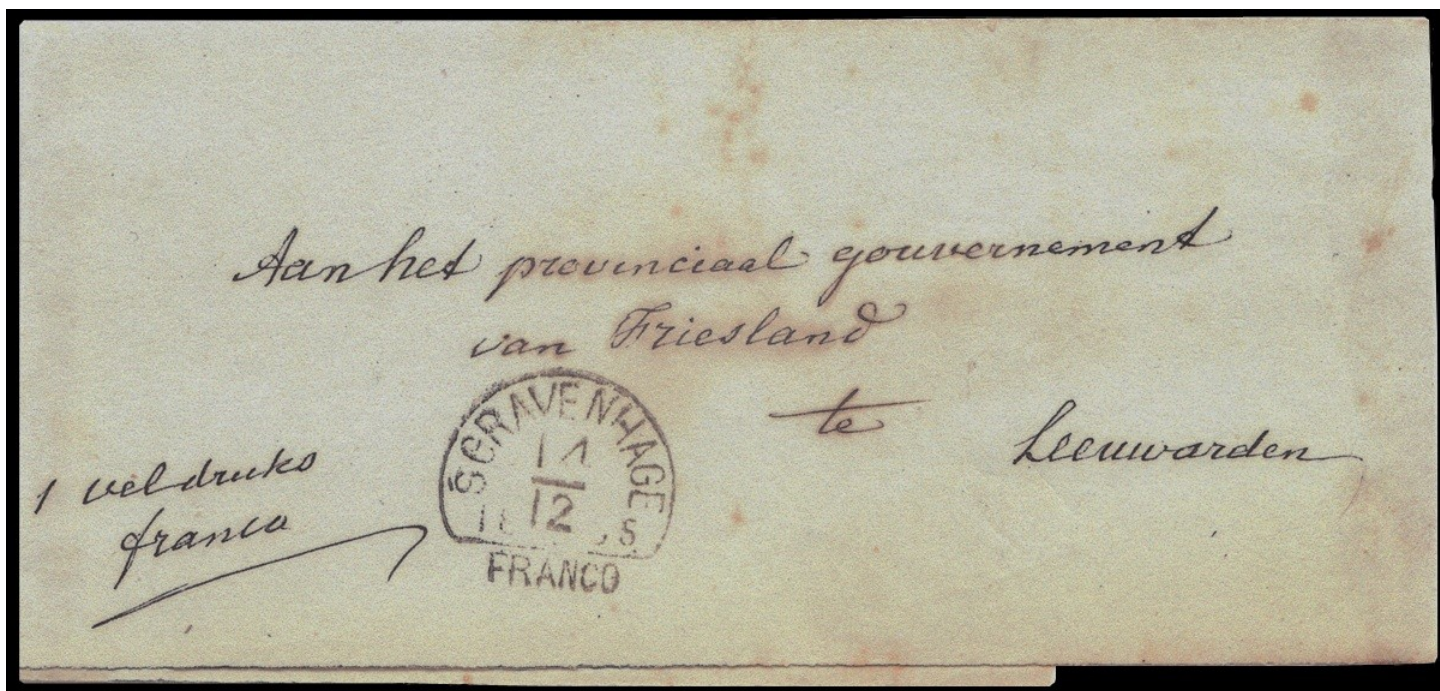


Fig. 1 A wrapper mailed in 's Gravenhage 14 / 12 / 1865 to Leeuwarden. Note: 1 vel druks (one sheet of print) postage paid 1 ½ ct. The Franco half-round postmark was resurrected for use on printed matter prior to the appearance of the “franco-branch” postmark K59 in 1866.

The “franco-branch” postmark was provided for postmarking printed matter which had been handed in at the post office and the postage paid in cash.

The Coat of Arms stamps Sc. 17 – 22

These stamps appeared in 1869 and were intended for printed matter. Initially the issue consisted of the 1, 1½, and 2 ct stamps. The 2½ ct stamp was added in 1870.

On Jan. 1, 1871, a new regulation saw the light, postage was now to be charged based on weight. For newspapers it meant 1ct per copy, or ½ ct if the newspaper weighed less than 25 grams.

On the same day the ½ ct value of this series appeared. Up to May 1, 1877, you could pay the postage in cash and the clerk would stick the stamp on the wrapper, after that date the sender had to stick on the stamp himself.



Fig. 2 A newspaper wrapper with the ½ ct mailed to Utrecht, date and place of origin illegible.

The numerals stamps of 1876 Sc. 34-37

The Coat of Arms stamps had tiny almost illegible figures and so were replaced in 1876 with stamps with much clearer figures Sc. 34-37. These stamps were originally printed with mineral dye inks, later from 1894 on these stamps were printed with aniline dye inks. But this is essentially a single series.

On April 1, 1892, the maximum weight for the ½ ct rate was increased to 40 grams.

The period of use of these stamps (1876-1899) also produced a number of interesting precancels, some of which are not easy to recognize. A very complete article about these precancels can be found in "Hagapost 1969 Filatelistische Essays", the article by Frans Blom "The Netherlands precancels and their forerunners". Unfortunately the article is in Dutch, but it is lavishly illustrated.



Fig.3 Postmarked Deventer 18 Jan 98 9-10 N to Oud-Beyerland



Fig. 4 Two copies with the "Bossche Perf".



Fig.5. Copy with the Heerle "scissor cut".

These stamps show two methods of separating address strips in conjunction with precanceling. Precanceling was a labor-saving device. The printer would bring sheets of address strips already provided with stamps and during the quiet hours of the night clerks would cancel all the stamps. In the morning an office boy from the paper would pick up the stamped sheets and at the printer the address labels would be separated by cutting or perforating. The address strips would be put on the wrappers and the completed papers, assembled in bundles per town and brought to the railway station without revisiting the post office.

In the 1890's the system of "postpaid by subscription" (frankering bij abonnement) appeared. The cost of postage was part of the subscription cost and a printed note on the wrapper indicated this.

The Postal Authorities were very much in favour of this method and intensely encouraged its use, no stamps to print and to sell, no postmarking or handling the actual papers, the only work left was delivering the paper to the subscriber. Initially no discount was allowed, but in later years small discounts became the rule.

But even if you took an annual subscription, the printer had to account for the postage quarterly, makes for better cash flow I suppose.

The Vürtheim 1/2ct stamp Sc.55.

The most common 1/2 ct stamp is the Vürtheim design in violet issued on Aug. 1, 1899, with a validity till Dec. 31, 1935. Total quantity issued 1,651,629.389.

By the early to mid '20s the "postage paid by subscription" system had become so ubiquitous that 1/2 ct stamps were no longer printed as the need for stamps on newspaper wrappers had gone down to almost zero.

To lighten the workload of the clerks postmarking the stamps on sheets of address labels, the printed matter roller cancel was issued in 1912 which cut the time for canceling to a small fraction. This precancel is readily recognizable, unlike some of the earlier precancels which were produced with the ordinary canceling hammers. Any small accumulation of 1/2ct Vurtheim stamps will contain some roller precancels.

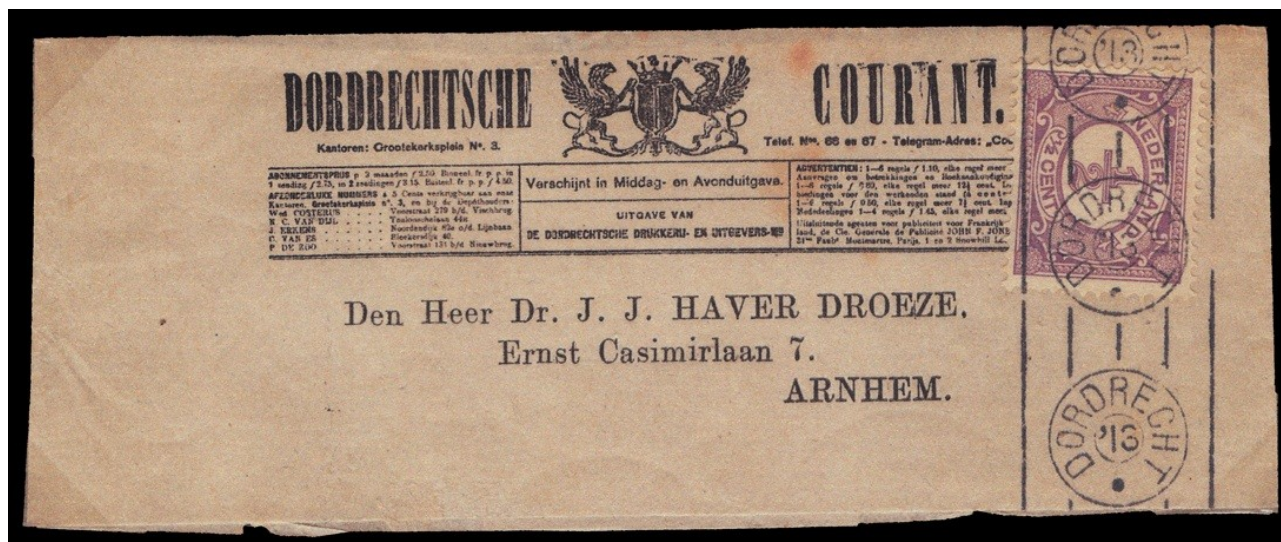


Fig. 6. Newspaper wrapper with a Dordrecht '13 roller precancel



Fig. 7. A newspaper wrapper with a regular 's Gravenhage 30.7.09 postmark

A puzzle solved!

Mr. Vleeming drew my attention to some newspaper wrappers that were included in OPV auctions and shown in their catalogues. There was no mention of this rate in Mr. da Costa's book on Netherlands inland and foreign postal services. Mr. Spijkerman of the Po & Po Society came to the rescue and sent me pages A8-21 and 22 of the "Handboek Postwaarden Nederland" and there was the solution to the puzzle. In 1892 the Netherlands Postal Service and the German Imperial Postal Service agreed that newspapers and periodicals that were listed as subscriptions that were managed by the Postal Service, including the subscription cost as well as the postage, could be sent to Germany for the regular inland rate of $\frac{1}{2}$ ct. The wrapper had to be marked "Postabonnement" and was addressed to a post office, not the subscriber. The subscriber had to go to the post office to pick up his paper.



Fig. 8 A wrapper from Amsterdam '99 to Neustadt am Rubenberge



Fig. 9. Two wrappers from Amsterdam, dated 1915, to Wadern (in the Trier district) marked K(aiserliches) D(eutsches) Postamt (Imperial German Post Office)

To my surprise another one was shown in the 618th van Dieten auction, lot 4016, dated 'sGravenhage 4-8-1908 with a manuscript "Postabonnement".

Both auction houses claim that this kind of wrapper is very scarce.

½ ct. Michiel de Ruyter 1907

On March 23, 1907 the Netherlands issued their very first commemorative set for the 300th anniversary of the birth of de Ruyter. Valid only for inland franking and then only till May 31, 1907, a validity period of a little over two months. The set contained a ½ ct stamp which singly could only be used to mail newspapers.



Fig 10. ½ ct de Ruyter stamp on a wrapper from Groningen 28.03.07 to Utrecht to a high school teacher. She had moved to the Hague, so the paper was readdressed and brought back to the Utrecht post office and postmarked Utrecht 29 Mar 07, sent by train to the Hague and delivered again – all that for ½ cent!

I did a good bid on this item, but I was outbid. Mr. Vleeming supplied an excellent picture.

Finally.

In 1928 a ½ ct stamp of the Lebeau Flying Dove design was issued. It was printed on paper watermarked circles, the original issue was comb perforated 12 ½, and reissued in 1934 with comb perf 12 ¾ : 13 ½, the perforation that replaced the syncopated perforation.

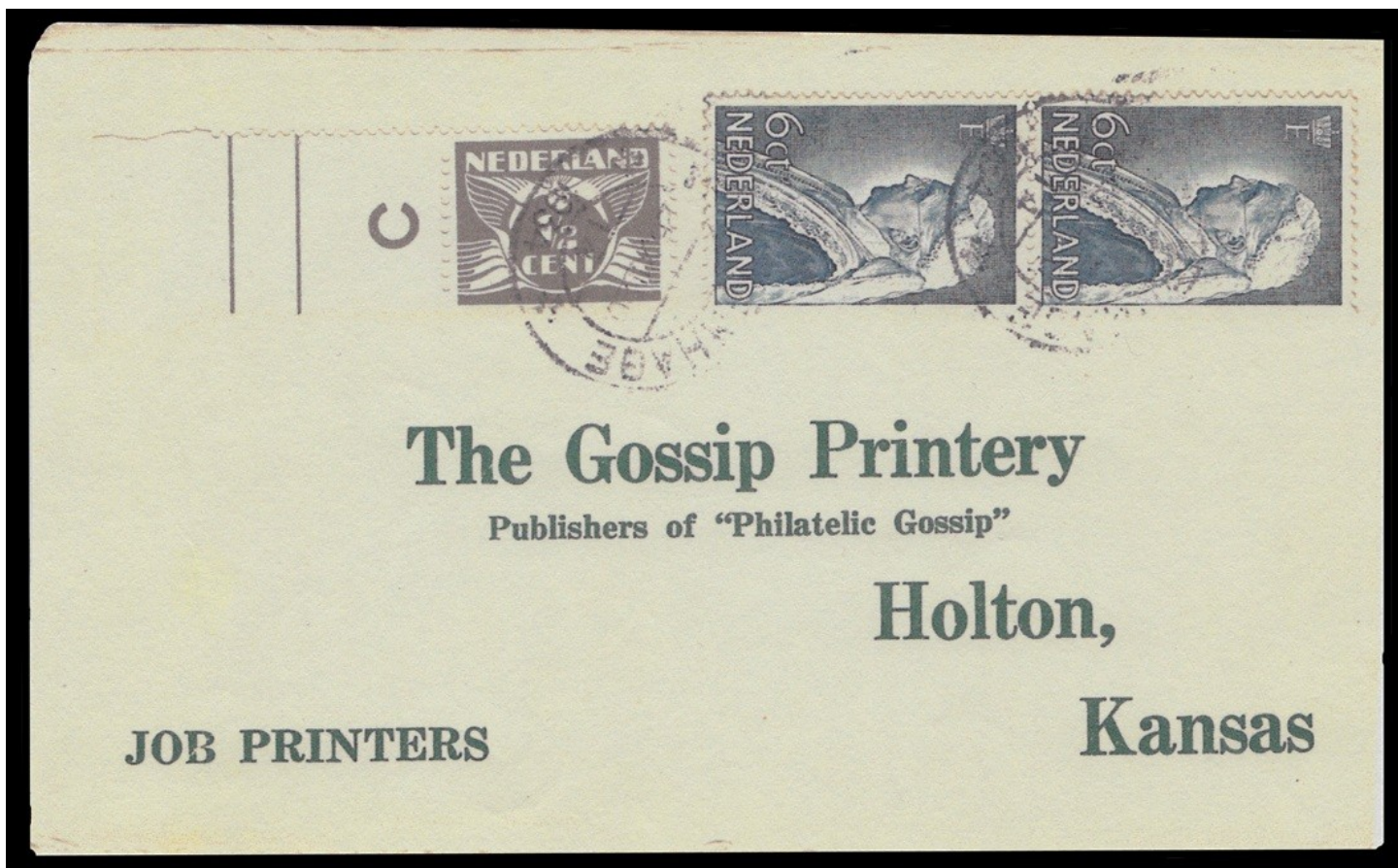
This ½ ct was also issued with a four-sided syncopated perf, but it is hard to fathom the reason for it. There was not a single ½ ct rate, it could only be used to make up a rate and philatelists made good use of it for that purpose.

The end of validity June 30, 1948.



Two pretty examples (above and on the next page) of the use of the ½ ct Lebeau stamp to make up the correct rate philatelically.

Ed Matthews



A word of thanks to our member Mr. H. Vleeming, erstwhile Director of OPV auctions and at present with the van Dieten auction firm, for his assistance in obtaining illustrations and information.

Bibliography

1. HAGAPOST 1969 Filatelistische Essays

Article by Frans Blom p. 121 to 189

“Nederlandse voorafstempelingen – voor- en meelopers

Excellent article to separate wheat from chaff.

2. Po & Po Posthistorische Studies 14.

Binnenlandse en International Posttarieven van Nederland 1850-1990

by Mr. W. SW. da Costa

3. HAGAPOST 1969 Filatelistische Essays

Article by Drs. A. van den Willigen

“1869-1969 Honderd Jaar Nederlandse Drukwerkzegels.

Complete listing of all postmarks to be found on the stamps of the 1869 issue.

The logo is a red circular seal with a scalloped edge. Inside the seal, the text "CORINPHILA" is written in a blue serif font along the top arc, and "VEILINGEN" is written along the bottom arc. In the center of the seal is a blue square containing a white grid pattern. Overlaid on this grid is a large white number "4". Above the "4" is the word "EUROPEAN" and below it is the word "CONFERENCE", both in small white capital letters.

VEILING OKTOBER 2010

[illegible]

12

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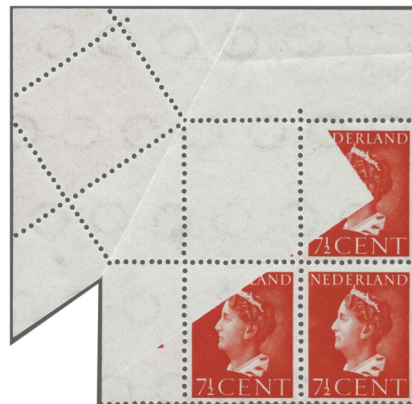
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en „open lijst“ in blok
opbrengst € 6.480

Aiming at the future

by Alex Nuijten

In front of me is the final issue of the ASNP magazine redacted by Hans Kremer, making me realize that I now really am the new editor of the ASNP Magazine; the lifeline of our society! The survival of the ASNP critically depends on the Magazine. Something special for Dutch philately because relatively little is written about our collection interests in the English language.

In addition, I also realize that it is about time to shake things up within the ANSP. After all, standing still means going backwards! The previous editors of the ASNP Magazine did a fantastic job, but now it is up to my team to help usher the ASNP Magazine and society into the 21st century.

Philatelic societies around the world suffer from a graying membership and little influx of younger members. This applies to the ASNP as well. Compared to many philatelists, I am relatively young and hope to be lucky enough to enjoy all the beauty our hobby has to offer for many years to come. In my view, philately is one of the most beautiful things on earth with which to occupy one self. Why? You hold history in your hands, become stimulated by asking yourself what the stamp depicts, and why the designers have selected these images. And on and on I can go.

As one addicted to philately, since luckily that is what I am, I know how diverse Dutch philately is, and I hope to see that reflected in the ASNP magazine in the years to come.

I also realize that today's youth uses modern media, including mobile internet on cell-phones or an internet connection at home. A recent investigation found that most of the Dutch youth spends more time on the internet than watching television. This is a clear sign that times are changing. Mailing postcards is still dear to many, including youth, but fewer letters and cards are mailed than in the past because sending an e-mail is faster.

Nowadays, people prefer something beautiful for little expense, and fortunately, a society like ours can achieve that with modern technology. Taking into account the unique situation the ASNP is in, the internet is the preferred medium. The internet can be the world-wide public face of the Society, but also its lifeline! That is the reason why we are working on building a new web site for the ASNP, through which we can recruit new members, and which can also become a cheap solution to distribute the magazine to our membership. As has been mentioned in previous issues of the Magazine, a the annual membership fee for one receiving the Magazine (in full color!) through the internet would be \$10, while \$25 would be charged to members desiring a conventionally-mailed, black and white printed version. In other words, going digital would allow you to spend \$15 more each year on philatelic items, which, in my view, is something that adds to your pleasure. In addition to being our public face and magazine distributor, the website can also bring the members closer together!

To realize all of this, it is important to construct a solid, well-designed website. Unfortunately, the time was too short to launch both the revamped magazine and newly website in September. Since taking short cuts in the website design will come to haunt us later, it was decided to give priority to the Magazine, and to develop the website during the course of the year.

For years, the ASNP has run on the efforts by a few long-term volunteers, and that is great! However, the atmosphere within our Society is created by all of us, including the members. Despite being far away from each other and spread world-wide, I hope to welcome more members in our digital environment.

I hope to get feedback from the members regarding possible improvements, ideas, and also to receive articles to be published in our Magazine. The latter I prefer to receive in digital format, thus ensuring an improvement in quality of our Magazine. Please see the 'Magazine Notes' for a description of what I like to receive as editor. In case you need help writing the article, we offer the services of our editorial team. An e-mail to the editor is all that is needed to make contact. I sincerely hope to receive material written by our members, so that the Magazine will become a reflection of our members.

In closing, let me briefly explain the composition of the editorial team, and their responsibilities. The team consists of four members: Ben Jansen, Erik Roos, Tony Schrier, and myself. I am responsible for the composition of the Magazine, including the acquisition of articles to print. Erik and Tony assist with translating the Dutch text to English, assisted by Ben, who also proofreads the Magazine and takes care of the printing and mailing. Ben, Tony and Erik are located in the USA, and I live in the Netherlands.

Alex Nuijten

From the membership secretary

Our latest new member is
Mr. Hendrik Versteeg #1200
36 Highland Avenue
Augusta, ME 04330-4125
1,9,10-14,16

Jan Enthoven

Coming in the next issue

In our next issue, we will start with a series of articles written by Hotze Wiersma in collaboration with H.J.W. van Kesteren on the cancels that the Masson company in Paris produced for the Dutch mail and which were used around 1810.

Also in the next issue, will be an article by Ben Jansen about a 'returned-to-sender' envelope. This envelope was mailed from Chicago, IL to Vogelenzang in the Netherlands, and still contains the original letter. A search on the web uncovered lots of interesting details about the letter writer and the addressee.

Magazine & Book Reviews

Note: In general only those articles with philatelic subjects related to the Netherlands and it's (former) Colonies are discussed here; many other articles of interest appear in these publications. Only those publications with new information are discussed.

Digital scans can be made available to anyone interested in a particular article.

Contact your magazine editor for this service, see the e-mailadres under The Board.

Maandblad Filatelie

Language: Dutch.

Maandblad Filatelie- Brouwer Media-, P.O.Box 20, 1900 AA Uitgeest, The Netherlands.

Supscription € 27,= /yr., € 47,05 for foreign countries, free to members of Dutch philatelic societies, who are member of the KNBF.

Website: <http://www.defilatelie.nl/>

July/August number 2010

We received the combined July/August issue, combined meaning summer holidays in The Netherlands.

This issue has Indonesia as its main motif. The 'number' stamps issued July 1, 2010 are being discussed.

In 'De Posthoorn' (directed to younger readers), Jan Bakker writes in his final article about a Japanese occupation postcard mailed during Indonesia's independence struggle in 1946. This common postcard reflects the history and the political environment during the Japanese occupation and the following Interim period in Indonesia. Jan Bakker passed away on May 28, 2010.

In their article 'Een "Vorstelijke" Mengfrankering', Julian van Beveren and Jan Hintzen write about a number of Dutch aerograms sent from England to a military recipient on the HR. MS. Van Galen in Batavia. It is an interesting snapshot of a piece of air-mail history from that period.



In 'Vervalsingen Herkennen', Mr. van der Vlist writes about forgeries of the 1940 'Traliezegels'. This article is split in two parts, the first part being #74 in his series. The second part will be published in the next issue.

The Netherlands Philatelist

Language: English.

Magazine and Newsletter, each published three times a year by the Netherlands Philatelic Circle, Secretary, Newsletter editor, Magazine Co-ordinator: Paul McGowan, 50 Laburnum Lea, Hamilton, Lanarkshire, ML3 7LZ, United Kingdom. Membership (this includes the Magazine as well as the Newsletter): £ 15,= for members in the UK and Europe, £ 20,= for the rest of the World.

Website: <http://www.netherlandsphilatelic.org.uk/>

Volume XXVIII, number 1,

Starts with part 5 of 'Sardines and Submarines', by Julian van Beveren. The article has numerous illustrations of Red Cross letters and forms.

Next is an article by our own Hans Kremer, titled 'The Yankee Clippers First Transatlantic Airmail Flight (1939)'. The article describes the history of this flight, which took place 12 years after Charles Lindbergh's historic Long Island-Paris flight and contains illustrations of letters, maps and pictures.



Another ASNP member, Adriaan Keppel, writes about early 1900 machine cancellations. We again see numerous illustrations of mail with these cancels.

Next, part 2 of Michael Paterson's article about people pictured on the summer stamps issued in the 1935-1954 period. This time, the 1939, 1940, 1941, 1947 and 1954 emissions are discussed.

Netherlands Philatelists of California

Language: English.

Membership dues are US \$ 12,= for corresponding USA and Canada based members; US \$ 17,= for regular members attending the monthly meetings, and US \$ 18,= for international corresponding members. Secretary/Editor: Frank Ennik, 3168 Tice Creek Dr. # 3, Walnut Creek, Ca 94595-3772
E-mail: Ennik123@att.net

Website: <http://www.angelfire.com/ca2/npofc/>

No new magazine received.

Po & Po

Language: Dutch.

The Verenigingsnieuws (Newsletter is published quarterly by the Nederlandse Vereniging van Poststukken en Poststempelverzamelaars (Po&Po). Membership is € 35,= /yr., which includes the delivery of the Newsletter and the more irregular magazine Postzak. Secretary: J.F.G. Spijkerman, Postbus 1065, 6801 BB Arnhem, The Netherlands; e-mail:

secretariaat@po-en-po.com

Website: <http://www.po-en-po.nl/>

No new magazine received.

De Aero Philatelist

Language: Dutch.

The Aero Philatelist is issued four times a year by "De Vliegende Hollander". Secretary: W. van der Helm, De Kolk 13, 3931 WN Woudenberg, The Netherlands. E-mail: w.vanderhelm@veteranen.nl
Subscription is € 27,50 for foreign countries. Many issues of the "De Aero Philatelist" includes a substantial auction section of interesting airmail covers and/or related items.

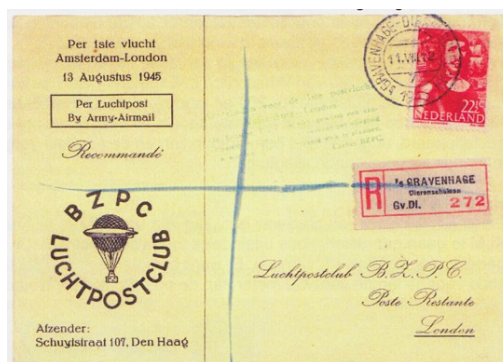
Website: <http://www.de-vliegende-hollander.com/>

Number 2, 2010

The second 2010 issue focuses on the '49th Day of the Aero Philatelie'. That day will be celebrated on Saturday, October 16, 2010 during Postex. This year's theme will be '65 Jaar Herstel Luchtpost Nederland-Indie' (65 years reinstatement of airmail Netherlands Indies).

This issue also proposes to expand the Airmail Catalog with, among others, new chapters on stamps, post cards and special cancels.

Jan Hintzen has an interesting article on aero philatelic rarities. These are not limited to inaugural flight letters, but could also be a machine cancel on special flight letters from the years 1933 and 1934, combined with the triangular air mail stamp.



H. Aitkin discusses the transport of mail by air between the United Kingdom and The Netherlands in 1945 and 1946. Planning for this connection started in the summer of 1944, during WWII! The RAF assigned squadron 147 to this transport duty and in the fall of 1944 the squadron became active on routes between London and Paris, Lyon, Brussels, Naples and other liberated cities in Western Europe. The London-Amsterdam route started on July 8,

Nederland onder de Loep

Language: German.

The Rundbrief (whose official name is “Nederland onder de Loep”) is our German ‘sister’ organisation’s publication. The ASNP and ARGE (Arbeitsgemeinschaft Niederlande e.V.) exchange their respective publications. The rundbriefs are available from the ASNP library. Arge Secretary: Peter Heck, Tiefengasse 33, 65375 Oesterich-Winkel, Germany. Membership is € 22,= /yr.

Website: <http://www.arge-niederlande.de/>

No new magazine received.

Brepost

Language: Dutch.

P.V. Breda is the oldest local society of the Netherlands, founded in 1893 and also one of the founders of the magazine Filatelie!

Postzegelvereniging Breda. Secretary: Daan Touw, Somerweide 14, 4824 EW Breda, The Netherlands.

E-mail: mail@postzegelverenigingbreda.eu

Website: <http://postzegelverenigingbreda.eu/>

No new magazine received.

ZWP (Zuid West Pacific)

Language: Dutch and/or English.

The ZWP (South West Pacific) studygroup covers not only the postal history of the South West Pacific but also the Dutch West Indies. The publications consist of a Mededelingenblad (Newsletter/Magazine type) and a Mededelingenblad-Bijlage (Supplement). Dues are € 30,= /yr. for foreign subscribers. Secretary: J.A. Dijkstra, Dolderstraat 74, 6706 JG Wageningen, The Netherlands.

E-mail: j.dijkstra50@chello.nl

Website: <http://www.studiegroep-zwp.nl/>

No new magazine received.

Dai Nippon Society

Language: English.

The Dai Nippon Society specializes in stamps of the Dutch East Indies during the period of the Japanese occupation, and also during the Republik Indonesia before obtaining sovereignty. Subscription is € 25,= per year. Secretary Leo Vosse, Vinkenbaan 3, 1851 TB Heiloo, The Netherlands.

E-mail: leo.vosse@planet.nl.

Website: <http://www.dainippon.nl/>

No new magazine received

SPP (Studiegroep Particuliere Postbezorging)

Language: Dutch.

SPP is the society for private mailcompagnies or so called Local Mail of the Netherlands. They study the historie and recent issued stamps and/or postmarks used by the companies and their company history. Secretary: Drs. A.F. Buitenhuis, Tolhuis 2030, 6537 LW Nijmegen, The Netherlands.

E-mail: buitenhuis@telebyte.nl , No websiste!

Number 3, 2010

The magazine reports changes in the mailing addresses of 9 existing postal services and the addition of a private postal service, which has been in existence since 2007 but was not previously known to the SPP. All this in a 3 month period.

The magazine writes about the private postal services which are or were located in Amsterdam, among which was one of the oldest services in The Netherlands, the A.B.D (N.V. Algemene Besteldienst) from 1896. Also covered are services that only issued cinderella’s like Stadsbesteldienst Wong(1979) and Stadspost Amsterdam, which together with Urchinpost from London organized mail delivery between Britain and The Netherlands during the British postal strike of 1971.

Private postal services have not published any new issues.

De Postzegel Variant

Language: Dutch.

This is the magazine of the Platefault society of the Netherlands. They study the platefaults and misprints of the Netherlands and Colonies.

Subscription is € 24,= /yr. for Europe and € 26,= /yr. for overseas. Secretary: J.E. van Biezen, Zicht 3, 8061 MT Hasselt, The Netherlands.

E-mail: joop.van.biezen@freeler.nl

Website: <http://www.plaatfout.org/>

Number 3, 2010

The September issue discusses some new plate faults discovered on NVPH nr. 1298 and 1346. A color supplement shows faults on stamps from nr. 19 thru 1143.



Herbert van de Bos writes about the catalogue value of plate faults, and has some interesting observations regarding prestige booklets. Same issue booklets can have a fault appearing for example 4 times in one booklet, while appearing 2 times in another booklet. So what is the catalogue value of each of these different booklets?

Joop van der Biezen discusses a thought-provoking article published by Rein Bakhuizen van den Brink in 'Maandblad Filatelie' from March 2010 (page 164). Rein wrote about the reasons why a fault is or is not a plate fault. Joop is asking for comments on Rein's and his articles.

To all ASNP members

We are really looking forward to seeing (more) articles from our members in our own magazine!

Articles in the pipeline continue to be a problem, as there are never enough.

Never wrote a article????

No problem the editor team is here to help you tell the story you wish to tell.

Don't hesitate, take a pen and let others enjoy your story!

New denominations

From 1 July 2010, stamps will no longer feature an amount in Euros but instead a number, in this case the number “1” for mail weighing up to 20 grams. Hans Kremer explained more about the denominations in volume 34/6 (last magazine of the previous season). The following stamp designs have been adjusted to the new denominations.

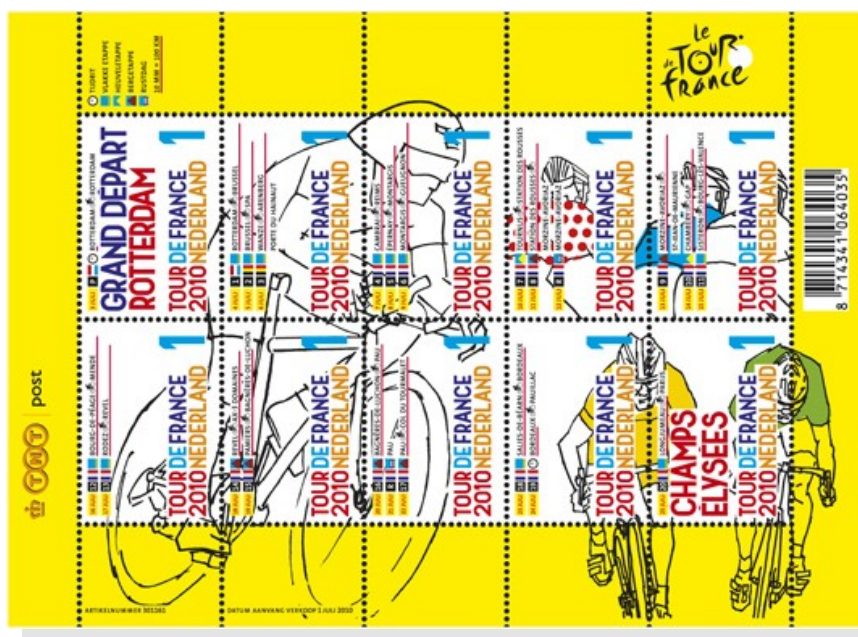


Tour de France hits Rotterdam

On 3 July 2010, the Dutch port of Rotterdam hosted the start of the Tour de France, the world's most significant, demanding and prestigious cycling event. The strongest cyclists around will face the ultimate challenge of covering 3,600 kilometres in twenty formidable stages. Saturday 3 July sees the thrilling prologue, with the cyclists hurtling their way around Rotterdam, including such sights as the Erasmus Bridge. Who will be fastest across the line in the south of the city in this 8-kilometre time trial? A big name like Lance Armstrong or Alberto Contador, or maybe even a Dutch cyclist? Whoever wins will have the honor of wearing the yellow jersey in the first stage, which also kicks off in Rotterdam. After touring the city, the race will continue via the Dutch towns of Spijkenisse, Hellevoetsluis and Goes on its way to Belgium. These initial flat stages will later be followed by hilly and mountainous areas, including the gruelling rides through the high Alps and Pyrenees. The long, individual time trial is also an illustrious part of the race. After more than three weeks of cycling, rounded off on the Champs-Élysées in Paris, the winner of the 97th Tour de France will step up onto the victory podium to accept his prize. The greatest reward is being able to join the distinguished company of those who have won the race, the first of which was held in 1903. But this point is still a speck on the horizon because, as the familiar cyclist saying goes, "it's a long way to Paris!"

Tour de France stamp sheetlet

Even more allure is being added to the 2010 Tour de France in the form of a special Tour de France stamp sheetlet featuring ten unique stamps. TNT Post will also be issuing a stamp presentation pack and first-day cover. A special aspect of these stamps is that they bear the new value indication. From now on stamps will no longer feature a price in euros but instead a number. A "1" will be used on stamps for letters and cards up to 20 grams, as is the case on the Tour de France stamps. The new value indication will not affect new stamp designs being issued. The stamp sheetlet costs €4.40.



Technical Details

Stamp type	: sheetlet of ten different special stamps
Product code	: 301161
Stamp print colours	: yellow, magenta, cyan and black
Stamp size	: 36 x 25mm
Perforation	: 14 ½ : 14 ½
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: photogravure
Print run	: 350,000 stamp sheetlets
Printer	: De La Rue, UK

Long live our forests!

17 August 2010

For many people the forest is the embodiment of nature, the perfect place to take a walk far from the busy modern world. But even here civilisation is closer than you would expect. There is hardly any forest in the Netherlands that is not managed. The forests need care and proper understanding to keep them healthy, attractive and productive, and the Royal Dutch Forestry Association KNBV plays a major role in this. This association advocates the planting of forests and the conservation of nature and landscapes, but these tasks are just a short summary of what the KNBV really does. After all, the forest itself is many-faceted: it provides us with recreation and timber and wood products, it's part of our natural landscape and is the living environment for a multitude of animals. KNBV's mission is to contribute to the social, ecological and economic sustainability of the forest and forest management in the Netherlands. One of the ways in which the association breathes life into this mission is by organising study days and excursions in the Netherlands and abroad. Most KNBV members have studied or have a job in an area that relates to the forest or forest management, or are owners of forests and other natural areas.

This year, the Royal Dutch Forestry Association is celebrating its 100th anniversary. The KNBV is taking advantage of this momentous occasion to spread its slogan "Long live our forests!" to all corners, for example, with the National Forest Quiz Show (registration via www.knbv.nl). The KNBV will also be organising a series of fascinating summer walks in collaboration with the Dutch Forestry Commission, nature reserve conservation society Natuurmonumenten, the provincial private nature conservation organisations (Provinciale Landschappen), and private land owners. Furthermore, a forest-planting day will be held on 30 October at the former air force base in Soesterberg, and a forest exhibition will be on display in the Forum Library of the Wageningen University from 1 October to 31 December. More information on this special anniversary can be found at www.langlevehetbos.nl.



TNT Post is doing its bit too, putting the KNBV in the spotlight by issuing a dedicated stamp: Long live our forests! In addition to the sheetlet featuring ten unique stamps, TNT Post is issuing a stamp booklet and a first day cover.

Technical Details

Stamp size	: 36 x 25mm
Size of sheetlet	: 108 x 150mm
Perforation	: 14 ½ : 14 ½
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Printer	: Joh. Enschedé Security Print, The Netherlands
Stamp print colours	: yellow, magenta, cyan and black
Print run	: 350,000 stamp sheetlets
Product code	: 301262
Stamp type	: sheetlet of ten different special stamps

The Netherlands and Beyond - Surinam

17 August 2010



Around the world you can find countries with links to the Netherlands that date back many centuries. These links form the theme of the TNT Post stamp series *The Netherlands and Beyond*, the first three sheetlets of which were issued in 2008. They illustrated the “Kingdom Relations” that the Netherlands maintains with the Netherlands Antilles and Aruba. The Netherlands-Brazil sheetlets followed in 2009, highlighting the common cultural heritage that the two countries share. The same bond exists with Surinam, to which the third series of *The Netherlands and Beyond* is being dedicated.

The Netherlands and Beyond - Surinam comprises three sheetlets that each depict an aspect of Surinam’s historical ties with the Netherlands, offering six unique stamps in all. The two stamps relating to the theme of the particular sheetlet are positioned closest to the special, extra large section at the bottom of the sheetlet that expands on that theme. All stamps bear the new value indication and are intended for mail sent around the world.

The Netherlands and Beyond is issued alongside *Beautiful Netherlands*, the enthusiastically received series that, for a number of years now, has been spotlighting interesting places in the Netherlands. *The Netherlands and Beyond* takes the theme beyond the border, providing a fresh look at the familiar and less apparent cultural connections between the Netherlands and other countries and presenting a succession of interesting tidbits on these countries, and about the Netherlands itself.



Technical Details

Stamp size	: 36 x 25mm
Perforation	: 14 ½ : 14 ½
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Printer	: Joh. Enschedé Security Print, The Netherlands
Stamp print colours	: yellow, magenta, cyan and black
Print run	: 350,000 stamp sheetlets
Product code	: 301262
Stamp type	: 3 sheetlets with the same 6 stamps on all sheetlets



AMERICAN SOCIETY for NETHERLANDS PHILATELY

We are happy to introduce to you the **American Society for Netherlands Philately** (ASNP), affiliate # 60 of the American Philately Society. Membership in the Society will give you the following benefits:

An illustrated **MAGAZINE** (containing philatelic articles as well as new items), published six times a year; acces to the ASNP **LIBRARY** through borrowing privileges, and an **AUCTION**. This is the only auction in the USA that deals exclusively with Netherlands and Related Areas material.

Membership runs from September 1 through August 31. Dues are \$ 20 per year for members living in the USA, \$ 25 for Canada, and \$ 30 for the rest of the world. Membership dues include delivery of the magazine via airmail. You have the option of a six-months membership if you apply between March 1 and August 31 for one half of the above rates (\$ 10, \$ 12.50, \$ 15). Your full membership will then start as following September 1.

As soon we receive your completed application, with payment of dues in US dollars, we will mail you a copy of the by-laws. You will then be eligible to vote in our annual elections, and, most importantly, we will send all current issues due of the Magazine.

Yes, I want to join the **AMERICAN SOCIETY for NETHERLANDS PHILATELY.**

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My Major collecting interests are:

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