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Volume 35/5



American Society for Netherlands Philately
Founded in 1975



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NETHERLANDS PHILATELY

Magazine of the American Society for
Netherlands Philately; **Volume 35/5**

May 2011

Editor's Message

For most of our members, spring has arrived and temperatures even reached summer levels in the Netherlands during Easter week! In a pub in the old town centre, I realized that I hadn't spent much time this winter writing about my own collection. Actually I had only added to a pile of material to search through and write about. It doesn't really matter since that research leads to new (re) discoveries at a later time!

Looking at the ASNP Magazine I see progress being made in preparing the magazine for the 21st century. The quality of the material sent to the editor is improving and the comments received from our members are a real support in guiding the editorial team in the right direction.

The number of members opting to receive the digital version of the magazine is growing fast! From only a few people after the first issue, now over 25 members have gone digital and this number is still growing. If you have not let me know yet if you wish to receive the digital version of the magazine, you can still email me and be added to the list. Keep in mind that your mailbox must be able to receive an attachment up to 10 MB. If you can't receive that, don't worry as there are plenty of free solutions available!

The supply of material is slowly growing which makes me very happy. However, the supply is not large and steady enough yet to cover us in case of a temporary drought. So for those who have never written an article, we challenge you to give it a try. Help is there with only a simple email to the editor or someone on the editorial team!

For those who do send in articles, please provide high resolution scans to illustrate your articles. I have received a number of articles which had low to extremely low quality scans which results in useless images that no one will understand. You downgrade your own article! Scans of 600 dpi will do very well and usually enable your editor to Photoshop them into beautiful images to accompany your story.

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Paul van Reyen

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Magazine Notes

Our Magazine is the business card of our society. With modern technology available, a full color magazine is warranted.

Potential authors are asked to send in full color scans (at 600 dpi) of their illustrations. I would like to receive the text in MS Word. Keep in mind that you clearly state where each illustration belongs in the article.

Contact the Magazine editor in case of questions.

AUCTION LIST

ASNP Auction Procedures

0. Bidding is to be done in U.S. dollars. "BUY" or unlimited bids are not accepted. Bids must be for the numbered lots strictly as defined in the lot listing below.

1. Bids may be placed by mail to:

Hans Moesbergen, 12739 W. Wilshire Dr., Avondale, AZ 85392 ;

by phone to: **(623) 935-6431;**

or by E-Mail to: **hans@moesbergen.net**

2. All bids must be received by **August 10, 2011**. This should allow 8 weeks from the publication date of this newsletter.

3. All successful bidders will be notified by mail within two weeks of the close of the auction. Lots will be held until payment is received.

4. Lots that are disputed as to description or condition must be returned within seven days of being received.

5. Of the final sales values in these auctions 90% goes to the consignors of the material and 10% goes to the **ASNP** treasury.

6. Bids for less than **25% of NVPH** catalog value will be rejected for any stamp in sound condition. Lower bids could be considered for stamps with serious defects.

7. The highest bidder on each lot will purchase the lot for one auction advance above the second highest bid. If a lot has only one bid on it, it will sell for the amount of the reserve bid. For these purposes a lot that doesn't have a reserve on it will be treated as if it had a reserve on it of **25% of NVPH**. Tie bids will go to the first received.

8. The "Auction Advances" that will be used are ---

0 - 2.50	.10	2.51 - 5.00	.25
5.01 - 10.00	.50	10.01 - 25.00	1.00
25.01 - 50.00	2.50	Over 50.00	5.00

9. The catalog value given for each lot is given in Euros, as listed in the **2011 NVPH** catalog and the latest **Geuzendam 2008**.

10. Payments for auction lots won may be made by Check, Cash (at buyers risk), bank transfer or by PayPal (5% PayPal fee applies).

11. Shipping cost for the lots will be charged to the buyer. Lots will be shipped by USPS or by other means per your request. The charge will be actual postage + 5-10 Cts. for the envelope. Registered mail, certified or signature conformation upon request.

Photographs of auction items

Most of the items are pictured on the picture pages. If you wish to see a more detailed scan from front or back please do not hesitate and send me a request by e-mail or regular mail. I can send you a picture of any lot by e-mail attachment or hardcopy by mail. Hardcopy requests should include a SASE.

Submitting material for future auctions

We are always in need of quality material for future auctions. You can send your material at any time and it will be included in the next convenient auction. When you are selecting material please check the condition of every stamp and please don't send inferior stamps. I will send back most damaged material as unacceptable since it wouldn't sell anyway. Lots should be valued at or near \$5.00 per lot as a minimum. Send your material to the following address.

Hans Moesbergen 12739 W Wilshire Drive Avondale, AZ 85392 USA

Phone: 623-935-6431 E-Mail: hans@moesbergen.net

Auction 2011, Closes September 15, 2011.

Catalog numbers are NVPH first, then Scott in parentheses. Value (in Euros) NVPH '11

Item #	Country	NVPH #	Used/ Mint	Scott #	Description	Min Bid	Cat Value
							NVPH
Netherlands							
1	Netherlands	6	*	6	King Willem III 1864, 15 Orange. Fair centering.	\$350,00	€ 1.350,00
2	Netherlands	7IIA	(*)	7	King Willem III 1867, 5 Ct. Type II, Blue, no gum.	\$15,00	€ 37,50
3	Netherlands	8IA	*	8	King Willem III 1867 10 Ct. Type I, Red.	\$100,00	€ 275,00
4	Netherlands	9IIE	(*)	9	King Willem III 1867 15 Ct. Type II, Orange brown, no gum.	\$85,00	€ 205,00
5	Netherlands	19G	*	23	King Willem III 1872 5 Ct. Perf K 13½ x 13¼ large holes.	\$5,00	€ 15,00
6	Netherlands	20H	*	24	King Willem III 1872 7½ Ct. Perf 12½ x 12 large holes, paper hinge + paper residue on the gum.	\$10,00	€ 45,00
7	Netherlands	21K	*	25	King Willem III 1872 10 Ct. Perf K 12½ Small holes.	\$25,00	€ 75,00
8	Netherlands	23G	*	27	King Willem III 1872 15 Ct. Perf K 13½ x 13¼ large holes.	\$125,00	€ 500,00
9	Netherlands	23L	*	27	King Willem III 1872 15 Ct. Perf K 12½ large holes. In areas gum missing and small tear at top.	\$15,00	€ 450,00
10	Netherlands	27K	*	31	King Willem III 1872 50 Ct. Perf 12½ small holes, stamp is missing gum and some nibbled perfs at bottom.	\$50,00	€ 205,00
11	Netherlands	28H	*	32	King Willem III 1872 1Gld. Perf 12½ x 12 large holes. Fair centering.	\$175,00	€ 625,00
12	Netherlands	30FII	*	34	Printed matter stamp. ½ Ct. 12½ large holes, some gum disturbance.	\$3,00	€ 15,00
13	Netherlands	34	*	40	Queen Wilhelmina 3 Ct. Orange.	\$2,50	€ 10,00
14	Netherlands	36	*	42	Queen Wilhelmina 7½ Ct. Brown Type II. Gum disturbance.	\$4,00	€ 20,00
15	Netherlands	38	*	44	Queen Wilhelmina 12½ Ct. Gray.	\$7,00	€ 30,00
16	Netherlands	44	*	50	Queen Wilhelmina 1 Gld. Grayviolet.	\$225,00	€ 850,00
17	Netherlands	49	*	83a	Queen Wilhelmina Coronation Stamp 1898, hinged and some gum missing off two of the top perfs. Perfs in tact.	\$50,00	€ 250,00
18	Netherlands	59	*	64	Queen Wilhelmina 1899-1921, 4½ Ct. Purple.	\$1,50	€ 4,50
19	Netherlands	66	*	71	Queen Wilhelmina 1899-1921, 17½ Ct. Purple.	\$21,00	€ 65,00
20	Netherlands	73	*	79	Queen Wilhelmina 1899-1921, 40 Ct. Green and Orange.	\$17,00	€ 45,00
21	Netherlands	87-89	*	87-89	Set Michiel de Ruyter, 1907.	\$4,00	€ 15,00
22	Netherlands	90-99	*	90-99	Jubileum series 1913, 2.5 Ct's through 2.5 Gulden. 12.5, 5 and 3 Ct. MNH.	\$90,00	€ 300,00
23	Netherlands	110-113	*	113-116	Set with 1 Ct. through 4 Ct's. 1923.	\$3,00	€ 11,00
24	Netherlands	114-120	*	117-123	Overprint series 2 Ct's though the 10 Ct's 1923, Set all perforation 12.5.	\$12,00	€ 34,00
25	Netherlands	134-135	*	B4-5	Set Tooropstamps 2 Ct. and 10 Ct.	\$14,00	€ 45,00
26	Netherlands	199-202	*	B12-15	Set Childrensfund stamps 1926.	\$4,00	€ 15,00
27	Netherlands	203-207	*	B16-20	Set Red Cross Stamps 1927.	\$10,00	€ 37,50
28	Netherlands	203-207	**	B16-20	Set Red Cross Stamps 1927.MNH.	\$35,00	€ 85,00
29	Netherlands	208-211	*	B21-24	Set Childrensfund stamps 1927.	\$4,00	€ 15,00
30	Netherlands	212-219	*	B25-32	Set Olympic Games 1928.	\$22,00	€ 70,00
31	Netherlands	225-228	*	B37-40	Set Childrensfund stamps 1929.	\$8,00	€ 25,00
32	Netherlands	229-231	*	B41-43	Set Rembrant Stamps 1930.	\$9,00	€ 30,00
33	Netherlands	232-235	**	B44-47	Set Childrensfund stamps 1930. MNH.	\$32,00	€ 80,00
34	Netherlands	248-251	*	B58-61	Set Childrensfund stamps 1932.	\$15,00	€ 45,00

Item #	Country	NVPH #	Used/ Mint	Scott #	Description	Min Bid	Cat Value
35	Netherlands	257-260	*	B62-65	Set Seaman's Fund Stamps 1933.	\$24,00	€ 75,00
36	Netherlands	265-266	*	B70-71	Set Stamps with surcharge for the Crisis, Queen Wilhelmina / Juliana, 1934.	\$9,00	€ 30,00
37	Netherlands	267-268	*	202-203	Set Curacao with Harbor Willemstad-Curacao and 17th Century Ship.	\$10,00	€ 31,50
38	Netherlands	274-277	*	B77-80	Set Summerstamps 1935.	\$15,00	€ 50,00
39	Netherlands	278	*	B81	Airmail Fund Stamp 1936.	\$12,00	€ 36,00
40	Netherlands	279-282	*	B82-85	Set Childrensfund stamps 1935, Girl picking an apple from the apple tree.	\$10,00	€ 32,50
41	Netherlands	283-286	*	B86-89	Set Summerstamps 1936.	\$9,00	€ 30,00
42	Netherlands	287-288	*	204-205	Set 300 Years University of Utrecht, 1936.	\$2,00	€ 9,00
43	Netherlands	313-317	*	B108-112	Set Childrensfund stamps 1938. Child with flute.	\$4,00	€ 13,50
44	Netherlands	LP9B	*	C9	Airmail Stamp 1931 Perf. 12½ Mint Hinged.	\$4,50	€ 17,50
45	Netherlands	P1-2	Used	J1-2	Postage Due 1 and 2 Used, P1AB, P2A. Both with one or two knibbled perfs.	\$5,00	€ 35,00
46	Netherlands	P40	**	J38	Postage Due 15 Ct. de Ruyter. MNH	\$9,50	€ 30,00
47	Netherlands	P42	*	J40	Postage Due 50 Ct.de Ruyter MH. Hinge nicely removed, clean.	\$19,50	€ 60,00
48	Netherlands	P44-60b	Used		Postage Due 1912 - 1920, Complete set "Single Step Printing" P44Ab - P60Ab.	\$8,50	€ 26,65
49	Netherlands	P61-64	*	J72-75	Postage Due 1923, overprinted in black. MH.	\$8,00	€ 25,00
50	Netherlands	P65-68	**	J76-79	Postage Due 1924, overprinted in black. MNH.	\$5,25	€ 16,00
51	Netherlands	P68b	*		Postage Due 1924, overprinted in black Tete-Beche 12.5 Ct. Hinge on center piece, small gum disturbance, one perf missing gum.	\$65,00	€ 250,00
52	Netherlands	P69B-79B	**		Postage Due 1934, K 13½ 12¾ MNH.	\$2,50	€ 7,50
53	Netherlands	D9-15	Used	O9-14	Set of 7, 1934 - 1938, Cour Permanente de Justice Internationale. (30 Ct. Perf 12½)	\$20,00	€ 62,50
54	Netherlands	D16-19	Used	O16-19	Set of 4, 1940, Cour Permanente de Justice Internationale. (2nd Printing -open letters.)	\$13,00	€ 40,00
55	Netherlands	379a-d	**	243Er	Set of combinations of 7½ and 2½ Cts. Combination 7½-2½ -7½ with some nibbled perfs at the bottom.	\$5,00	€ 16,00
56	Netherlands	AU27-30	Used		4 highest values Klussendorf 450 Ct., 500 Ct, 550 Ct. and 700 Ct.	\$4,00	€ 15,00
57	Netherlands	402B	*	B144a	Block Legion stamps 7½Ct. 1942, Block has paper residue from mounting on all four corners.	\$40,00	€ 160,00
58	Netherlands	403B	*	B145a	Block Legion stamps 12½ Ct. 1942, Block has two clean hinge remnants along the top on selvage.	\$35,00	€ 130,00
59	Netherlands	BK1	*	GY1	Floating Safe stamp 1921, 15 Ct.	\$5,00	€ 15,00
60	Netherlands	103P	Used		Plate Flaw 60 Cents overprint with missing right side of T crossline.	\$10,00	€ 55,00
61	Netherlands	103P1	Used		Plate Flaw 60 Cents overprint with indentation in Z at the top.	\$10,00	€ 55,00
62	Netherlands	Cover	FDC		FDC #794 10 Ct, Deltaworks on FDC May 8th 1963, issued by C. Bol Yerseke. (Stamp not issued on NVPH FDC's.)	\$12,00	
63	Netherlands	Cover	FDC		FDC #792 6 Ct, Cooling Towers on FDC January 1st 1963, issued by C. Bol Yerseke. (Stamp not issued on NVPH FDC's.)	\$15,00	
64	Netherlands	Cover	FDC		FDC # 622 24 Ct, Juliana en profil on FDC April 16th 1963, issued by C. Bol Yerseke. (Stamp not issued on NVPH FDC's.)	\$12,00	
65	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. W8, 95 Ct. Juliana en profil cancelled January 17th 1967.	\$2,00	€ 8,00

Item #	Country	NVPH #	Used/Mint	Scott #	Description	Min Bid	Cat Value
66	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. W12, W13, W13a, W14, W15. High values of the 1969 Juliana series including 10 Gulden.	\$15,00 €	57,70
67	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. W21, 21, 22, 24, 25, 26, 28, Set is missing W23 and W27, Juliana stamps series of 1969	\$6,00 €	22,10
68	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. W29 through 36, stamps set of number series 1976 both regular and with vertical perf only.	\$5,00 €	17,80
69	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB5 on cover cancelled May 5th 1966.	\$2,00 €	11,50
70	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB6 on cover cancelled May 5th 1966.	\$2,00 €	11,50
71	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB7 on cover cancelled January 1st 1967.	\$1,50 €	9,00
72	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB7 on cover cancelled July 1st 1968. (Fosfor)	\$2,00 €	11,50
73	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB10 on cover cancelled January 18th 1971.	\$2,00 €	11,50
74	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB12 on cover cancelled August 10th 1972.	\$2,00 €	11,50
75	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB13 on cover cancelled January 22nd 1973.	\$6,00 €	27,50
76	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB14 on cover cancelled January 22nd 1973.	\$1,50 €	9,00
77	Netherlands	Cover	FDC		FDC's issued by "Philato" Deventer. Booklet pane PB15 on cover cancelled August 24th 1973.	\$1,00 €	7,00
78	Netherlands	Cover	FDC		FDC E136a Block on FDC cover with first day cancel.	\$12,00 €	50,00
79	Netherlands	Cover	FDC		S. J. Sluis FDC with 2 stamps #310 1.5 Cents Black in Box with Cancel 27 VIII 1938 Enkhui-zen. Small greases top left.	\$10,00	
80	Netherlands	Cards	Lot		Set of 5 picture postcards summer stamps of 1955 on picture post cards with photo's depicting the image on the stamps, all cancels FDC April 25 1955.	\$7,50	
81	Netherlands	Cards	Lot		Set of 5 picture postcards with summer stamps 1958 Cultural Clothing, on cards depicting similar clothes.	\$7,50	
82	Netherlands	Cards	Spec		Card with Picture Dr. A Plesman and 10 Ct stamp #648 and special cancel "Start Jeugd - en luchtvaart actie", August 23rd 1954.	\$5,00 €	35,00
83	Netherlands	Cover	Spec		Cover with stamps # 170, 177 with special cancel "Nat. Padvinderskamp (Boyscout camp) Wasse-naar", August 4th 1932 to P.J.W de Haan Amsterdam.	\$2,00	
84	Netherlands	Cover	Spec		Cover with stamps # 169 X 3, with special cancel "Schaefer's sprookjesstad" "Lilliput Amsterdam" July 8th 1933, sent as printed matter to Constant Wattes in Woudenberg.	\$2,00	
85	Netherlands	Cover	Spec		Cover with stamp # 177 with special cancel "Lilliput Stad" "Beurs Dames Kroniek, Amsterdam" March 10th 1933, sent to P.J.W. de Haan Amsterdam.	\$2,00	
86	Netherlands	Cover	Spec		Cover with stamp # 171 with special cancel "Schaeffer's Sprookjesstad Lilliput" Haarlem May 22nd 1937, sent as printed matter to Den Haag.	\$2,00	

Item #	Country	NVPH #	Used/Mint	Scott #	Description	Min Bid	Cat Value
87	Netherlands	Cover	Spec		Cover with stamps # 169 , 173 with special cancel in Red "Autopostkantoor Feynoord Stadion" 3 VIII 1939 sent as printed matter to USA.	\$2,00	
88	Netherlands	Cover	Spec		Cover two stamps # 172, with two special cancels "Tentoonstelling De Groote Trek, s' Gravenhage 21 January 1939" . Send to J. Boesman in Haag, address in pencil.	\$2,00	
89	Netherlands	Covers	Lot		Lot of 8 covers with german sensor tape and cancels on the back in mixed quality, dates from October 1940 through September 1941, two with mixed franking Guiloche 1940 and Lebeau 1941.	\$3,00	
90	Netherlands	Covers	Lot		Lot of 3 covers with Dutch sensor tape and sensor marking, # #412/413 cancel 21 VII 1945 Landsmeer (NH) to Geneve (7.5 cent cut off at opening), # 383 Canc 6 VI 1945 Overschie to US, # 383, 413 Canc 7 IX 1945 Amersfoort (window envelop no address).	\$3,00	
91	Netherlands	Cover			Cover single franking 12.5 Ct #326, Eindhoven to Ulm Germany 1 IX 1939 with german money censor tape on back and cancel Ulm, envelop opened on side.	\$2,00	
92	Netherlands	Covers	Lot		Lot of 2 covers 1947 with # 339 and 1948 with # 481 to Wien, Austria each with censor tape and cancel from Austrian censor.	\$2,00	
93	Netherlands	Cover			Cover single franking 12.5 Ct. # 331 sent May 1st 1940 from Rotterdam to Oceanside CA.	\$3,00	€ 20,00
94	Netherlands	Cover			Cover single franking 20 Ct. #69 with purple hand stamp "per s/s Holland - America Lijn" sent dec. 1st 1915, open on two sides top and right side and two pieced or tabe residue at the sides from where it was mounted.	\$2,00	€ 34,00
95	Netherlands	Card		{37}	16 Dec 1892 pink p/card with printed "Briefkaart" and franked with 2½ ct NVPH 33 small round VUCHT to Haarlem.	\$1,25	
96	Netherlands	Card	Spec	{B70}	14 may 1934, Post Card Picture " Kniertje with Gandhi" Dolls franked with 5 ct NVPH 265 Stamp tied by purple cancel "Poppententoonstelling 's' Gravenhage" to Rijswijk.	\$8,50	
97	Netherlands	Cover		{210}	19 Dec. 1938, no flap, franked with 5ct NVPH 311 with Spec. Cancel "Postzegeltentoonstelling Amsterdam" Sent to Rotterdam.	\$1,50	
98	Netherlands	Cover			7 1/2 cent P/S envelope cutout used to frank an envelope tied MAURIK cds 17 V 43 to Deventer. Sent from A. M. Benders to A. van der Willigen.	\$10,00	
99	Netherlands	Card			27 AUG 1992 plain post card franked with two 40 cent postal stationery cutout stamps (Geuz 299) to Switzerland. LUBECK 1 cds. Fancy PAQUET-BOT and MV CLAUDIA cachets	\$7,50	
100	Netherlands	Cover	Spec		30 JUN 1948 franked 1 cent NVPH 170 and 1 cent NVPH 460 Amsterdam cds with violet cachet LEGERTENTOONSTELLING 12-6 T/M 22-6 1948 to ASSEN	\$3,00	
101	Netherlands	Card			Maximum card with 1981 Europe stamp cancelled s'GRAVENHAGE on the first day of issue 1 IX 81 overprinted SPECIMEN in red. Stuck to a PTT card and sent to Schoten	\$5,00	

Item #	Country	NVPH #	Used/Mint	Scott #	Description	Min Bid	Cat Value
Colonies							
102	Ned-Antillen	#206-210	*	206-207	Set's 1949 206-208 and 1949 World Postal Uni- on, Mint Hinged.	\$6,00	
103	Ned-Antillen	#234-238	*	B10-14	Set 1951 Children stamps, mint hinged.	\$12,00	
104	Ned-Antillen	# 239-243	*	B15-19	Set 1951 Seaman's Welfare, mint hinged.	\$12,00	
105	Curacao	LP88	**	C50	Airmail Curacao 25 Gulden 1947, MNH	\$50,00	€ 120,00
106	Curacao	Literature.	New		A Postal History of Curacao, by Frank Julsem and A.M. Benders. (Book New in Plastic)	\$20,00	
107	Surinam	#127-129	*		Set 1927, Green Cross, Symbolic shapes. Semi- postals mint hinged.	\$2,00	€ 5,00
108	Surinam	#137-140	*		Set 1928, Van Heemstra-Stichting, semi-postal set, mint hinged.	\$10,00	€ 25,00
109	Surinam	#141-144	*		Set 1929, Green Cross, semi-postal set, mint hin- ged.	\$12,00	€ 30,00
110	Surinam	# 146-149	*		Set 1931, Support Committee semi postals, Lady with Child, Mint Hinged.	\$8,00	€ 22,00
111	Surinam	#151-156	*		Setr 1935, Mission stamps, semi-postal set, mint hinged.	\$7,00	€ 20,00
112	Surinam	Covers	Lot			\$3,00	
113	Surinam	Covers	Spec		Cover somewhat soiled with stamps # 72, 74, 118, commemorating the Paul Redfern Rescue, cancel- led Albina April 24th 1936.	\$1,00	
114	Nieuw Guinea	Cover	FDC		Set of three, 7, 12 and 17 Ct Kroonduif on airmail cover cancelled Hollandia July 1st 1959. No ad- dress.	\$7,31	€ 22,50
115	Nieuw Guinea	Covers	FDC		Set First Day Covers E1 through E11. (E3 with address, E1 closed flap, E7 used to Netherlands cut open at top)	\$32,76	€ 126,00
116	Ned-Indie	Cover	Spec		Red Cross cover with purple 35 Ct. single fran- king (#258) Sent November 14th 1940 from Bata- via to Geneva, with censor tape.	\$2,00	
117	Geuz. Catalog	# 10 (6)	Used		12 Nov 1877 from Amsterdam to Munchen w/ mailman's mark 59	\$1,25	
118	Geuz. Catalog	# 16 (10)	Mint		5 ct. King Willem III no border.	\$3,50	
119	Geuz. Catalog	#33 (12c)	Used		2 June 1899, large round cancels Ouderkerk a/d Amstel and s' Gravenhage.	\$1,75	
120	Geuz. Catalog	# 29 (19a)	Used		Cancelled Oct.22nd 1894, small round cancel		
121	Geuz. Catalog	# 51 (21)	Hinged		Nieuwkoop - Suez Egypt	\$6,00	
122	Geuz. Catalog	# 55 (25)	Mint		2½ Cent with paper hinge.	\$1,25	
					2½ Cent.	\$1,50	
123	Geuz. Catalog	# 55 (25)	Used		Dec. 26th 1903, uprated with 5 ct. # 60, 's s' Gra- venhage CDS to Java. Weltevreden and Rembang routing and arrival cancels.	\$7,25	
124	Geuz. Catalog	# 103I (72I)	Used		18 Sept 1920, Rotterdam Nat. Postzegel Tentoon- stelling, to Ukkel Belgium but with partially era- sed adres. Mailman cancel 23	\$6,00	
125	Geuz. Catalog	# L2	Used		Envelope small round AmsterdamC:Station 24 Feb 1893 to Dortmund.	\$2,75	
126	Geuz. Catalog	VK8	Mint		Postal Stationary Card Geuzendam verhuiskaart # 8, with text "zoo nodig huisgedeelte"	\$12,00	€ 40,00









ZEGEL, UITGEGEVEN TEN BATE VAN HET VOORZIENINGSFONDS VAN HET NEDERLANDSCH LEGIOEN. 1942.



ZEGEL, UITGEGEVEN TEN BATE VAN HET VOORZIENINGSFONDS VAN HET NEDERLANDSCH LEGIOEN. 1942.

58 126 57

 <h2 style="margin: 0;">FORMULIER VOOR ADRESWIJZIGING</h2> 	
<p style="text-align: center; font-weight: bold;">NOTA</p> <p>IN GEVAL VAN ADRESWIJZIGING IS HET VOOR DE REGELMATIGE OVERKOMST VAN POSTSTUKKEN NOODZAKELIJK, DAT MEN ZOO SPOEDIG MOGELIJK AAN DE UITGEVERS VAN DE NIEUWSBLADEN ENZ., WAAROP MEN INGETEEKEND IS, ALS MEDE AAN ZIJNE ANDERE CORRESPONDENTEN, ZIJN NIEUW ADRES RECHTSTREEKS MEDEDEELT. — FORMULIEREN, HIERVOOR BESTEMD, ZIJN BIJ ALLE KANTOREN DER POSTERIJEN VERKRIJGBAAR TEGEN 2 CENT HET STUK.</p>	<p style="text-align: center; font-weight: bold;">ADRES</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>



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Magazine & Book Reviews

Note: In general only those articles with philatelic subjects related to the Netherlands and its (former) Overseas Areas are discussed here; many other articles of interest appear in these publications. Only those publications with new information are discussed.

Digital scans can be made available to anyone interested in a particular article.

Contact your magazine editor for this service, see the e-mail address under The Board.

Magazine Reviews

Starting with this issue a small change has been made. Brepot, the publication of the stamp society of Breda has been replaced by the Bulletin of the Postumaat stamp society. With this change the magazine editor covers all societies which systematically write (at least partially) about philatelic subjects related to the Netherlands and its (former) overseas areas.

Maandblad Filatelie

Language: Dutch.

Maandblad Filatelie- Brouwer Media-, P.O.Box 20, 1900 AA Uitgeest, The Netherlands.

Subscription € 27,= /yr., € 47,05 for foreign countries, free to members of Dutch philatelic societies, who are member of the KNBF.

Website: <http://www.defilatelie.nl/>

March 2011

In this issue the repeating chapter of "Verzamelgebied Nederland" goes a bit in dept about the Personal stamps issued on 10 January from the Sint Jans cathedral in Den Bosch, the Monuta stamps and the great tit stamps from 30 January 2011. René Hillesum writes about cinderella's used on mail Dutch mail during the first WW, the so called "Dubbeltje Belge".

The 10 cent it costed, hence the word "dubbeltje" which was a nickname for 10 cent, was used to help the Belgium internees in the Netherlands and Belgium people in their home country.



Under the chapter "Automaatstroken" a in dept article is place about the Automaatstroken issued between 2006 and 2010. A real must have for the specialized collectors of this material under us!



The magazine ends with a interesting article about the forming of the French Departments from 1792-1815.

April 2011

In this issue the repeating chapter of “Verzamelgebied Nederland” goes a bit in dept about the personal stamps and announced that they are now also in rolls of 25 stamps! Also the new registered, packet and Rembours stamps are been discussed.

Han T, Siem writes about German warships in Dutch East Indies territorial waters during 1899-1914. For the Dutch East Indies postal history collector this is a very interesting addition to upgrade his/her knowledge.



Hans van der Horst writes about Dutch Soldiers, and the mailing with family, in Japanese concentration camps. This article gives a good view of the possibilities of communications to and from the camps.

Adam van der Linden writes about the postal consequences of the liberation of South East Netherlands in 1944.

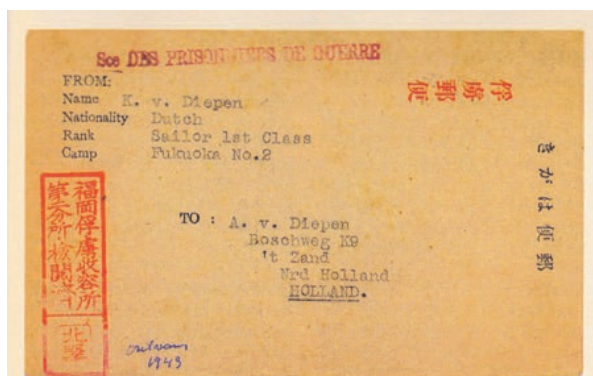
De Aero Philatelist

Language: Dutch.

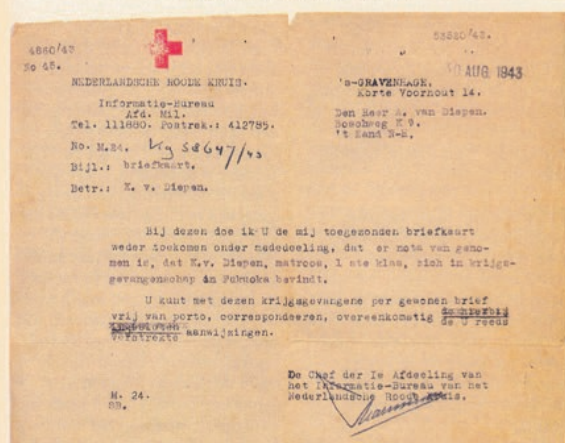
The Aero Philatelist is issued four times a year by “De Vliegende Hollander”. Secretary: W. van der Helm, De Kolk 13, 3931 WN Woudenberg, The Netherlands. E-mail: w.vanderhelm@veteranen.nl Supscription is € 27,50 for foreign countries. Many issues of the “De Aero Philatelist” includes a substantial auction section of interesting airmail covers and/or related items.

Website: <http://www.de-vliegende-hollander.com/>

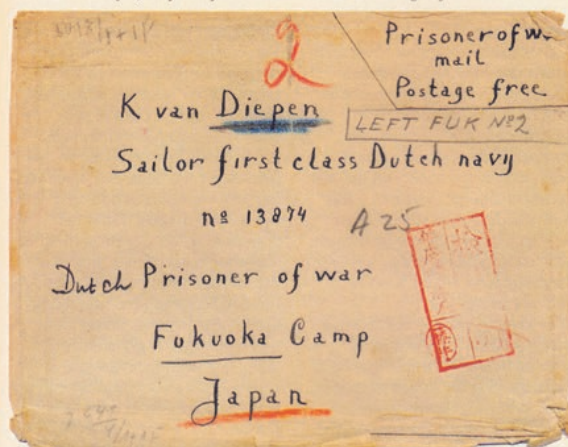
In the first number of 2011 there are no articles that are specialized to the Netherlands and (former) colonies. There is a interesting story to find of Amelia Earhart and airmail from the Spanish civil war in the 1930's.



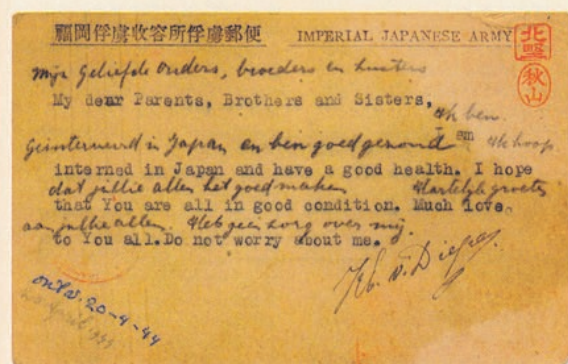
Afb. 7: de eerste kaart van Klaas naar huis



Afb. 9: brief van Informatiebureau m.b.t. retourzending briefkaart



Afb. 11: de vierde briefaan Klaas



Afb. 13: achterzijde van de tweede kaart van Klaas uit kamp Fukuoka in Japan

Covers from Dutch soldiers in Japanese concentration camps.

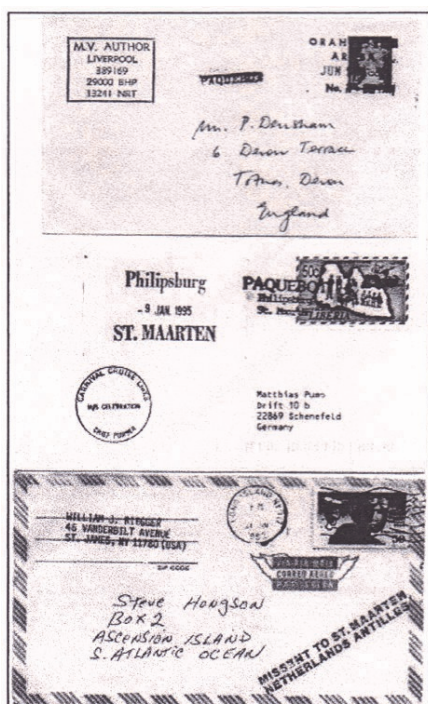
The Netherlands Philatelist

Language: English.

Magazine and Newsletter, each published three times a year by the Netherlands Philatelic Circle, Secretary, Newsletter editor, Magazine Co-ordinator: Paul McGowan, 50 Laburnum Lea, Hamilton, Lanarkshire, ML3 7LZ, United Kingdom. Membership (this includes the Magazine as well as the Newsletter): £ 15,= for members in the UK and Europe, £ 20,= for the rest of the World.

Website: <http://www.netherlandsphilatelic.org.uk/>

Phillip Longbottom and John Hill have written some additional notes about early Machine Cancellations that was published in Vol. XXVIII #1 by Adrian Keppel. Our own and well known member Hans Kremer writes about a postcard from 1916 and the different postmarks on it and postal rates etc. Hans Aitink writes an interesting article about the air service between England and The Netherlands during 1945-1946. Dr. David Watson writes about modern Dutch West Indies cancels.



D. Veenstra and A. Scheer present an interesting article about the KLM slogan postmarks. Peter Hardie contributes a short story about the chance find of the person who was the model for 1.5 cent dark grey stamp in the war time series (NVPH 428).

Po & Po

Language: Dutch.

The Verenigingsnieuws (Newsletter) is published quarterly by the Nederlandse Vereniging van Poststukken en Poststempelverzamelaars (Po&Po). Membership is € 35,= /yr., which includes the delivery of the Newsletter and the more irregular magazine Postzak. Secretary: J.F.G. Spijkerman, Postbus 1065, 6801 BB Arnhem, The Netherlands; e-mail: secretariaat@po-en-po.com

Website: <http://www.po-en-po.nl/>

The magazine “Verenigingsnieuws” has been send together with latest issue of the Post historic studies. In the magazine some new announcements and updates are made about the Geuzendams catalogue. Also a long article with new finds of modern Dutch postmarks of new post offices and long used postmarks.

The latest issue of the “Posthistorische Studies” number 26 is called “Gevolgen van oorlog en bevrijding voor het Nederlandse postverkeer, 1940 en 1944-45.” A long name for a good 300 page book which goes about the postal consequences of WW 2 for the Dutch postal services. The history is split into 5 periods which covers the moment that the Netherlands where not involved with the war all the way up to after the war when the last postal connections with the former enemy countries where restored. For the specialized collector of WW 2 postal history this book is a must have!



Recent Issues

375 Years of the Utrecht University 28 March 2011

Utrecht University will be celebrating its 375th anniversary on 26 March 2011. The stamp sheet “375 Years of the Utrecht University” uses images and text to highlight ten widely varied anniversaries being celebrated at the university in 2011.

In addition to a sheet of ten stamps featuring ten different designs, a stamp booklet and first day cover* will also be issued on the occasion of this anniversary.

The “375 Years of the Utrecht University” sheet features ten stamps, each displaying the non-value indicator “1” and the text “Nederland 2011”. Each of the ten stamps is dedicated to a special anniversary being celebrated one of the departments or parts of the university in 2011. The part of the university, or the person being celebrated, is featured on the stamp both in words and images, and the number of the anniversary is also displayed by placing this beside the “375” for the university’s anniversary. The designers have brought all the stamps together into a cohesive whole by repeating Utrecht University’s logo, shown using ultra-thin lines, on each stamp, stretching beyond the perforation where possible. The margin below or above each stamp displays a short text explaining the role the department or person plays or has played at the university.

The celebrants

Mebiose student association for the biomedical sciences – 25 years

Institute of Theatre Studies – 45 years

Utrecht Science Park De Uithof – 50 years

Gerard ’t Hooft (Nobel Prize in Physics) – turning 65 this year

Psychology Studies – 90 years

Unitas student society – 100 years

Utrecht University Foundation – 125 years

Veterinary Medicine – 190 years

Petrus van Musschenbroek (professor of mathematics and philosophy) – died 250 years ago

Senaatzaal portrait gallery – 325 years



Technical Details

Date of issue	: 28 March 2011
Stamp size	: 36 x 25mm
Perforation	: 13 : 13
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Print run	: 245,000 sheetlets
Printer	: Lowe Martin Group, Canada
Print colours	: yellow, magenta, cyan, black and bronze
Product code	: 310361
Stamp type	: stamp sheetlet with 10 different stamps

The 'City of the Netherlands' stamp sheetlet will be issued in the same year that the Netherlands Architecture Institute (NAi) opens its doors again after extensive renovations. The NAi communicates the meaning of architecture, making it visible and allowing people to experience it, and informs, stimulates and inspires a large and varied audience.

The 'City of the Netherlands' stamp sheetlet depicts visionary architectural designs by prominent Dutch architectural firms. The stamps also contain 'markers', abstract images that contain a code. The code activates an AR (augmented reality) application when the user visits the website www.toekomstinbeweging.nl and holds the marker up to a webcam. An interactive image of the building is then displayed on the computer screen, thereby literally 'activating' the building.

TNT Post is issuing these stamps with augmented reality in collaboration with advertising agency Gummo and the NAi. This shows that, although the postage stamp has a long history, it is still very much alive as a medium and is open to the use of state-of-the-art media technologies.

In addition to a stamp sheetlet featuring twelve stamps based on twelve different designs, a stamp booklet and a first-day cover will also be issued.

Design

The stamp sheetlet contains twelve stamps with the non-value indicator 1. Five of the stamps each feature a special architecture project that has not yet been built or completed. The five projects are: Book Mountain in Spijkenisse by MVRDV, the Kenniscluster in Arnhem by Neutelings Riedijk Architects, Sky Parker by Studio Marco Vermeulen & HAU, Skytower by SeARCH and Windpost by ZUS. The images on five of the other stamps are markers. Each marker is a geometric image that is recognised as a code when the website www.toekomstinbeweging.nl is opened on a computer with a webcam and Flash Player. The shapes of the markers are based on the design of the relevant building. The two remaining stamps on the sheetlet are identical, and depict a map of the Netherlands comprising visual elements from the other stamps. The map announces the latest NAi exhibition: 'City of the Netherlands'. The name of the website www.toekomstinbeweging.nl is printed along the right-hand side of each stamp,

NAi

Ole Bouman, director of the NAi: 'The NAi likes to be ahead of the field, also when it comes to making use of the latest technical ingenuity. Last year the institute developed the UAR, a new mobile architecture application featuring augmented reality. And now we are proud to present the first stamp with advanced AR technology.'

DPI

Gerben Harmsen of DPI Animation House explains that the project was a technically interesting one: 'We usually work with slightly larger markers. This time, the challenge was to design a marker small enough to work on a postage stamp. We had to carry out extensive tests, one reason being that postage stamps are cancelled by machine, which can obviously obscure the pattern of the marker.'

DPI Animation House is one of Europe's largest 3D producers for computer illustrations, animations, educational programmes, video productions and interactive presentations. The company leads the Dutch market in the field of architectural impressions and real-estate presentations. DPI Animation House is also an interactive multimedia producer, with successful solutions to its name including Experience Web Shops, Product Configurators, Mobile Internet, Augmented Reality, Multi Touch and other powerful (online) interactive applications.

Technology

The 'City of the Netherlands' stamp sheetlet is unique because it comprises the world's first stamps with advanced interactive AR technology. Augmented reality is a technique that places a virtual layer over the reality that the user is looking at, either on a computer screen or a mobile phone display. Postcards with augmented reality have already been produced (issued in September 2010 by Royal Mail), but these were static applications. With the 'City of the Netherlands' stamps, the five buildings were selected by the NAI, and DPI Animation House of Scheveningen signed up to provide the AR technology (Magic Lens). In 2010, NAI also developed a mobile AR application called UAR (see www.nai.nl/uar). DPI Animation House also worked on this application. UAR presents information in 3D on the display of a mobile phone. It shows the user existing buildings on a particular spot as well as buildings that once stood there, and buildings that were planned but not built.

Buildings

Book Mountain (Spijkenisse)

The construction of Book Mountain (Boekenberg) began in 2009. Designed by architectural firm MVRDV, the building will be the new home of Spijkenisse's public library. The outward appearance of the library and surrounding buildings alludes, both in terms of form and the materials used, to a traditional Dutch farm and barn. This is a reference to the agricultural past of Spijkenisse, a suburb of Rotterdam that is now highly urbanised. The new library is a prototypical energy-efficient building and was designed – literally as a 'mountain' of bookshelves – to encourage the people of Spijkenisse to read more. Book Mountain is expected to be completed in the autumn of 2011.

Kenniscluster (Arnhem)

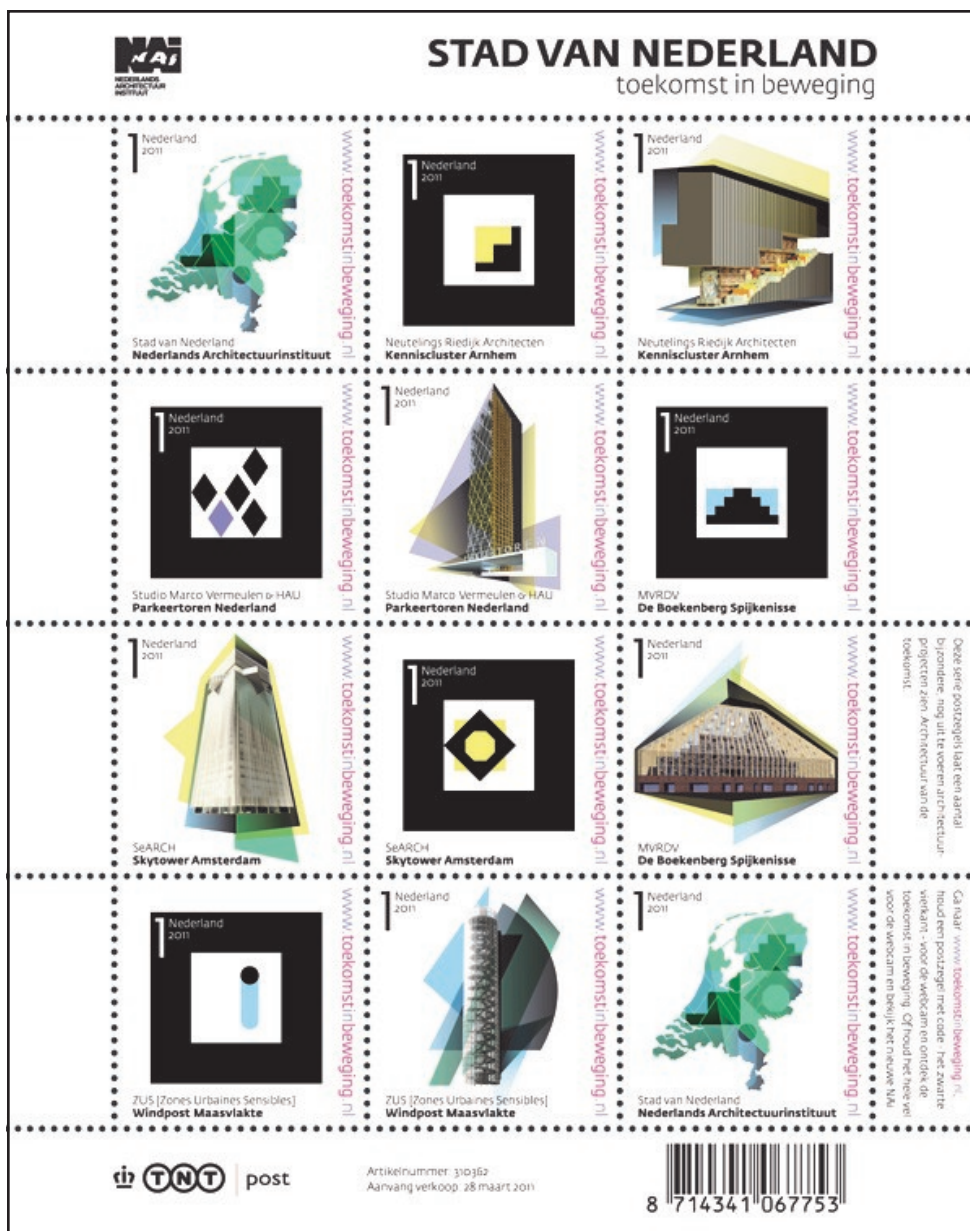
The Kenniscluster in Arnhem was designed by architectural firm Neutelings Riedijk of Rotterdam. It will be built on a narrow undeveloped site between the Oude Oeverstraat and Nieuwe Oeverstraat. The building will house several cultural institutions, including the Arnhem public library, the Gelders Archief (provincial archives), the Arnhem History Museum, the Volksuniversiteit and the Kunstbedrijf. Construction will begin in 2011 and the building will be completed in 2013. Neutelings Riedijk designed the building as an extension of the street, using long staircases that traverse the building from the ground floor up to the roof. The staircases lead to various public spaces including a foyer, exhibition area and reading room. Architect Michiel Riedijk sees the 'cascade' of staircases as an expression of the building's public character.

Sky Parker

The design for the parking tower by Studio Marco Vermeulen & HAU conjures up a 100-meter high building with parking space for 450 cars and a spacious and comfortable entry and exit station at the base. Behind the station, the entry, transfer and storing of vehicles is fully automated. A transverse robot carries out the horizontal transfer, while six car lifts transport the vehicles vertically. This approach results in an extremely high capacity of arrivals and departures, and low operating costs. The building was designed in 2004 as a 'siteless' project.

Skytower (Overhoeks)

The design for the Skytower by architectural firm SeARCH dates from 2008 and was submitted for a closed competition organised by ING Real Estate and Ymere. The 110-meter high Skytower is located next to the river IJ. It has an observation deck, revolving restaurant, hotel, shops and restaurants. The tower's double skin brings sufficient abstraction and works as a wind buffer for the actual façade with doors and windows that open.



The result is a sustainable tower that provides a comfortable environment for staff and hotel guests, while combating the effects of the wind and reducing the need for cooling by preventing excessive solar gain. An inventive solution was found to the difficulty of realising a revolving restaurant in a square tower, namely by allowing the whole storey – including the façade and the roof – to rotate.

Windpost (Maasvlakte 2)

At some point in the future, a corridor of 150-meter high windmills will be built at the tip of Maasvlakte 2 (new port area for Rotterdam). There are plans for an 80-meter high radar mast between these giants. The mast was designed in 2009 by Elma van Boxel and Kristian Koreman and their firm ZUS (Zones Urbaines Sensibles) from Rotterdam. The essence of the area – wind for generating energy and as a ‘wind-tourism’ attraction – is the defining element for the design. The future radar mast is called Windpost. The Port of Rotterdam Authority has not yet decided whether the Windpost will actually be built when Maasvlakte 2 is brought into use in 2013.

Technical Details

Date of issue	: 28 March 2011
Stamp size	: 35 x 35 mm
Sheetlet size	: 135 x 170 mm
Perforation	: 13 ³ / ₄ : 13 ³ / ₄
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Print run	: 345,000 sheetlets
Printer	: Cartor Security Print, France
Print colours	: yellow, magenta, cyan, black and matt black
	N.B. A special black ink has been used for the stamps with the coded images.
Product code	: 310362
Stamp type	: sheetlet of 12 stamps with 11 unique different designs.

International Court of Justice

1 April 2011

In the Netherlands, since 1934 special postage stamps have been issued for the exclusive use of the International Court of Justice (ICJ) in The Hague, with the last issue being in 2004 (two stamp sheetlets with ten stamps each). The new 2011 issue, featuring three stamp sheetlets with ten stamps each, is a reissue of the 2004 stamps, now with TNT Post's new non-value indicators for three separate types of mail: mail within the Netherlands, mail to European destinations, and mail to destinations elsewhere in the world.

As with the previous issues, these stamps may only be used by the ICJ.

With this special issue, TNT Post is focusing on the unique position of the International Court of Justice in resolving disputes between countries. Of the six principal organs of the United Nations, the International Court of Justice is the only one not located in New York. The other UN organisations also have their own dedicated stamps.

In addition to the three stamp sheetlets with ten identical stamps, a stamp booklet will also be issued.

Design

The most notable element on the stamps is the name of this UN organ printed in the two main languages, French and English, against a background of interlocking circles that radiate beyond the border of the sheetlet. At the centre of each stamp is the essential word of the organisation, Justice, which can be found in both the French *Cour Internationale de Justice* and the English *International Court of Justice*. The position of the circles and where they overlap with other circles is different on each of the stamp sheetlets, and each sheetlet also features its own stamp, each with a different image and a different non-value indicator (NVI). The Netherlands' stamp with the NVI "1" shows a line drawing of the Peace Palace, the Europe stamp with the NVI "Europa 1" displays the logo of the International Court of Justice, and the World stamp with NVI "Wereld 1" features a flock of doves in flight. The doves were inspired by a tiled artwork – created by the ceramic manufacturer *Haagsche Plaatelbakkerij Rozenburg* – installed at the rear corridor of the Peace Place. Blue, the colour of the United Nations (in a tint referred to as United Nations Blue), can be found on all three stamps.

In the view of graphic designer Roger Willems, the design from 2004 used for the first two stamps still works perfectly well. "I didn't want to make too many changes to these. In addition to the new non-value indicator, at the request of the ICJ I have added 'Den Haag' to the stamp for the Netherlands and both 'La Haye' and 'The Hague' to the stamps for Europe and the rest of the world to indicate the location of this court. Another change is that the image of the Peace Palace on the stamp for the Netherlands is now centred on the stamp rather than running over the perforation. The basic design with the radiating circles proved to be equally usable for the new World stamp sheetlet featuring the doves, allowing the ICJ stamp sheetlets to remain a true series. To ensure a nice colour composition for the three stamps I now show the ICJ logo in blue."

The fact that Roger Willems does not have a problem with only making minor changes to the designs is not so surprising given his views on design. "In 2004, I designed the stamps as timeless securities, with the requisite aesthetic that gives the court's correspondence that extra special feel. The decisions of the ICJ play a role in global politics, something I have tried to reflect through the radiating and overlapping circles that, in a very abstract way, show how communication connects. The overlapping of the circles also results in a shimmering effect, achieving a certain dynamics – like ripples in the water."

Roger Willems' no-nonsense style can be seen in all three of the stamp sheetlets. "I've been called an extreme designer because I regularly design book covers with no images. I take that as a compliment.

I feel at home in the Dutch tradition, where the designer plays an autonomous role, thinking critically and giving his own touch to the commission. Design as a form of editing – or editorial design you might say. Within this tradition I strive for simplicity, timelessness and resonance; I allow the viewer to see what it is. In the ICJ stamps, this is reflected in the structure with the three distinct layers: the circles, the image and the text. Typography always plays an important part in my work, and that can be seen here as well.



I've selected the Balance font designed by Evert Bloemsma. This is an uncompromising yet pleasing font that is clear, easy to read, modern and lively – a unique font that fits perfectly with this special commission."

Technical Details

Date of issue	: 1 April 2011
Stamp size	: 25 x 36 mm
Perforation	: 13 ½ : 13 ½
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Print run	: Netherlands 1: 55,000 sheets Europe 1: 55,000 sheets World 1: 55,000 sheets
Printer	: Cartor Security Print, France
Stamp type	: Three sheetlets with ten identical NVI stamps each

NVI "1" (Netherlands)

Product code	: 310363
Print colours	: green, blue and black

NVI "Europa 1"

Product code	: 310364
Print colours	: blue, blue and black

NVI "Wereld 1"

Product code	: 310365
Print colours	: orange, blue and black

Beautiful Netherlands - Apeldoorn and Breda

11 April 2011

The Beautiful Netherlands stamp series, which shows the Netherlands in all its glory, has been issued by TNT Post since 2005. Each stamp sheetlet showcases a different Dutch city, with the images used interweaving the past and the present of that city in order to tell its story. In 2011, the seventh Beautiful Netherlands series will again feature five cities, this year Eindhoven, Almere, Apeldoorn, Breda and Enschede. A new collective sheet will also be issued.

The Beautiful Netherlands - Breda stamp sheetlet is made up of a photographic panorama with views of the city of Breda, one of the largest local authorities in the Netherlands. Each sheetlet contains five identical stamps with the non-value indicator 1. The image on each stamp is made up of three increasingly large circles, inside of which are a map, the Church of Our Lady and an aerial photograph of the city. A line drawing of the distinctive Chassé Theatre is projected across each stamp.

The Beautiful Netherlands - Apeldoorn stamp sheetlet consists of a photographic panorama with views of Apeldoorn, the largest local authority in the Veluwe, a forest-rich region in the heart of the Netherlands. Each sheetlet contains five identical stamps with the non-value indicator 1. The image on each stamp is made up of three increasingly large circles, inside of which are a map, blocks of flats and an aerial photograph. A line drawing of the façade of Het Loo Palace is projected across each stamp.

In addition to a stamp sheetlet featuring five identical stamps, a stamp booklet and a first day cover will also be issued.

Apeldoorn

The Apeldoorn stamp sheetlet draws attention to the characteristic aspects of the city and its environs: the greenery, tranquillity and open spaces.

The stamp sheetlet has been designed to make plenty of space for the aesthetic beauty of the crown estate Het Loo, with its striking palace buildings and the symmetrically laid out gardens boasting splendid fountains and sculptures. The stamp sheetlet also features more modern buildings and highlights the attention paid by the town council to art in public places.

The first mention of Apeldoorn dates back to the 8th century when it was a mere hamlet. Over the years, it gradually grew into a larger town, and that is really still the case now as Apeldoorn has never been granted city rights. The town feel is emphasised by the many characteristic green areas. Its size is also impressive; with over 34,000 hectares, Apeldoorn is one of the largest local authorities in the Netherlands. Around 30 percent of this land belongs to the crown property of Het Loo, the country's most expansive estate, centring around Het Loo Palace, which Stadtholder William III had built as a hunting seat in the late 17th century.



The five identical stamps on the stamp sheetlet give an impression of Apeldoorn within three overlapping circles. The smallest circle contains a map of the area showing the size of the local authority, the next circle depicts blocks of flats on Plantsoen Welgelegen (designed by Rudy Uytenhaak and built in 2000) and the largest circle, which only partially fits onto the stamp, contains an aerial photograph of the gardens of Het Loo Palace.

The five stamps are incorporated into a stamp sheetlet on which Apeldoorn's most attractive aspects are shown in almost thirty photographs arranged in a panoramic pattern on three levels. These include the imposing façades of the buildings that together form Het Loo Palace, the centre of Apeldoorn including the hip architecture of the CODA cultural centre (designed by Herman Hertzberger, 1995), the town hall in the market square (by Hans Ruijsenaars, 1993) and three commanding sculptures: The Cage With No Puma In It in the Zuidbroek residential development (by Maarten de Reus, 2007), the Deer with Hunter (by Gijs Assmann, 2007) and The Kiss on the Station Square (by Jeroen Henneman, 2006, a gift from the local authority to Crown Prince Willem-Alexander and Princess Máxima). The stamps and the stamp sheetlet are connected to each other by means of a line drawing of the distinctive façade of Het Loo Palace. The underlying photograph on the stamp sheetlet is an image of the palace's impressive gardens.

Breda

The Breda stamp sheetlet draws attention to the unique aspects of the city and its environs: its green spaces, the intimate centre and the striking architecture.

The stamp sheetlet has been designed to make plenty of space for the remarkable Chassé Park, an urban oasis in the heart of the city based on the spatial vision of architect Rem Koolhaas. Traditional buildings, such as the Church of Our Lady, are also featured. The construction of this Late Gothic edifice began six centuries ago, around the time Engelbrecht, the future Count of Nassau, became the Baron of Breda through marriage. Almost one and a half centuries later, Prince William I of Orange became a successor, the start of a close relationship between Breda and the Dutch royal house. The five identical stamps on the stamp sheetlet give an impression of the city within three overlapping circles. The smallest circle contains a map of the area around Breda, the next circle depicts the chancel of the Church of Our Lady and the largest circle, which only partially fits onto the stamp, contains an aerial photograph of the city centre. The five stamps are incorporated into a stamp sheetlet on which Breda's most attractive aspects are shown in almost thirty photographs arranged in a panoramic pattern on three levels. Among them is the Valkenberg city park, once the gardens of Breda Castle. The sheetlet shows the park's two most important architectural artworks: the T-huis by John Kormeling (2002) and the Lighthouse by Aldo Rossi (1992) situated on Academiesingel. A prominent place is also reserved on the sheetlet for the city centre, with the 97-metre-high steeple of the Church of Our Lady. The strip at the bottom of the sheetlet features the vast space offered by Chassé Park, the urban design concept by Rem Koolhaas incorporating residential flats and the 1995-built Chassé Theatre designed by architect Herman Hertzberger.

The stamps and the stamp sheetlet are connected to each other by means of a line drawing of the distinctive Chassé Theatre. The underlying photograph on the stamp sheetlet is an image of Chassé Park's paving.



Technical Details

Date of issue	: 11 April 2011
Stamp size	: 20.8 x 25.3mm
Perforation	: 14 ½ : 14 ¼
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Print run	: 85,000 sheetlets (Breda) and 85,000 sheetlets (Apeldoorn)
Printer	: Joh. Enschedé Security Print, The Netherlands
Print colours	: yellow, magenta, cyan and black
Product code	: 310461 (Breda) and 310462 (Apeldoorn)
Stamp type	: sheetlet with five special stamps

Now that deserves a card

18 April 2011

From 18 April to 8 May 2011, the retail world will focus its attention on the theme Now that deserves a card! Anyone purchasing at least five euros worth of greetings cards from one of the thousands of participating sales points during these three weeks will receive a free sheetlet with three special stamps. The sheetlet is the work of graphic designer Nicole Martens of Rotterdam.

TNT Post has teamed up with Stichting Wenskaart Nederland (Dutch Greetings Card Foundation), the initiator of Now that deserves a card!, to encourage personal contact through written greetings cards. The foundation aims to work with its partners to expand the market, make the industry more professional and to promote the sector's interests wherever possible. A great many shops with a greetings card section are taking part in the campaign, including branches of major chains such as AKO, Blz., Bruna, EXPO, Primera, The READ Shop and V&D. Hundreds of independent retailers – the better card shops – have also joined the campaign, which is now being held for the tenth successive year.

In addition to a stamp sheetlet of three identical stamps, a stamp booklet and a first day cover will also be issued.



Design

The Now that deserves a card! stamp sheetlet bears a slogan that translates as “Your card as a gift”, which is displayed at the top of the sheetlet in green letters.

The slogan is illustrated on the three stamps by four stylised, multicoloured flowers. Two of these run across the perforation into the sheet margin. The margin is decorated with small petals in colours corresponding to the petals of the flowers on the stamps themselves. The Now that deserves a card! logo is featured in the top right-hand corner.

Each Now that deserves a card! sheetlet contains three identical stamps with the non-value indicator 1 and the designation “NEDERLAND 2011”.

Technical Details

Date of issue	: 18 April 2011
Stamp size	: 36 x 25mm
Perforation	: 13 ¼ : 13 ¾
Paper	: normal with phosphor tagging
Gum	: synthetic
Print process	: offset
Print run	: 420,000 sheetlets
Printer	: Joh. Enschedé Security Print, The Netherlands
Print colours	: yellow, magenta, cyan and black
Product code	: 310463
Stamp type	: sheetlet of three identical stamps offered for free on the purchase of at least three greetings cards totalling a minimum of 5 euros.

AMERICAN SOCIETY for NETHERLANDS PHILATELY

We are happy to introduce to you the American Society for Netherlands Philately (ASNP), affiliate # 60 of the American Philately Society. Membership in the Society will give you the following benefits:

An illustrated **MAGAZINE** (containing philatelic articles as well as new items), published six times a year; acces to the ASNP **LIBRARY** through borrowing privileges, and an **AUCTION**. This is the only auction in the USA that deals exclusively with Netherlands and Related Areas material.

Membership runs from September 1 through August 31. Dues are \$ 20 per year for members living in the USA, \$ 25 for Canada, and \$ 30 for the rest of the world. Membership dues include delivery of the magazine via airmail. You have the option of a six-months membership if you apply between March 1 and August 31 for one half of the above rates (\$ 10, \$ 12.50, \$ 15). Your full membership will then start as following September 1.

As soon we receive your completed application, with payment of dues in US dollars, we will mail you a copy of the by-laws. You will then be eligible to vote in our annual elections, and, most importantly, we will send all current issues due of the Magazine.

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<input type="checkbox"/> Netherlands Indies	<input type="checkbox"/> Color variations	<input type="checkbox"/> Rep. of Surinam
<input type="checkbox"/> Netherlands New Guinea	<input type="checkbox"/> Stationery and covers	<input type="checkbox"/> Fieldpost
<input type="checkbox"/> Surinam	<input type="checkbox"/> Revenues and railroads	<input type="checkbox"/> EO-Philately
<input type="checkbox"/> Japanese Occupation N.I.	<input type="checkbox"/> Booklets or combinations	<input type="checkbox"/> Localmail
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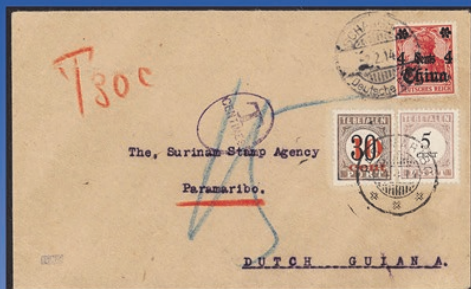
VAN DIETEN POSTZEGELVEILINGEN

ESTD
1886



Van Dieten Postzegelveilingen en Van Lokven Filatelie

organiseren veiling nr. 621/69 op 8 en 9 april
te Roermond



uit collectie V.H.C.J. Thaels



P.15-III+II+I+15fd



28 **



SP 178-201 **



PB 8

In deze veiling komen onder meer onder de hamer:

- Intact gelaten collecties en mooie samenstellingen in dozen, albums, insteekboeken en enveloppen
- Mooi aanbod Nederland
- Het eerste gedeelte van de indrukwekkende collectie Surinaamse Kroontjes-porten van wijlen de heer V.H.C.J. Thaels
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VAN LOKVEN FILATELIE BV



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