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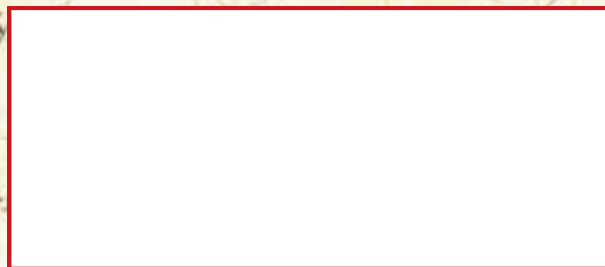
Netherlands Philately

Magazine of the American Society for Netherlands Philately

Volume 37/1



American Society for Netherlands Philately
Founded in
1975



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NETHERLANDS PHILATELY

Magazine of the American Society for
Netherlands Philately; **Volume 37/1**

August 2012

Editor's message

I returned safe from the outback adventures, and a real adventure it turned out to be! The first week We had to organize a search operation in the outback since one person of our group decided to go bush walking just before dark. She had no warm clothes, water, food etc. with her and we were lucky to find her unharmed. Going for bush walking is something you must do well prepared! Just a piece of advise for our members who are thinking of doing it somee day. Later during the trip we had to dig one of our trucks out of a salt lake. The truck slid off the road and sunk for about 1 meter in the lake. It took us a day and a half to get the truck out and safe across the lake. The lesson here is to always drive around these "dry" salt lakes as there is still water under the crust! It was amazing to be so isolated and close to nature. I saw many snakes, lizards, birds and Dingo's. These animals are beautiful creatures to see and very curious. But do not forget to put your shoes in your tent at night or they will be gone the next morning.

I can look back on a beautiful experience, but now the focus is looking for a new job! No idea what is waiting for me this time as this country keeps surprising me.

The new stamp season has started and I'm curious what it brings this season. Last season I could enjoy some nice articles for our magazine from our members and I hope that you as member will make a contribution this year. With what will you surprise your fellow members with????

Alex

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Magazine Notes

Our Magazine is the business card of our society. With modern technology available, a full color magazine is warranted.

Potential authors are asked to send in full color scans (at 600 dpi) of their illustrations. I would like to receive the text in MS Word. Keep in mind that you clearly state where each illustration belongs in the article.

Contact the Magazine editor in case of questions.

For our Members in the Netherlands!

The ASNP is in need of a new Advertising Manager. Last season Max Lerk passed away and he did this job for several years. This is not a difficult job at all and if everything goes well it requires some work to be done once a year only.. But this is essential work, since all our advertisers are based in the Netherlands and their fees help to keep our contribution low!!!

What does the Advertising Manager do?

- Contact all advertisers from the previous year to ask to advertise for the upcoming season.
- Advise advertisers how to send in the advertisings, (this advise is made up together with the editor).
- Collect all advertising fees and transfer this to the treasurer.
- Be the contact person for the advertisers during the season in case of questions etc.

This does not sound too difficultright?????!!!!!! So send an email to the President or the Editor and help the society!!!

To all Members!

The first edition of this beautiful magazine is laying in front of you and contains some nice articles again. It is always a challenge to get enough articles for our magazine and it sometimes requires real creativity to get the pages filled. For me as editor it's a view that worries me. The reaction that I receive from members is positive and they are happy to read a beautiful magazine, but very few members submit articles! Writing an article doesn't have to be difficult as you can see from the first article in this magazine! However, this season I would like to see some more activity from our members so that the magazine is a true reflection of our society.

As editor, you never can have enough articles on the shelf!!!

Speaking about activity, I also would like to know which members are going to submit an entry to an exhibition as I wish to mention that fact and where that exhibition will take place and the outcome. It might give a few members of us the possibility to see a members' collection somewhere!

I will kick off with this and hope to see other members following me:

**6 & 7 October 2012, State Congress & Exhibition at the Drill Hall, Torrens Parade Ground.
Corner King William Road and Victoria Dr., Adelaide, South Australia, Australia.**

My entry is about errors of the first issue (1852) of the Netherlands.

Society meeting:

We had a plan to visit ARIPEX Arizona Fed. of Stamp Clubs Exhibition on Jan. 11-13, 2013, in Tucson, Arizona. This has been changed to ARIPEX scheduled for April 19-21 2013 at the Mesa Convention Center, Mesa, Arizona. Five major societies are attending the show.

The details will be available shortly on the show website www.aripex.com

The treasures of....

Alex Nuijten

In this first episode of “The treasures of....” I will show you some of the items in my collection. It is no secret that I have a passion for the Fur Collar issue of the Netherlands and Colonies.

This issue was one of the longest definitive issues of the Netherlands and due to design problems and political issues it was also used in our Colonies. It makes an absolute ideal base for a collection that never will be finished and that you can make as expensive as you can afford. This issue was printed for 25 years and valid for 37 years. It was also issued during mechanisation of the postal system and political turmoil in Europe during the early 1900's.

I collect not only the different stamps and perforations, but also the proofs, essays, varieties, errors, selvedge information, forgeries, postmarks, postal stationery and postal history of this issue. All of this combined gives a beautiful specialized collection on a large scale. On the following pages you will see a small selection of this collection.

Who will follow?



Right leg of A (from Armenwet) broken.



Forged overprint Armenwet on 10 cent wide shading.



Outer frame line broken in left bottom corner.



Roller pre cancel on part of a address card from a parcel.



No dots on last E from Ned.-Indie.



Partial missing stamp image on top of the stamp.



Perforation error on the right.



Paperfold and kissprint.



Perforation error.



Partial missing stamp image on top of the stamp.



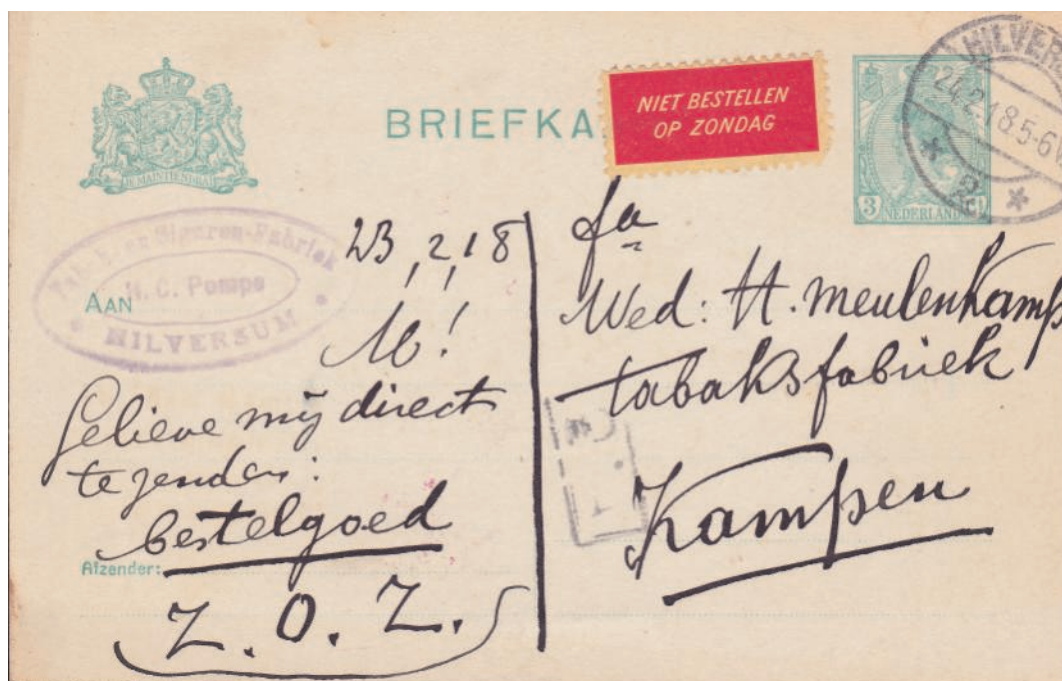
Single line postmark Megen.



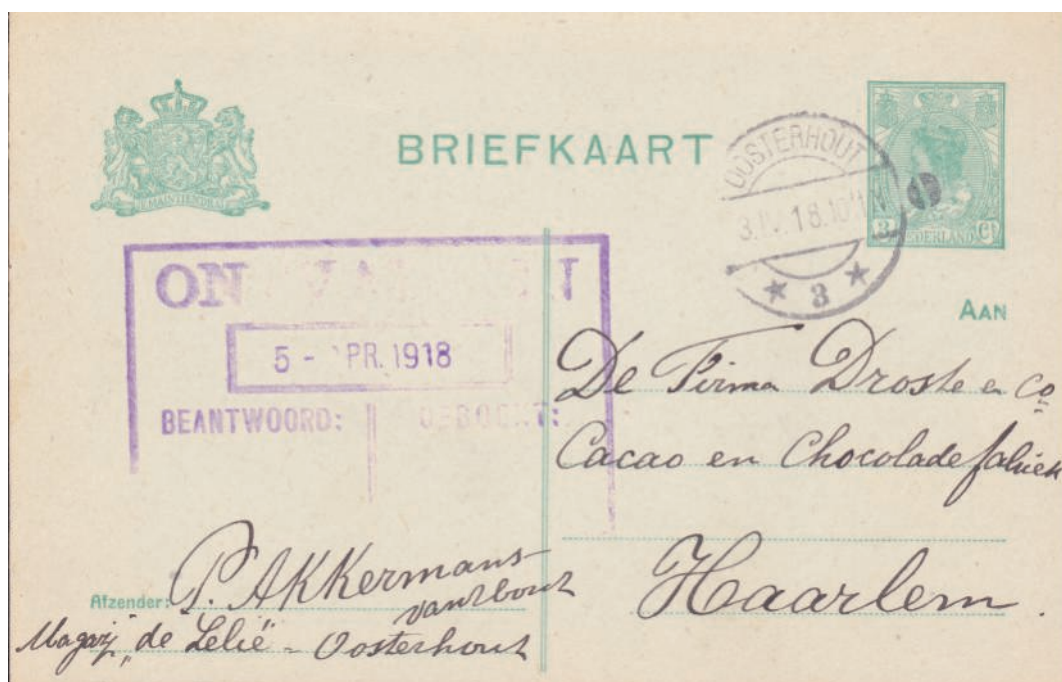
Mailman cancel from the Netherlands.



Mailman cancel from Belgium.



Postcard sent from Hilversum to Kampen with a Sunday label. With this label the sender explained to the mailman that the postcard should not be delivered on Sunday.



Longbeam postmark Oosterhout on a postcard. Next to the impression of the postmark is an impression of the screw which held the metal postmark into the wooden handle.



Postcard send from Rotterdam to Haarlem. On the card was written *Expres(s)* which indicated that it needed to be delivered fast. However there was only 5cent franked, which was the standard postcard rate. The sender probably knew this and deposited it into the mailbox as a normal postcard. The mailman sorting the mail noticed this and placed the cancel *Brievenbus* (Postbus) and *Ontoereikend* (Insufficient) on the card. These two postmarks indicated that the postal authorities couldn't be blamed for any possible slow

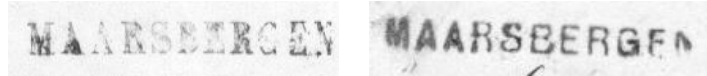


Address card from a parcel send from Amsterdam to Switzerland. The address card is franked with stamps from the Princess Wilhelmina issue and Fur Collar issue. There was only a window of 5 months were both of these two issues could be used legally on mail.

Three auxiliary post offices under review

by Max Lerk

The 600th auction of Van Dieten captured my interest because it contained a lot with three postal pieces, one of which with the long cancel in Egyptian letters 'Maarsbergen'. Not only would that postal piece fit in my collection 'The postal story of Maarsbergen', this type of long cancel for this village is so rare that after about 25 year of searching I have yet to acquire it! The postal piece would fill up a gap in my collection. Attending the auction and waiting till the hammer fell on my number was my objective. A disadvantage was that the lot contained two post pieces for which I had no particular interest, but really ...



Langstempel 'Maarsbergen', left Egyptian letters and right Gothic letters.

These two letters had on their back the long cancel in Egyptian letters 'Woudenberg' and 'Renswoude', respectively. For region collectors these postal pieces are really a 'must'. Another issue with all three postal pieces is that they had the so-called half-circle postmark 'Amersfoort' on them as well. Strange, you can say, how did that come about? This article will clarify that issue.



Left: half circle stamp Amersfoort with serif letters. Right: with sans serif letters.

With the realization of the Postwet of 1850, the service character of the postal business was redefined. In many places and in the particular in the countryside there were scarce postal services. In larger places there were post offices, in smaller locations there were distribution offices. After 1850, the number of post offices was expanded, and auxiliary post offices were established in many small places. At that time, the distribution offices became auxiliary post offices. The auxiliary post offices were managed by mailmen, referred to as 'brievengaarder' (letter collectors). This name betrays that these men were entrusted with the goods received. Auxiliary offices received a long cancel, with the name in serif letters. After 1865 it became necessary that long cancels with sans serif letters were distributed; the so-called long cancel with gothic letters. It was the task of the brievengaarder, when a letter was offered, to cancel it on the back a cancel, after which the letter had to be forwarded to a post office.

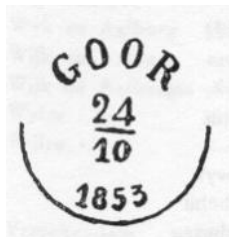
A number auxiliary post offices got an expanded responsibility. The brievengaarders of auxiliary post offices located along a railroad line had to deliver the letters to the conductor of the train for further transport. These letters did not have to travel to a post office, thus delays in their transport were prevented. These brievengaarders also received another stamp cancel in addition to their long cancel. This second cancel carried the name of the post office under which the auxiliary office resided. Since one of the tasks of the brievengaarders was to determine the port due for letters with no postage, the second cancel served to identify the post office responsible, and it was also considered necessary to have a date in the cancel.

Several types of such second cancels exists. The first is a round date cancel, with the edge being an interrupted ring, referred to as the 'broken ring' cancel.

Another type of cancel was the half circle stamp, with the name of the supervising post office at the top, the year at the bottom and the day and month in the middle. It exists in three types. We will see that Maarsbergen,



*Broken ring stamp
gothic letters with bent
year. (Korteweg 65b.)*



*Left: Half circle stamp Egyptian
letters with bent year.
(Korteweg 66).*



*Right: Open branch
cancel. (Korteweg 67)*

Renswoude and Woudenberg received a half circle cancel Amersfoort.

A third type of cancel for the special auxiliary post offices consisted of a half outer circle with a complete inner circle; at the top of the cancel is the name of the post office, in the middle the complete date and at the bottom, between the two circle arcs, a branch: the 'open branch' cancel.

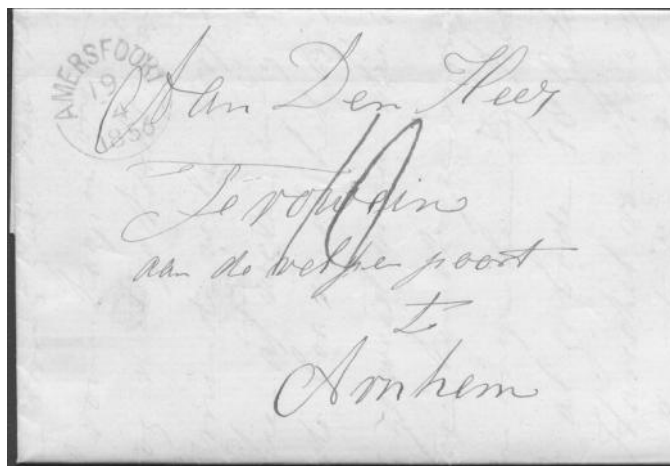
The auxiliary post offices that were directly on the railroad line Amsterdam-Utrecht-Arnhem-Emmerik (De Nederlandsche Rhijn Spoorweg Mij.) received one of the mentioned cancels. When it was demonstrated that mailings through an advanced placed auxiliary post offices could be accelerated by giving the mail to a train conductor, that office could get the status of 'special' auxiliary post office. That was the reason why the auxiliary post offices of Maarsbergen, Renswoude and Woudenberg received the half circle cancels, with Maarsbergen becoming an auxiliary post office in 1853. Since these offices fell under the post office Amersfoort they all three received a cancel with that name. Letters were delivered, by post vehicle, to the office closest to a train station; for Maarsbergen and Woudenberg that was the station Maarsbergen, and station Veenendaal for Renswoude. Since Amersfoort had the NRSpoorwegMij there was regular letter transport from Amersfoort to Maarsbergen. It speaks for itself that the auxiliary post office Woudenberg would just put letters on the train for transport.

The auxiliary office of Woudenberg received a half circle cancel in 1851 and over the years it had two types of cancels. Of the first type, prints exist from 1851 and 1852, and for the second type from 1855. (For more information see 'Van Kesteren', the Postzak nr. 200)*.

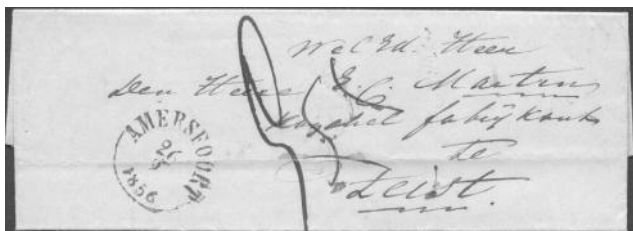
Renswoude, which became an auxiliary post office in 1851, received a half circle cancel Amersfoort, which was in use by 1853, until 1856.



*Middle part of the back of the folded letter, with the long
cancel Woudenberg in Egyptian letters. The print is red/
gray, a deviation from the accepted black.*



*Folded letter of Woudenberg (reduced) to Arnhem dated
19 April 1856, with half circle cancel Amersfoort gothic
letters and year.*



Folded letter (somewhat reduced) from Renswoude to Zeist, Egyptian letters with the half circle cancel Amersfoort. 29 September 1856. The stampless letter was assessed by the brievengaarder: the rate for a distance of less then 30 km is 5 cents.



The back of the folded-letter has the long cancel of Renswoude in Egyptian letters, black, and an arrival cancel Zeist in red.

The auxiliary office Maarsbergen was opened on 30 May 1853 by my estimate. It must be accepted that letters were given to the train conductor. The last known print of the half circle cancel Amersfoort that was used came through the brievengaarder of Maarsbergen in May 1855.

Based on the above information it appears that combinations of the long cancels of the auxiliary post offices of Maarsbergen, Renswoude and Woudenberg with a half circle cancel Amersfoort are rare. After all, they were only used several years; moreover there would not have been many letters given to the brievengaarder that had to be transported by train. Such postal pieces in a region collection may be considered 'jewels', and I gladly show you the postal items in my postal history collection that have the Maarsbergen en Woudenberg cancel.

Observations:

The sending of mail through postal and auxiliary post offices via the train conductor was regulated in circular 420 from the Ned. Rhijn Spoorweg Mij. These circular was discontinued in February 1856.

Vellinga lists as auxiliary officies resorting under Amersfoort only Soest and Soesterberg. From the above is appears that Maarsbergen, Renswoude and Woudenberg also resorted under this post office.

Strangely enough Van Kesteren mentions that the first cancel print of 'Amersfoort' is April 1853. That letter cannot be in a long cancel 'Maarsbergen', unless this auxiliary post office was opened before 30 May 1853.

In his summary of known name cancels with Egyptian letters, Vellinga mentions (in 1932) 'Woudenberg' as a known cancel. Among the many names appearing in the list of unknown cancels are Maarsbergen and Renswoude!

External sources:

Kesteren, F.H.W. van, Speciale hulppostkantoren met bijzondere stempels 1850-1875, in 'De Postzak' nr. 200, december 2005, uitg. Ned. Ver. van Poststukken- en Poststempelverzamelaars. (*Met toestemming bestuur Po&Po.)

Korteweg P.C., 300 jaar postmerken van Nederland 1570-1870

Spoor en Post, Spoor en Post in Nederland, red. A.M.A. v.d. Willigen e.a. 1979.

Vellinga O.M., De poststempels van Nederland 1676-1915, 1933.



Folded letter (something reduced) of Maarsbergen to Haarlem, Egyptian letters and year with the half circle cancel of Amersfoort. 19 September 1854. On the back the long stamp Maarsbergen Egyptian letters in black and with the arrival-stamp Haarlem. The rate has been calculated on basis of the distance, more than 30 and less than 100 km.

Returned because of too much text

by Ben H. Jansen

Mail gets returned for a variety of reasons. Probably the most common is that the address is incorrect or the addressee has moved on. Postal strikes and war also often cause mail to be returned. However, the mail piece shown here was returned because it contained too much text!



Figure 1: Letter from Hilversum to Achern in Baden Württemberg, Germany.

The example shown in Figures 1 and 2 concerns a letter mailed during World War II from The Netherlands to Germany. The letter originated in Hilversum, and was addressed to Achern-Baden, a city in Western Baden-Württemberg, Germany. The 10 cent Sea Heroes stamp paid the rate for a letter weighing no more than 20 grams to Germany, and represents the reduced rate (from 12.5 cents for letters with foreign destinations) which had become effective September 1, 1942 for letters to Germany, Bohemia and Moravia. The letter was canceled in Hilversum on October 21, probably in 1943. The letter was subjected to censorship as evidenced by the censor stamp '19' placed to the left of the postage stamp and the "Geöffnet" (opened) label used to reseal the envelope. A second censor stamp, '69' was applied to the back, together with red 'Wehrmacht' cancels applied over the censor label. These were probably applied by the German censor, who may also have crossed out the address in blue crayon, and added the word "Zurück" (return) to return the letter to sender.



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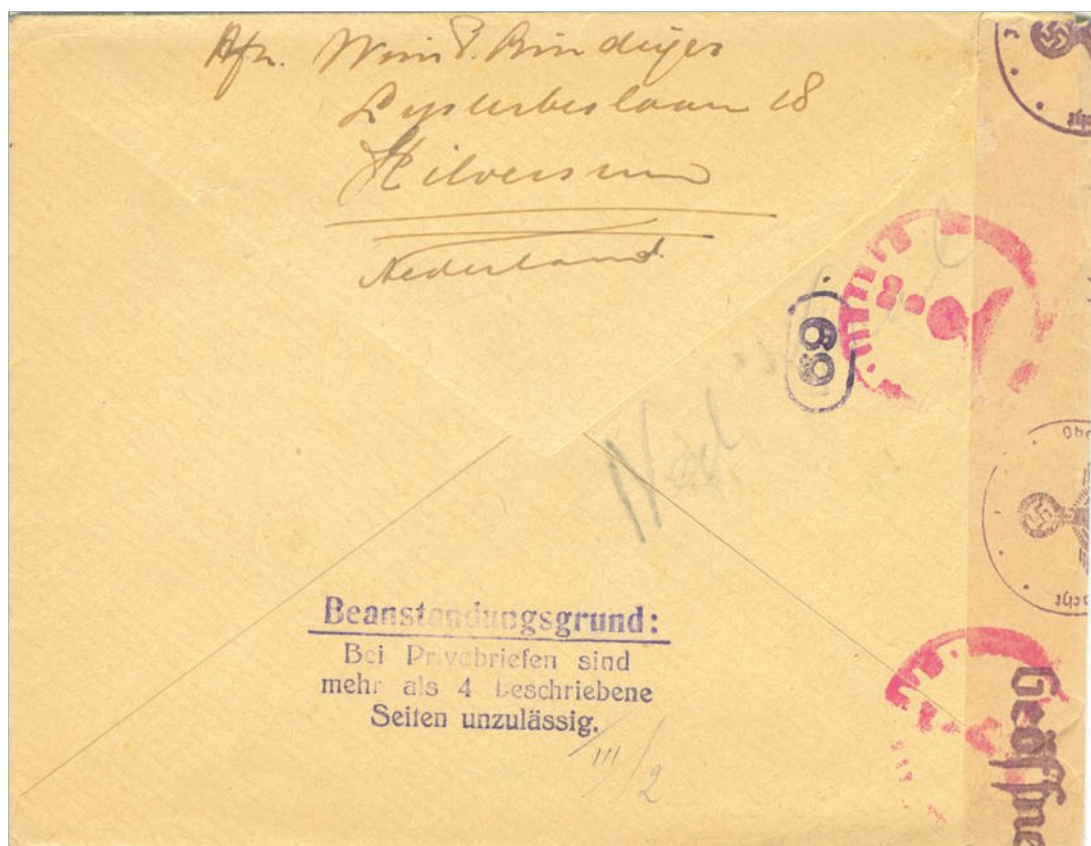


Figure 2: Back of letter shown in Figure 1.

The reason for returning the letter is explained by the blue stamp on the reverse of the letter (see Figure 5), which reads: "Bestandungsgrund: Bei Privabriefen sind mehr als 4 beschriebene Seiten unzulässig." This translates to: "Reason: private letters are not allowed to have more than four pages." The German word "Seite" can also mean "one side of a page" so it is unclear whether letters longer than two or four pages were not allowed. The letter contained the insert shown in Figure 3, which describes in German, Dutch and French that one can get speedier delivery if one 1) writes clearly, if possible in ink, 2) is to the point, never using more than four pages, and 3) uses the German language if possible. Both the Dutch and French text state unambiguously that the maximal length of an allowable letter was four pages.

I have not been able to trace the addressee (C. Grabandt), nor the sender (Wim Bindijzer?) and the relationship between the two remains unclear. The Lijsterbeslaan is on the south side of Hilversum, and no. 18 is a comfortable, semi-detached (two under one roof) house, probably build around 1930.

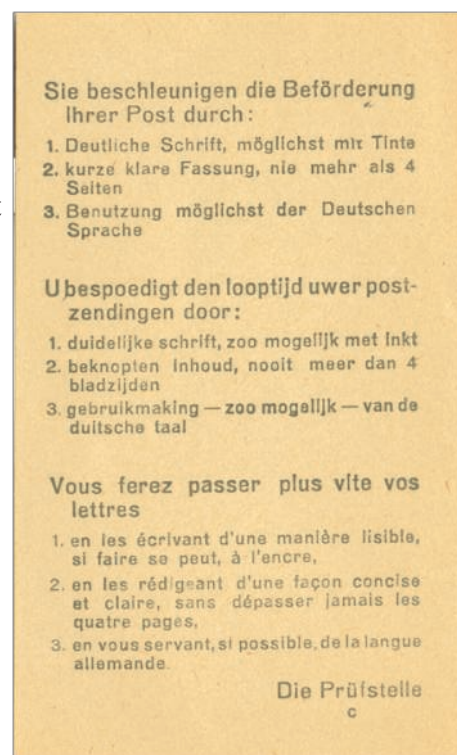


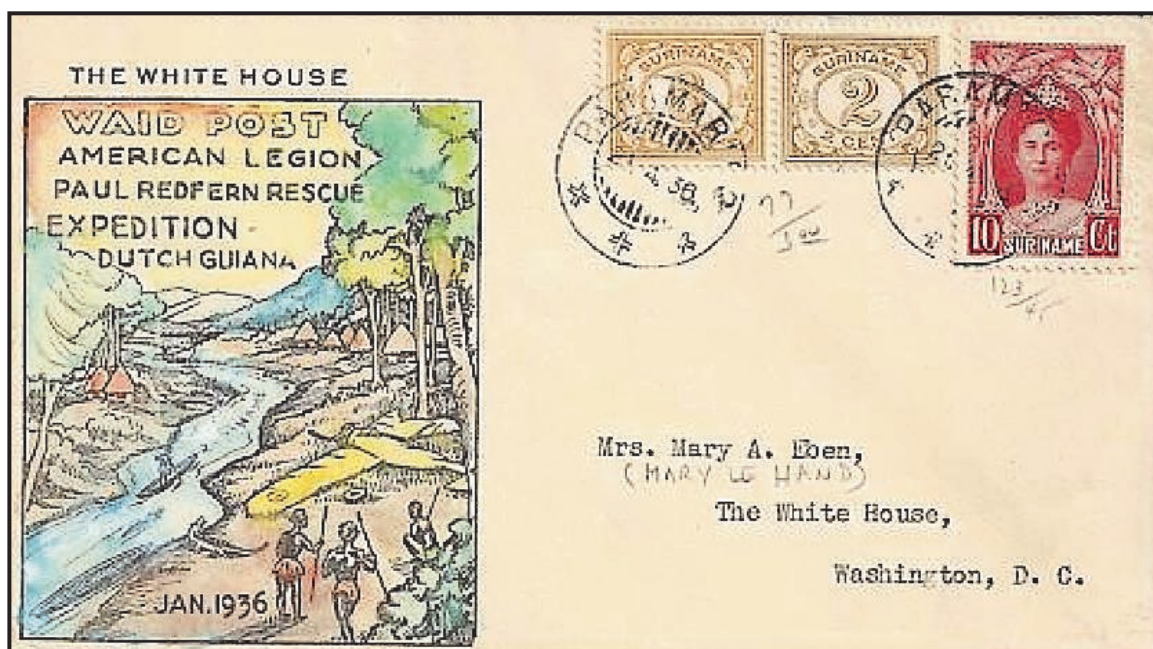
Figure 3: Insert found in the letter shown in Figure 1.

Aviator Paul Redfern's 1936 Rescue expedition, revisited

by Hans Kremer

In ASNP Vol. 22/3 I wrote about aviator Paul Redfern. During August 1927 he tried to beat Charles Lindberg's record for flying non-stop (New York to Paris) over a distance of 3,600 miles. Paul wanted to do him one better by trying to fly non-stop from Brunswick in the State of Georgia to Rio de Janeiro in Brazil (4,600 miles). After taking off and having been seen at about 160 miles north of Venezuela, he was never heard from again. Over the years many efforts (I've read about 14 'rescue' expeditions) were made to try to find him or at least find out what had happened to him. It was not until 1938 that searchers finally gave up, and Paul was declared legally dead at that time.

One of the rescue expeditions took place in 1936. Inspired by all the rumors about sightings of Mr. Redfern, an expedition was launched in February 1936, sponsored by the Elbert S. Waid American Legion Post in Panama (Canal Zone), led by the post commander, Arthur (Art) Farrell, and James A. Ryan, a journalist and CBS correspondent. To cover part of the costs, the expedition issued five thousand special "Redfern Rescue" covers, postmarked from Dutch Guiana, which they hoped to sell, at 50 U.S cents each, to stamp collectors. (President Roosevelt, in fact, purchased two of them.). The promoters promised to put a picture of Redfern on the cover, if he was found. In May Farrell staggered out of the jungle to report finding no trace of Redfern, and that during the search his companion James Ryan had drowned. No trace of Paul Redfern anywhere was found.



Paul Redfern Rescue Expedition Card sent from Paramaribo to the White House in April 1936

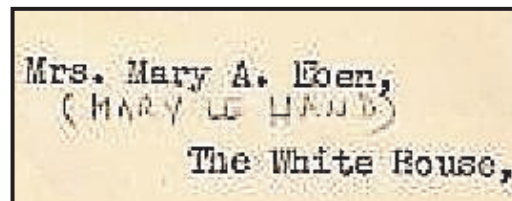
The reason I'm bringing the subject up again is due to the observance of the cover shown here. It is being offered on eBay for \$ 250.

The first thing that struck me about this cover is that it is in 'color'. The colors must have been added by hand, since the three other Redfern covers I've seen were all in one color (brown).

What also caught my eye was the (printed) text “THE WHITE HOUSE” at the top left, and the address: “Mrs. Mary A. Eben, The White House, Washington, D.C.”

Who was Mrs. Mary A. Eben? It turns that she was the secretary of Mrs. Roosevelt, President Roosevelt’s wife.

Hand written under her name is “(Mary Le Hand)”, who was president Roosevelt’s personal secretary.



After the White House’s daily mail (up to 5.000 letter) was presorted, mail that possibly could be of interest to the president was passed on to Mary Le Hand, who made the final decision about how to handle these letters.

Franklin Roosevelt was known as an avid stamp collector, so anything looking philatelic, might have been passed on to Mary Le Hand directly, as might have been the case with this cover, although it indirectly was addressed to Mrs. Roosevelt. Why the card was not sent to the President himself is another mystery.

Who mailed the card?

The only thing showing on the back of the cover is a nice oval shaped, purple, but hard to read cancel.

At the top of it one can make out “KANAPEV....”, and at the bottom “Hoofd Kapitein der”.



It took me a couple of days of Googling, but I’m pretty sure I figured out the entire text. It reads “KANAPE VAN OTTERLOO” / “Hoofd Kapitein der Aucaners”.

To understand whom this ‘Kanape der Aucaners’ was, I quote part of an article James Ryan wrote upon the expedition’s departure end of February 1936.

He writes: “On Tuesday, traveling up the Marowijne River by steamer, we shall reach Albina, the picturesque Dutch settlement on the border of French Guiana that is the last outpost of civilization.

There we shall pick up our two tons of supplies, and travel up the Marowijne in four native dugout canoes, each 40 feet long. Stops will be made at villages of the Djukas, bush Negroes, until we reach Drie Tabbetjes, the “capital” of Chief Kanape, headman of all Djukas.

There we must win Kanape’s goodwill-with gifts and oratory-and obtain his consent and help with Djuka guides for the journey to Granbori, the last outpost before the hostile Indian country.”

Kanape, was the Head Captain of the Aucaner tribe of bushmen in Surinam. Kanape’s official name (probably ‘invented’ by the Dutch to make it sound more Dutch and official) was Kanape van Otterloo. The Otto bushmen were part of the ‘loo’ their leader (granman) belonged to, hence their surname of van Otterloo. Kanape however, was not the Granman (Chief) of the tribe, but since the rightful Granman was deemed too young to rule Kanape had been appointed the un-official ruler. With this position came perks such as an official outfit (shown here) and his own cachet (as was used on the cover shown). The Aucaners lived in the Eastern region of the part of Surinam inhabited by the Maroons.



*Head Captain Kanape of
the Aucaners*

The Maroons are descendants of Africans who fled the colonial Dutch forced labor plantations in Suriname and established independent communities in the interior rainforests.

Each Maroon group had a main authority called the granman or paramount chief. The granman directed a team of officials called kapiteins (captains) who were in charge of the villages or clans.

Based on what Mr. Ryan wrote I assume that one of the ‘gifts’ to impress Kanape was a colored copy of one of the rescue covers, addressed to the White House. Allowing the Kanape to put his official cachet on the back of it must have made it look even more important. Of course I’m just guessing what happened.

At the end the rescue expedition ended badly with Mr. Ryan drowning and Mr. Farrell barely surviving himself. There was also an unpaid \$ 1,100 bill (to be paid out to the wards, bush Negroes and Indians for their services), which the Government of Surinam collected from the American Legion in the Canal Zone. The total cost of the expedition was \$ 4,600, of which \$ 3,182 was raised by public subscription and from other sources. If all 5,000 covers were sold this would have accounted for \$ 2,500 alone, but I doubt that happened, based on the \$ 3,182 which included other monies.

Art Farrell, the American Legion representative signed at least one of the covers, as can be seen here.

For a more complete history of Paul Redfern’s ill fated flight I suggest you read:
<http://gardenandgun.com/article/lost-pilot>



*Paul Redfern Rescue card signed by Art Farrell, the American Legion
representative on the expedition*

Magazine & Book Reviews

Note: In general only those articles with philatelic subjects related to the Netherlands and its (former) Overseas Areas are discussed here; many other articles of interest appear in these publications. Only those publications with new information are discussed.

Digital scans can be made available to anyone interested in a particular article.

Contact your magazine editor for this service, see the e-mail adress under The Board.

Magazine Reviews

Maandblad Filatelie

Language: Dutch.

Maandblad Filatelie- Brouwer Media-, P.O.Box 20, 1900 AA Uitgeest, The Netherlands.

Supscription € 27,= /yr., € 47,05 for foreign countries, free to members of Dutch philatelic societies, who are member of the KNBF.

Website: <http://www.defilatellie.nl/>

June 2012

This issue does not contain articles relating to our collecting area, with the exception of recent issues (see the back part of our magazine).

July/August 2012

Three articles cover our area of interest. The first article is written by Frans Hermse and goes about old guilder stamps being used on recent mail. These guilder stamps are not always valid for franking and they create interesting frankings. PostNL is working on placing two SOSMA machines in The Hague to filter out the covers with old guilder stamps that are not valid for franking any more.

The second article is written by Han T Siem and concerns forwarding agents in the pre-stamp era in

the Dutch East Indies. Mr. Siem writes in his article about a unknown forwarding agent located in Batavia.

The third article is written by Mr. Van der Vlist. He writes about forged large round postmarks on blocks of 4 from the postage due issue of 1894. The forged postmarks bear the town name of Haarlem and are easily recognized by the 4 hour characters because the time frame was never used in Haarlem for large round postmarks.

Netherlands Philatelists of California

Language: English.

Membership dues are US \$ 12,= for corresponding USA and Canada based members; US \$ 17,= for regular members attending the monthly meetings, and US \$ 18,= for international corresponding members. Secretary/Editor: Frank Ennik, 3168 Tice Creek Dr. # 3, Walnut Creek, Ca 94595-3772
E-mail: Ennik123@att.net

Website: <http://www.angelfire.com/ca2/npofc/>

June 2012

This issue contains a small article about the A.G.A. Thoolen Advertising Card. Mr. Thoolen was a stamp dealer in The Hague and was known for his Nazi sympathies. The card in question advertises about the new occupation stamps of Albania.

July 2012

This issue contains two articles. The first one goes about the Dutch East Indies Postal cards used in the Netherlands, written by Cees Jansen and translated by Hans Kremer. This article explains why the cards were overprinted and how they were used.

The second article goes about the first printing on the 80 cent UNTEA stamp. It explains the varieties and the shifted overprint on these stamps. The article was written by Edward Burfine.

August 2012

In this issue Hans Kremer writes about the Free “Change of Address” cards. These cards were used for study purposes on Dutch schools.

De Aero Philatelist

Language: Dutch.

The Aero Philatelist is issued four times a year by “De Vliegende Hollander”. Secretary: W. van der Helm, De Kolk 13, 3931 WN Woudenberg, The Netherlands. E-mail: w.vanderhelm@veteranen.nl Subscription is € 27,50 for foreign countries. Many issues of the “De Aero Philatelist” includes a substantial auction section of interesting airmail covers and/or related items.

Website: <http://www.de-vliegende-hollander.com/>

Magazine # 2

Herman Verduijn presents a page full of new additions to his article about the S.C.V.T envelopes that was published in the previous magazine.

Hans Aitink writes about the airmail of POW's and former POW's in the Dutch East Indies, surrounding countries and Japan from 1942 till 1945. This article gives a good view of the different camps and which challenges it brought to the postal system.

Po & Po

Language: Dutch.

The Verenigingsnieuws (Newsletter) is published quarterly by the Nederlandse Vereniging van Poststukken en Poststempelverzamelaars (Po&Po). Membership is € 40,- /yr., which includes the delivery of the Newsletter and the more irregular magazine Postzak. Secretary: E.W. Flentge, Oude Hoflaan 11, 9751 BK Haren, The Netherlands; e-mail: secretariaat@po-en-po.com **Website:** <http://www.po-en-po.nl/>

De Postzak 211

The First article is written by Hans Aitink and goes about the travels of the M.S. Oranje from 28 November 1945 till 19 July 1946.

It tells the story of two nurses who worked on this ship during a few trips when the ship was a hospital ship for the wounded soldiers of the pacific front and former prisoners of war. The whole article is based on the letters these two nurses wrote.

The second article is written by Hans Kremer and goes about how a so called “train” blockcancel was made and adjusted.

In the third article Boudewijn Hellebrekers writes about newly found private printed postcards and envelopes.

Jos Stroom present in the fourth article some additions to the recent published catalogue “reclamehandstempels”.

In the fifth article Hans van der Horst writes about sorting mistakes made by the postal authorities during war time. This is a generalised article of what you can encounter.

René Taselaar writes in his article about the Dutch POW's in the concentrationcamp of Neuengamme and it's history.

SPP (Studiegroep Particuliere Postbezorging)

Language: Dutch.

SPP is the society for private mail companies or so-called Local Mail of the Netherlands. They study the history and recently issued stamps and/or post-marks used by the companies and their company history. Secretary: Drs. A.F. Buitenhuis, Tolhuis 2030, 6537 LW Nijmegen, The Netherlands. E-mail: buitenhuis@telebyte.nl. No websiste!

33-3

In this issue the normal mutations in the private mail companies are announced. Also there is an article about the terrible delivery service of PostNL. It seems that private mail companies are giving a better service. In another article the reason is explained why the private mail company in Holten is issuing new stamps with the theme art. The magazine continues with an overview of private mail companies in Arnhem and Assen. It ends with an overview of new issues from the Dutch private mail companies.

100 Years of NOC*NSF
4 July 2012

All ten athletes volunteered their assistance in making the stamps come to life. PostNL has made a donation to the Dutch Youth Sport Fund (Jeugdsportfonds), which organises sporting activities for underprivileged children. All proceeds from activities taking place this year to celebrate the NOC*NSF centenary will also go to this fund. The stamp sheet will be issued on 4 July 2012.



In addition to the stamp sheet featuring ten different stamps, two stamp booklets and two first day covers will also be available.

The 100 Years of NOC*NSF stamp sheet incorporates ten different stamps with the non-value indicator “1” and the designation “Nederland 2012”.

Each stamp features a black-and-white photo of a Dutch Olympic sportsman or woman who has won a gold medal in the past: Sjoukje Dijkstra, Anton Geesink, Nico Rienks, Ellen van Langen, Leontien Zijlaard-van Moorsel, Esther Vergeer, Maarten van der Weijden, Anky van Grunsven and Nicolien Sauerbreij. An anonymous hockey player symbolises the country’s many hockey successes.

On each stamp, the background colour gradually shifts from dark to light. Cut from this background is a white circle at the top of which floats a smaller golden circle with the non-value indicator 1. Each white circle "spotlights" the athlete being featured, and on the left of each stamp you can read the occasion being celebrated: NOC*NSF 100 JAAR (100 Years of NOC*NSF).

The text in the margin by each stamp describes the Olympic success of the person featured. Included at the top of the sheet are the PostNL logo and the NOC*NSF centenary logo.

Two angular fonts have been used on the stamp sheet: ITC Machine is reminiscent of the typography typically seen on sportswear, complemented by Foundry Gridnik, a font digitised by David Quay based on the typeface that Wim Crouwel designed for the numerical stamps.

NOC*NSF stands for Nederlands Olympisch Comité* Nederlandse Sport Federatie, which translates as Dutch Olympic Committee*Dutch Sports Federation. The 90 national sports associations that form part of NOC*NSF together represent some 27,000 clubs with more than 4.7 million organised sportsmen and women.

NOC*NSF believes that sport plays a key role in a person’s development as well as that of the world around us. With this in mind, the organisation aims to take sport in the Netherlands to Olympic level by, for example, boosting sports participation to 75% and making the Netherlands one of the world’s top ten sporting countries. NOC*NSF achieves its targets by providing specific support, and by encouraging collaboration between the member associations and promoting their needs. As a centre of expertise, NOC*NSF contributes to sporting quality and represents Dutch sport at home and abroad in various alliances.

Technical Details

Stamp size:	36 x 25mm
Perforation:	13 ½ : 13 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Print process:	offset
Print run:	250,000 sheetlets
Printer:	Cartor Security Print, France
Stamp type:	sheetlet with 10 different stamps
Print colors:	yellow, magenta, cyan and black
Product code:	310764

Experience the Seasons

16 July 2012

For the last 20 years, Seasons has been the magazine of choice for those who love outdoor life. In issuing the Experience the seasons stamp sheet, PostNL will be marking the anniversary of this popular magazine.

The Experience the seasons stamp sheet, to be issued on 16 July, contains 10 stamps with 10 images of flowers, leaves and fruits, photographed in the easily recognisable style of the Seasons magazine.

In addition to the stamp sheet featuring ten different stamps, two stamp booklets and two first day covers will also be issued.

The Experience the seasons stamp sheet includes ten different stamps for addresses within the Netherlands, with the non-value indicator 1. Each stamp features a photograph of a flower, tree leaf or fruit taken at different times of the year. One of the stamps features three different flowers. The photographic style, the typography and the colours used all reflect the style applied by the Seasons magazine.

On each stamp, the dominant colour in the photograph is reflected in the oversized 1 in the bottom right-hand corner of the stamp. The theme of the stamp sheet – Experience the seasons – can be found on each stamp and also on the selvage. The name of the plants or trees or parts of these featured can be found next to each photograph. These are the rowan, the maple tree, the purple coneflower, a frost flower, the snow peas, the tulip, the dahlia, the blueberry, fritillary, and the rugosa rose, rose hip and rose geranium (all on one stamp). The selvage and the stamps are decorated with sketches of flowers, twigs and birds. The reason for the issue of the stamp sheet – the 20th anniversary of the Seasons magazine – is also mentioned once again on the selvage.



The photographs were taken by four photographers working for Seasons: Pieter Paul, Koster, Eric van Lokven, Albert Roosenburg and Rob van der Vet.

The fonts used are Diotima, Proxima and Alana Pro.

Technical Details

Seasons promotes itself as the definitive lifestyle magazine dedicated to outdoor living and lifestyles. Seasons aims to be an inspirational magazine which focuses on the enjoyment of all aspects of country life, of quality and of authenticity. The articles in Seasons magazine centre around a rural way of life, with nature and the countryside as the focus. The magazine follows the seasons and conveys an atmosphere of tranquillity and spaciousness. The main topics covered by Seasons are outdoor living, the culinary arts, homes and travel.

Stamp size:	36 x 25 mm
Perforation:	13 ½ : 13 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Print process:	offset
Print run:	415,000 stamp sheets
Printer:	Cartor Security Printing, France
Print colors:	yellow, magenta, cyan and black
Product code:	320962

Dutch Cattle Breeds

13 August 2012

Six rare cattle breeds are illustrated on the Dutch cattle breed stamp sheet: the Friesian or North-Holland black and white piebald, the witrik (white back), the fiery red, the Groningen blaze head, the belted cow and the Meuse-Rhine-Issel. The Netherlands is a typical cattle country with a total of about 3.9 million cows either in the shed or in the field, 2.7 million of which are dairy and breeding cattle and 1.2 million beef and field cattle (source: Dutch Central Bureau of Statistics 2011).

The stamp sheet will be issued on 13 August.

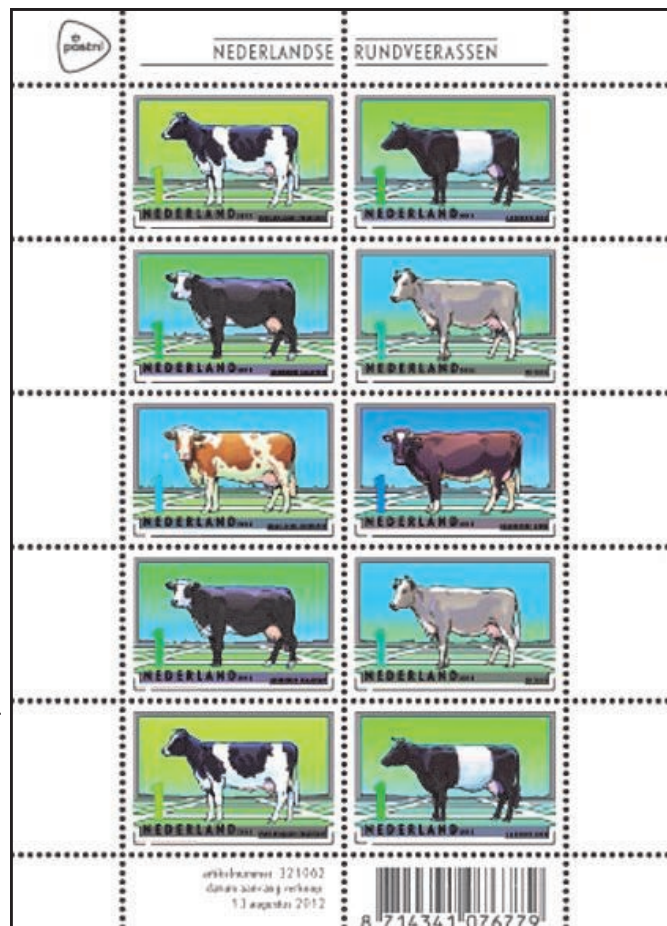
In addition to the stamp sheet with six different stamps a so-called 'prestige booklet' as well as a stamp presentation pack and a first-day cover will be published.

Six rare cattle breeds are illustrated on the Dutch cattle breed stamp sheet: the Friesian or North-Holland black and white piebald, the witrik (white back), the fiery red, the Groningen blaze head, the belted cow and the Meuse-Rhine-Issel.

The illustrations are characterised by the *ligne claire* (clear line), the style that is typical of the designer of the stamp sheet, Joost Veerkamp. Veerkamp put the cows in a landscape to emphasise the fact that cows belong in the field rather than in a shed. Each cow is in a typically Dutch field, intersected by ditches, and with a wide view that is just as typically Dutch. The backgrounds have symbolic meanings; they are not intended as realistic, existing skylines. There is a forest without any sign of human activity, an agricultural landscape with some farms, a village, new buildings, the advancing city and industrial estates with the associated industry.

Each cattle breed has been given its own colour of grass, its own colour of sky and its own forest, village or city skyline in the distance. The posture of the cow's head on the stamps differs per cattle breed. Each illustration is in a plain frame, with the sorting hook at the bottom. The ditch pattern of each stamp on the left links up with that of the stamp on the right.

The clay colours in the lower bars symbolise the soil of the field. The font used is the Nobel, a sanserif geometrical typeface designed by Sjoerd Hendrik de Roos and Dick Dooijes in the 1929-1935 period for Lettergieterij Amsterdam, currently operating under the name of Tetterode.



Technical Details

Stamp size:	36 x 25mm
Perforation:	14½ : 14½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing technique:	offset
Print run:	240,000 sheets
Stamp type :	ten-stamp sheets with six different designs
Printing office:	Joh. Enschedé Security Print, Haarlem
Print colors:	yellow, magenta, cyan and black
Product code:	321062

The Netherlands and Beyond - Indonesia

13 August 2012

There are countries all over the world with which the Netherlands has historical ties stretching back over many centuries. Since 2008, these special relationships have been the subject of PostNL's The Netherlands and Beyond series. The stamp sheets for The Netherlands and Beyond 2012 are dedicated to the relationship between the Netherlands and Indonesia. The issue date is 13 August 2012.

In addition to the stamp sheet with six different stamps, a stamp booklet and a first day cover will also be issued.

The issue of the stamp series The Netherlands and Beyond 2012 - Indonesia includes three stamp sheets with the same set of six different stamps on each sheet. Each sheet has its own theme. The sheet with the theme of literature is dedicated to the influence the historical ties between the two countries has had on literary works. The second sheet, with the theme of architecture, highlights the influence Modernist Dutch buildings and the decorated temples of Indonesia have had on each other. The third and final sheet, dedicated to the performing arts, focuses on music and Javanese puppet theatre.

The stamps themselves depict six main characters who have played a major role in the relationship between the Netherlands and Indonesia in these three fields. These are the architects Hendrik Petrus Berlage and Charles P. Wolff Schoemaker, the writers Hella Haasse and Tjalie Robinson, the musician Andy Tielman, and a mouse deer named Kantjil (from the Indonesian name for this sort of pygmy deer; often spelled "Kancil" in English) from the story entitled Kantjil and the Tiger.

On each stamp, a thumb can be seen to be lifting and turning over a portrait to reveal an image related to the subject of the portrait or to the theme of the sheet. The stamp with the portrait of Berlage reveals the municipal museum in The Hague, while for Wolff Schoemaker the Villa Isola in Bandung is illustrated. Hella Haasse's stamp shows the cover of her book entitled *Bij de les* (Paying Attention to the Lesson), and Tjalie Robinson's book, *Tjies*, is in view on his stamp. We can see the Indonesian-born singer Anneke Grönloh hiding behind Andy Tielman, and on Kantjil's stamp we are introduced to a traditional wayang puppet. Key details about the subject of each of the portraits are given underneath them, and on the extended selvage texts and images are used to provide the background to each subject and their significance.





A: Literature

Value World 1: Hella Haasse; page from *Heren van de Thee* (The Tea Lords), published by Querido; *Rijstbouw* (Rice Cultivation) school poster by WCC Bleckman © 2012, Noordhoff Uitgevers B.V. Groningen/Houten
Value World 1: Tjalie Robinson, page from *Tjies*, cover of *Tjies*, published by Leopold Amsterdam

B: Architecture

Value World 1: H.P. Berlage; design plan for the Koopmansbeurs, Municipal Museum of The Hague, photograph by Roel Wijnants
Value World 1: C.P. Wolff Schoemaker, plan for Villa Isola, Villa Isola Bandung, photograph from the KITLV

C: Performing arts

Value World 1: Andy Tielman, stage curtain, Anneke Grönloh
Value World 1: *Avonturen van Kantjil* (The Adventures of Kantjil), Indro Kamadjoro and Wim Burger, published by Kluitman Alkmaar, stage curtain, Koetjil wayang puppet, Museum of the Tropics Amsterdam

Technical Details

Stamp size: 36 x 25 mm
Perforation: 13 ½ : 13 ½
Paper: normal with phosphor tagging
Gum: synthetic
Print process: offset
Print quantity: A: 290,000
B and C: 15,000 of each
Printer: Cartor Security Printing, France
Print colors: yellow, magenta, cyan and black
Product code: 321061

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