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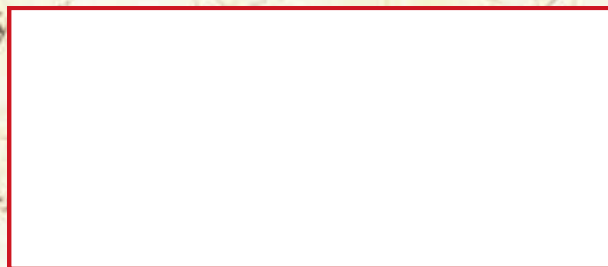
Netherlands Philately

Magazine of the American Society for Netherlands Philately

Volume 39/1



American Society for Netherlands Philately
Founded in 1975



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NETHERLANDS PHILATELY

Magazine of the American Society for
Netherlands Philately; **Volume 39/1**

November 2014

Editor's message

In front of you is the first magazine of the season. Here in Adelaide Summer starts to kick in and even though it was early in the season we reached 36 degrees Celsius. 2013 was the hottest year on record and my memory of a week with a minimum of 40 degrees Celsius during the nights is still fresh. Enough about the weather and seasons on the southern hemisphere. Most of the readers are on the Northern hemisphere, hopefully enjoying winter and dreaming of a white Christmas and digging out their cars in the morning to go to work.

What is new in the land of philately? Well for me it is waiting of the result of an exhibit in New Zealand. My collection of Fur Collar postal history is there as part of a group entry. Biannually the states and territories of Australia and the two main islands of New Zealand from a group of 5 exhibitors to compete in the Australasian Challenge. Since I live in Adelaide it means I will be representing South Australia. If I achieve a Vermeil medal or higher I will be eligible for entering New York 2016. If not I will have the chance of Sydney 2015 in April to try again as a last attempt to qualify. Since I can't be there myself I do hope to get an exhibit collection in so there is something to look at for you.

Furthermore, I will give two presentations about Dutch philately in the coming four months. What I have understood from the Boards of the Stamp Societies that have requested me is that there are several Netherlands collectors here so I will be more than happy to give these presentations and hopefully, the same time, sign them up at for a membership in the ASNP.

All the best from Adelaide,
Alex

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Magazine Notes

Our Magazine is the business card of our society. With modern technology available, a full color magazine is warranted.

Potential authors are asked to send in full color scans (at 600 dpi) of their illustrations. I would like to receive the text in MS Word. Keep in mind that you clearly state where each illustration belongs in the article.

Contact the Magazine editor in case of questions.

“Het Dokkumer Lokaaltje”

(Not Leeuwarden-Dokkum, but Veenwouden-Dokkum)

by Hans Kremer

I recently heard a song, “Het Dokkumer Lokaaltje”, that reminded me of my younger days. In the late 1950s this was a very popular song (more than 100,000 records were sold!) in the Netherlands and a lot of Frisians (people from the province of Friesland) still consider this their second ‘Provincial Anthem’. The song was written (in Frisian) in 1957 by Anne van der Mark, postmaster in Kootstertille and translated into Dutch by Tek Houkes. Translated into English it goes something like this:

In northern Friesland, there once was a tram
Going about 20 miles an hour
But you know how that goes
It too disappeared
And now they sing in Friesland in full force:

refrain:

In the ‘Dokkumer lokaaltje’ it was so cozy
Because it stopped in every village
Stayed there for minutes
And brought everybody where he needed to be.

refrain

A committee was formed and they concluded
You were old and also antique
‘The verdict was that your days were numbered
And with it some romance was gone

refrain

In your place a bus came, driven by a nice lady
She sold tickets with a laugh
But whether it was hot or cold, she went by the rules
And had no time for the news of the day

refrain

Old tram of yesteryear, I'll never forget you
Even if you do not belong these days
Because deep in my heart is a special place
Devoted to the Dokkum Lokaaltje,

refrain.

When I ‘Googled’ the title of the song I saw a lot of references to the train route Leeuwarden-Dokkum, a relatively short railroad route in the North-Eastern part of the Dutch province of Friesland. The train ran between Leeuwarden (the Frisian capitol) via Stiens, Ferwerd, and Dokkum, and beyond to Metslawier to ultimately Anjum (about 30 miles total). It was set up by the Noord-Friesche Locaalspoorweg-Maatschappij (NFLS)

and started out in 1901 (Leeuwarden to Ferwerd), later that year extended to Metslawier and then in 1913 to Anjum. Mail was put on this train starting November 1, 1901. The NFLS was taken over in 1905 by the Hollandsche Yzeren Spoorweg Maatschappij (HSM) which extended the line to Anjum in 1913. Passenger transport ended July 1, 1936, but it saw a short revival from May 28, 1940 to December 1, 1940, when it was used by NTM (Nederlandsche Tramweg Maatschappij) trams. Due to a fuel shortage busses were too expensive to use so the old steam tram was put back into service.



Fig. 1 The Leeuwarden-Stiens-Dokkum-Anjum train route

Of course I had to find out if there were any train cancels used on the Leeuwarden-Dokkum - Anjum route and indeed I did find five, one large round cancel and four block cancels.

The large round cancel Leeuwarden-Dokkum was used from November 1, 1901 through at least August, 1919. As can be seen from the Dienstorder (fig.2) it exists as Leeuwarden-Dokkum A,B, C and I, II, III. Letters for the Dokkum to Leeuwarden direction, numbers for Leeuwarden to Dokkum. The three bullets for train III refer to the presence of a (usually lower level) postal employee accompanying the mail; two bullets

refer to the presence of a postal 'conducteur' (a higher level PTT employee).

LEEUWARDEN-DOKKUM

Dienstorder No 211 van 1 november 1901: Te rekenen van 1 dezer wordt voor het vervoer van de post gebruik gemaakt van den Noord-Frieschen Locaal-spoorweg, over den afstand Leeuwarden-Dokkum. Het vervoer van de post met genoemden spoorweg zal geschieden als volgt:

A	B	C		I	II	III
• •	• •	• •		• •	• •	• • •
5.27	11.30	4.39	Dokkum	10.27	12.32	0.13
—	11.48	4.48	Hantum	—	12.43	—
5.39	11.53	4.53	Ternaard.	—	12.59	—
5.48	12.2	5.2	Holwerd.	—	13.20	5.53
5.50	12.15	5.15	Ferwerd.	—	13.15	5.30
6.1	12.20	5.21	Marrum.	—	13.11	—
6.10	12.23	5.23	Hallum.	—	13.5	5.28
6.20	12.41	5.43	Stiens.	—	13.50	5.43
—	—	5.40	Corjum.	—	—	—
6.30	12.49	—	Jelsum.	—	—	—
6.40	1.1	6.4	Leeuwarden.	9.9	11.20	4.50

1) niet op Zon- en feestdagen.
2) op Zon- en feestdagen anders geleide van spoorwegbeambten.

Fig. 2 1901 Train schedule Leeuwarden-Dokkum v.v

Four Block cancels: Leeuwarden - Dokkum 1919 - 1932
 Dokkum - Leeuwarden 1919 - 1936
 Leeuwarden - Anjum 1927 - 1935
 Anjum - Leeuwarden 1927 - 1935



Fig. 4 Block cancels Leeuwarden-Dokkum II and Dokkum-Leeuwarden A



Fig. 3 Large Round cancel Leeuwarden-Dokkum

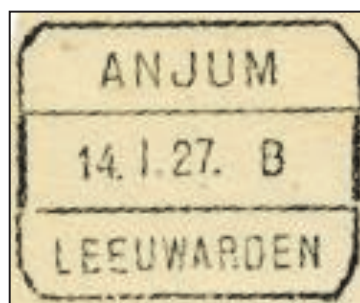


Fig. 5 Blockcancels Leeuwarden- Anjum III and Anjum-Leeuwarden B

When you look at the map shown in Figure 1, you will notice that there aren't many towns beyond Dokkum (coming from the Leeuwarden direction), so one would think that there would be a very limited amount of mail going that direction, making a Leeuwarden-Dokkum I, II, or III cancel rather rare.

On the other hand any mail coming from the direction of Dokkum and going in the direction of Leeuwarden would be just about any letter/postcard etc., with an address beyond Leeuwarden.

What baffled me was that the song is talking about a tram, while the Dokkumer Lokaaltje references are talking about a train. There was a tram between Dokkum and Veenwouden (established in 1880!) but I wasn't able to find out if the author (who was the postmaster from Kootstertille, not far from the Dokkum-Veenwouden tram line) was maybe referring to the tram and not the more Northern railroad. I contacted Piet Miesyerus, an expert on Dutch train cancels, and he told me that the Dokkumer Lokaaltje should be properly referring to the Veenwouden-Dokkum tram. It started off in 1880 as a horse-drawn tram, replaced by a steam engine-powered tram in 1926. The line was closed on Feb. 17, 1947.



Fig. 6 Horse-drawn tram Veenwouden – Dokkum (1909)

The first illustration of a Veenwouden blockcancel is dated October 22, 1930 and seen on one of the pages of the cancel books kept by the Dokkum postoffice. Fig 7 shows a rare postcard with a Dokkum-Veenwouden tram-cancel.

I came across an interesting newspaper clipping from 1913 (fig. 8). It gives us a good idea how the mail was handled on this route.

It reads: 'MAIL BAG MISSING. Assistant mail carrier V, from Dokkum, who traveled Friday night with the tram of 9.05 p.m to Veenwouden, while underway, was missing a mailbag. The bag most likely has been stolen or was lost when the employee emptied a mailbox placed along the route. An investigation was without result.'



Fig. 8 Tilburgsche Courant April 7, 1913

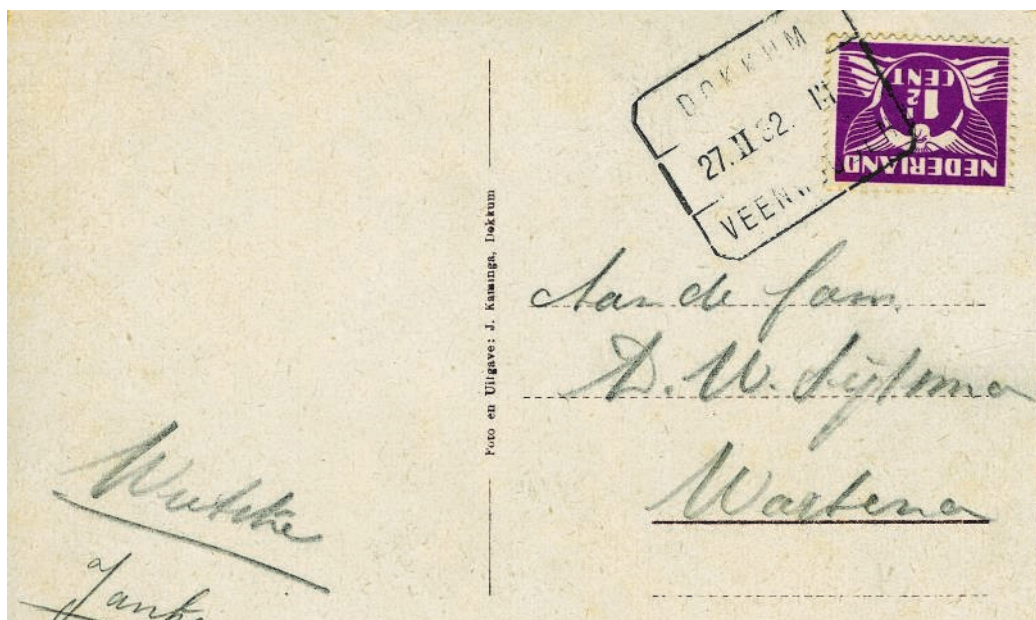


Fig. 7 Tram cancel Dokkum-Veenwouden II, Feb. 1932. (Courtesy Piet Miesyerus)

87 Dokkum—Veenwouden (Station).					Veenwouden (Station)—Dokkum. 87				
4	6	8	16	22	van Dokkum Murmerwoude Veenwouden halte te Veenwouden (Station) van	5	13	17	23
⊕p	(+ (1))	⊕p	⊕p	⊕p		⊕p	⊕p	⊕p	p
7 30	8 20	10 30	16 30	—	↑	8 35	13 22	17 35	21 35
—	8 28	10 28	—	20 28		—	—	17 27	—
7 45	8 45	10 45	—	—		—	—	—	—
7 47	8 47	10 47	16 47	20 47		8 08	13 55	17 08	21 08

(1) Op feestdagen ⊕p.

Fig. 9 1938 Tram schedule Dokkum-Veenwouden v.v

I would like to thank Piet Miesyerus for his invaluable information and illustrations.

Refs:

Recording of Het Dokkumer Lokaaltje <http://www.youtube.com/watch?v=QhFWRUBIfTU>

Piet Miesyerus, Personal contact.

<http://poststempels.nedacademievoorfilatelie.nl/index.php>

<http://www.dokkumerlokaaltje.com/>

http://nl.wikipedia.org/wiki/Spoorlijn_Leeuwarden_-_Anjum

http://nl.wikipedia.org/wiki/Nederlandsche_Tramweg_Maatschappij

Nieuwsblad van het Noorden, May 29, 1940

Tilburgsche Courant, April 7, 1913

Spoor en Post in Nederland, Nederlands Spoorwegmuseum, Utrecht, 1979

The Netherlands, May 1977: Parliamentary Elections, Amphilex '77, and a Train Hijacking.

by Hans Kremer

During May, 1977 the main story in the Dutch newspapers, as well as the news on radio and TV was the upcoming parliamentary elections, to be held on May 25, 1977. On January 25, 1977 a 45 cent stamp was issued drawing attention to these elections. To emphasize the importance of them, the same stamp, this time overprinted with the text "25 MEI '77" was re-issued on April 15, 1977.

Of philatelic interest was also a set of four stamps (two of which are shown here) issued on May 26, 1977 to promote Amphilex '77, the international stamp show, held in the RAI convention center in Amsterdam from May 26 thru June 5, 1977.



But, on May 23, 1977 a dramatic event took place which for more than two weeks kept the Dutch people glued to their radios and TVs.

On that day a train hijacking took place at "de Punt" on the provincial border between Groningen and Drenthe, northeastern Netherlands. Nine armed Moluccans* pulled the emergency brake around 9 AM and took about 50 people as hostages. The hijacking



lasted for 20 days; two hostages and six hijackers were killed. At the same time four other South-Moluccans took hostages at an elementary school in the village of Bovensmilde, also in Drenthe; they took 105 children and five teachers hostage.

With these combined actions the hijackers wanted to force the (recently resigned) Dutch government to keep their promises about their RMS (Republik Maluku Selatan), and break diplomatic ties with the Indonesian government.

An ultimatum was set for May 25 at 14:00 (2pm) with the hijackers threatening to blow up the train and the school.

As mentioned, for May 25 the elections were planned. The leaders of the different parties agreed to cancel their election campaigns but the elections itself took place on the planned date.

Understandably many people wanted to let the government know how to handle this hijacking crisis. Since time was of the essence letters had to be sent to the Crisiscenter in the Hague as speedy as possible. As can be seen from the illustration below, this was achieved by dropping the letter of at the nearest railroad station and send it on as Express mail.



Express Train letter sent may 25, 1977 from Arnhem to the Dutch prime Minister in The Hague

What are 'railroad letters'? Letters, adequately franked with regular postage stamps, which can be delivered to the baggage department of the railroad station, where a railroad stamp is applied, and the letter dispatched with the first departing train (in the right direction). After arrival the letter is handed over to the postal workers who take care of normal delivery. A railroad letter would usually mean a considerable saving in time. In 1977 the extra rate for a railroad letter was 55 cent per letter. The additional minimum express mail rate was fl 4.25. As can be seen the letter was correctly franked.

After the Moluccans ultimatum expired, the hijackers announced new demands; They wanted an airplane from the airport of Schiphol and fly out with the five teachers, and all hijackers. The government let this second ultimatum pass as well.

On June 11, 1977, a Saturday morning and almost three weeks after the start of the hijacking, six F-104 Starfighter jetplanes flew low over the train at 5:00 AM with the purpose of disorienting the hijackers and also make the hostages duck down to the floor of the train where they would be relatively safe. Then marines of the special anti-terrorist unit Bijzondere Bijstands Eenheid (BBE) started shooting at the train; an estimated 15,000 (!) bullets were shot at the train. The marines aimed at the first class and in-between compartments because they knew that these were the areas where the hijackers were hiding. One of the hostages killed was also in such a compartment. Six hijackers were killed.

If one believes that it took a long time (20 days) to solve this hostage taking situation it was very short compared to the time it took (208(!) days) to form a new government after the May 1977 elections.

* What are the South-Moluccans?

After fighting for the Dutch in the Dutch East Indies, the South-Moluccans were forcibly exiled to the Netherlands for a temporary stay, promised by the Dutch government that they would get their own independent state, RMS. For about 25 years they lived in temporary camps, often in poor conditions. After all these years the Dutch government didn't fulfill their promise and the younger generation felt betrayed for not getting their independent state and they started radical actions to get attention to their case. Refer to Republik Maluku Selatan for more information about the RMS case.

Refs:

www.wikipedia.com

Various Dutch Newspapers on www.delpher.nl

<http://www.postzegelontwerpen.nl/>

Attention to Ebay buyers

by Alex Nuijten

For the last few months booklets are offered on the Dutch Ebay, which have overprints of Specimen and Ongeldig. I urge all members that are active on Ebay not to buy these, for the simple fact that these are all forgeries!

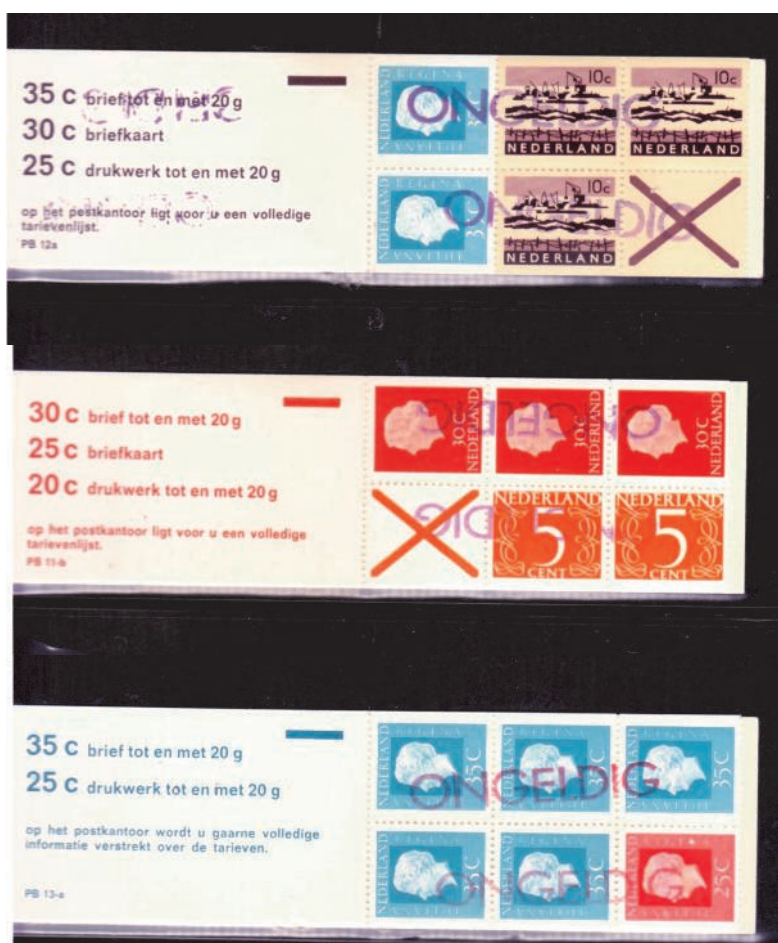
The true booklets issued by the Dutch PTT with these types of overprint are (NVPH cat numbers);

- 1h (Specimen in purple)
- 1mz (Specimen in purple)
- 2h (Specimen in purple)
- 2mz (Specimen in purple)
- 5 (Specimen in purple)
- 6a (Specimen in purple)
- 6eF (Ongeldig in rood)
- 8a (Specimen in purple)
- 9e (Specimen in purple)
- 9h (Ongeldig in purple)

Every booklet specialist knows that all booklets issued with these overprints by the PTT must be accompanied with a certificate of authenticity issued by a proper certifier with a good track record!

The booklets with the forged overprints known so far are:

- 1h
- 2h
- 3a
- 3y
- 4y
- 5n
- 6b
- 6c
- 6d
- 6ffp
- 6ffq
- 7a
- 7bf
- 8a
- 8aF
- 8b
- 8cF
- 9h
- 9hF
- 10a
- 11a
- 11b
- 12a
- 13a



Some examples of never-overprinted booklets by the Dutch PTT.



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Recent Issues

Icons of the Netherlands (International) 2 January 2014

On January 2, 2014 TNT introduced two new sheets with permanent stamps: 10 x 5 x Netherlands and internationally. The new stamps with the denomination 1 for International are suitable for all foreign destinations - on 1 January 2014, the rate difference between Europe and World disappeared.

The stamps depict ten Dutch Icons; objects that are associated around the world with our country.

The ten images are a sailing ship (Frisian flat bottom), a mill (type hollow post mill), a piece of cheese (Gouda), a farmer lump, a stepped gable, a kissing couple, a bike (type omafiets), a tulip, a cow (Holstein Friesian) and a skate (prolonged use). Five of the icons - the bike, the mill, the stepped gable, the cow and the tulip - also return to the stamp sheetlet Dutch Icons International.

White, three-dimensional illustrations are portrayed in the middle of each of the 10 Dutch Icons stamps. The background, with dark blue and colored areas, creates the suggestion of a display case in which each icon is placed. A third graphic layer is found between the display cases and the image, with subtle lines being used to give each object its own background. For instance, behind the tulip the typical roof lines of horticultural greenhouses are visible, the ice-skate is encircled with ice crystals and the wind-mill has a background of ditch patterns from the polder landscape.

On 5 Dutch Icons International, the stamp sheetlet for international destinations, the five icons used are depicted in the same way, but here the white and blue colors are exchanged. On all sheetlets, the value 1 is colored red. The font used is Garamond ITC.



Technical Details

Stamp size:	25 x 20.8 mm
Perforation:	peel-off
Paper:	normal with phosphor tagging
Gum:	self-adhesive
Printing:	offset
Circulation:	10 x Nederland: 2,000,000 sheetlets
Printing house:	Walsall Security Printers, England
Print colors	
Stamp:	red, yellow, blue and black

With the issuance of six sheetlets in the Beautiful Netherlands series-Ceramics, PostNL calls attention to the special position our country occupied in the production of ceramics. Ceramics - the collective name for pottery, stoneware and porcelain - indicates objects made of baked clay. The word is derived from the Greek *Keramos*, or drinking vessel or aardewerk vat.

The Beautiful Netherlands 2014 series contains images of ceramic products from various cities in the Netherlands: Harlingen, Makkum, Delft, Loosdrecht and Tegelen. The Beautiful Netherlands series, issued since 2005, focuses on local history and cultural wealth, and expresses that PostNL is a company rooted in Dutch society.

Tegelen

Each of the five identical ceramics from Tegelen stamps shows a detail of one of the Tegelen porcelain plates depicted on the stamp sheet: a young man with a bird cage in his right hand and a bird on the left. On three of the five stamps, this detail is positioned exactly as it is on the plate hidden behind. The stamp's earthy background color is derived from the Tegelen ceramics' darker tints and recurs in the wings of the bird on the plate depicted on the top right of the stamp sheet. The stamp's background is divided in two by a dark brown band, the curvature of which is derived from one of the plates on the sheet. The plate's smaller decorative details are depicted on the stamp alternating between color and a monochrome earthy tint. The stamp sheet background is replete with various items of Tegelen ceramics, including plates, wall tiles, dishes, a mug, a tobacco jar and a teapot. A space is left blank at the top left of the stamp sheet for a short text about Tegelen ceramics. The font is Nobel by Sjoerd Hendrik de Roos and Dick Dooijes, from 1929-1935



Loosdrecht

Each of the five identical ceramics from Loosdrecht stamps shows a detail of one of the Loosdrecht porcelain plates depicted on the stamp sheet: a stem with pink-red roses and green leaves. On three of the five stamps, this detail is positioned exactly as it is on the plate hidden behind. The stamp's lilac background color is derived from the red-rose and recurs in the large butterfly on the dish on the top right of the stamp sheet.

The stamp's background is divided in two by a white band, the contours and the curvature of which are derived from one of the plates on the sheet. The plate's smaller decorative details are depicted on the stamp alter-



nating between color and a monochrome lilac tint. The stamp sheet background is replete with various items of Loosdrecht porcelain including plates, cups and saucers, draughts pieces, a teapot, terrines and a statue of a woman with child. A space is left blank at the top left of the stamp sheet for a short text about Loosdrecht porcelain. The font is Nobel by Sjoerd Hendrik de Roos and Dick Dooijes, from 1929-1935.

Technical Details

Stamp size:	20.8 x 25.3 mm
Perforation:	14 ½ : 14 ¼
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	85,000 sheetlets (each)
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

Classic Cars from the Louwman Museum

27 January 2014

PostNL issued on January 27, 2014 the stamp sheetlet Classics from the Louwman Museum. The Louwman Museum in The Hague, opened by Queen Beatrix in 2010, exhibits an international collection of historic cars, carriages and motorcycles. The collection of over 230 cars from 1934 gathered by two generations of the Louwman family.

The museum has the largest collection of cars in the world from the period before 1910, including the second oldest car in the world, a De Dion Bouton & Trépardoux from 1887. This special car is included on the stamp sheetlet, like the Aston Martin which James Bond drove in the film Goldfinger, a rare classic of the Dutch brand Spyker and the only remaining Eysink from Amersfoort!

The Classics from the Louwman Museum stamp sheetlet contains ten different 'value 1' stamps for domestic mail items up 20g. 'Value 1' is depicted at the top right of each stamp. The stamps show a photo of a historic car from the Louwman Museum collection and state the make and year in which the car was taken into production.

The first stamp, top left in the stamp sheetlet, shows the oldest car (1887); the final stamp, bottom right in the stamp sheetlet, shows the youngest car (1965). In capitals above the image on the stamps can be read: NEDERLAND 2014. A more detailed vehicle type specification, including any other details, is given on the sheet edge, separated from the stamp by a perforation. The classic slim font Sabon (1966) by Jan Tschichold is used for the typography in combination with the sanserif Avenir (1988) by Adrian Frutiger.



Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Numbers printed:	175,000
Printer:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

Harlingen

The stamp Beautiful Netherlands 2014: ceramics from Harlingen shares the design and perforation that characterizes the Beautiful Netherlands series since 2005. On each of the five identical stamps is a detail of one of the tiles from Harlingen pottery depicted on the stamp: a ketch with green square sails (rectangular sails) and blue ropes. On three of the five stamps is the ship itself in exactly the same position as on the tile behind it. The light green background of the stamp is derived from the color of the sails and the kingfisher on the tile bottom right on the stamp.



The background of the stamp is bisected by a moss-green job whose contours and curvature are derived from the scale of the parrot which is also displayed on the sheet. Water waves in the tile shown on the stamp in alternating gray and monochrome green tint. The background of the stamp is stocked with several pieces of Harlingen pottery, including plates, tiles, a scale and a fish colander. Top left on the stamp is a white pace recessed for a short text about Harlingen pottery. The font used is the Nobel Sjoerd Hendrik de Roos and Dick Dooijes from 1929-1935.

Makkum

Each of the five identical stamps displays butterflies that are derived from the milk jugs depicted on the stamp. These jugs are designed by Studio Job in 2004. Three of the five stamps are the butterfly form in exactly the same position as on the milk jug behind it. The light blue background of the stamp is derived from the typical Makkum blue as was seen on the pottery on the stamp.

Keramiek uit Makkum

Sinds 1572 wordt er in Makkum klei gebakken. Eerst alleen bakstenen, en vanaf 1670 gebrandsaardewerk. De bekendste producenten zijn Tichelaar (1572-heden) en Kingma (1784-1812).



The background of the stamp is bisected by a dark band whose contours and curvature are derived from the front of the milk jug. The butterfly shapes are shown on the stamp alternating dark and light blue. The background of the stamp is also filled with various pieces of historical and contemporary ceramics by Royal Tichelaar Makkum and Kingma Makkum, including platters, vases, plates, jugs and two tile pictures: one of a view of Makkum from 1851, and a ship's tableau that is still at the Prince Hotel in Makkum. Top left on the stamp is white space recessed for a short text about ceramics from Makkum. The font used is the Nobel Sjoerd Hendrik de Roos and Dick Dooijes from 1929-1935.

About the designer

Rutger Fuchs (1970) previously designed several stamps for PostNL, including the postage stamp Max Euwe in 2001 to mark the centenary of the chess world champion. The topic ceramics Fuchs not strange. He designed with Gracia Lebbink for the Gemeentemuseum Waanders Publishers and the book series Delftware, history of a domestic product. He also knows his way around modern ceramics through his work for the Brussel's ceramics gallery Pierre Marie Giraud. "It will probably have played a role in the decision to award me the design brief for the Beautiful Netherlands 2014," said Rutger Fuchs. "In any case, the subject always fascinated me."

Technical Details

Stamp size:	20.8 x 25.3 mm
Perforation:	14 ½ : 14 ¼
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	85,000 sheetlets (each)
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

Europ Stamps 2014

22 March 2014

Since 1956, the collaborating European postal agencies issue 'Europe' stamps with a common theme. In recent years, there has also been a design competition: EUROPE Best Stamp Design Competition. This competition is organized by PostEurop, the organization in which all European national postal cooperate. For 2014, the design was National Musical Instruments. This was the reason for PostNL to issue the National musical stamp on March 22, 2014.

The National Musical Instruments stamp sheet contains 5 x 2 value 1 International stamps for all mail to destinations abroad. Graphic designer, Bart de Haas from The Hague designed the stamp sheet. He decided on a layered design, based on a structure of stylized barrel organ books. These books are interconnected, creating a perspectival block landscape that continues across the stamp sheet in all directions. The barrel organ perforated books are interwoven with two other images.

The five left-hand stamps contain a photo of the rear of the street organ, De Drie Pruiken, with organ wheel, large drum and opened barrel organ book. The five right hand stamps contain a photo of the front of De Drie Pruiken. Both photos are taken diagonally from above, with the diagonal of one photo mirrored in relation to the other. Three organ figurines feature on the front photo, with their wigs and baroque clothing. The name of the organ is hidden behind them, as is that of the maker: G. Perlee. The two De Drie Pruiken photos run in a vertical direction from one stamp to the other, which doubles the effect of the continuous interconnection of the organ books. Flama is used for the typography - alternating bottom left and top left on the stamp. This sans serif type is from Portuguese designer Mário Feliciano and dates from 2002. The explanatory text on the sheet edge is also produced in Flama.

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	90,000 sheetlets
Printer:	Cartor Security Printing, France
Print colors:	stamp yellow, magenta, cyan and black



Orchids from the Gerendal

22 March 2014

The stamp Orchids Gerendal is dominated by the beautiful orchids from this three-kilometer dry valley in southern Limburg. Gerendal is characterized by steep forested slopes and chalky limestone grasslands where many species of orchids can be found. In the middle of the valley lies the Orchid Garden, with ten to fifteen thousand visitors each year. The natural garden is only open in May and June, the heyday of the orchids. The bulk of the Gerendal, about 225 hectares, is owned by the Forestry Commission. The number of species of orchids in the world is estimated at 20,000, of which there are some 30 in the Gerendal.

The stamp Orchids Gerendal is an initiative of TNT and was developed with advice from the State Forest and Nature Reserves.

The ten stamps of the sheetlet show the flowers of ten different orchids that occur in this valley. The colorful illustrations were produced by Studio Beige from different viewpoints on the computer. The design was inspired by the work of the botanical illustrator Dr. Jacobus (Koos) Landwehr (1911-1996) who wrote the two-volume standard *Orchids of Europe* (1977). Among the illustrations are pen drawings that show seven of the ten orchids, hand drawn in black and white.

The pen drawings depict the orchids complete with stem, leaf and flower clusters. The leftmost, middle and rightmost stamps on the sheet each show a single pen drawing running from one stamp to the next. The other four stamps each have their own pen drawing. In some places, both the color illustrations and black and white drawings run across the perforations. This run-through effect is also used for the background layer of the design - a filtered mint green map of the Gerendal from the early 20th century.

On each stamp is the year 2014 and the denomination Netherlands 1. At the bottom, the Dutch and the Latin name of each orchid is given. The sheet edge provides a brief description of the nearest orchid: the size, the reason for the naming and the flowering period. The right selvedge states the title of the stamp, flanked by the logo of PostNL and Forestry Commission, the owner of the Gerendal. The font used is the Sofia Pro Mostard Sign, a font that was designed by Olivier Gourvat in 2008.



Technical Details

Stamp size:	25 x 36 mm
Perforation:	14½: 14½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	335,000 sheetlets
Printer:	Cartor Security Printing, France
Print stamp	
Colors:	yellow, magenta, cyan and black

200 years kingdom of the Netherlands

24 March 2014

PostNL issued on March 24, 2014 the stamp sheetlet 200 years Kingdom in 2014 as part of the celebration of the 200th anniversary of the Kingdom of the Netherlands. This celebration lasts a total of three years, as the basis for the current form of the Kingdom was laid in the period 1813-1815. It began in 1813 with the end of the French occupation and the return of William Frederick, Prince of Orange, to the Netherlands on 30 November 1813. After a new constitution was adopted on March 29, 1814 in Brussels, the new monarch King William I was inaugurated on September 21, 1815. The genesis of the Kingdom of the Netherlands is celebrated every 50 years.

The first stamp contains a photo of a statue depicting the taking of oath by Willem I, the then Monarch of the Netherlands. The photo (copyright René & Peter van der Krogt) is a detail of a shot of Willem I's statue on the monument on Plein 1813 in The Hague. This statue denotes the Monarch's taking of oath for the new Constitution on 30 March 1814. The day before, the Meeting of Dignitaries had accepted the Constitution by 448 votes to 26. A citation from Willem I's inauguration speech prior to the taking of oath is placed next to the photo on the stamp.



A color photo (copyright Michael Kooren/ANP Pool) of King Willem-Alexander's taking of the oath on 30 April 2013 is used for the second stamp. The text next to the photo is a literal citation from the oath on that day. A colored area with a gradient tint has been introduced under the citations on both stamps. A red colored area in the upper right is used for the Willem I citation and a blue colored area in the lower right for the Willem-Alexander citation. The sequence of colors realised by the stamp positioning on the sheet makes the Dutch flag visible both horizontally as well as vertically. 'Bicentenary Constitution' is printed at the top of both stamps with 'Netherlands 2014' at the bottom. The sheet title is printed in outlined capitals at the sheet edge together with the three dates on which the Kingdom of the Netherlands Bicentenary is being commemorated: 2013, 2014 and 2015. The numbers for 2014 are filled. Radim Peško's sans serif F Grotesk (2010) is the font used for the typography.

Technical Details

Stamp size:	25 x 36 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	86,000 sheetlets
Printer:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

Day of the youth philately 24 March 2014

On April 12, 2014 the annual Day of Youth Philately took place in Wijk aan Zee. On this day, as many as possible youthful stamp collectors meet to participate in a variety of activities. One such activity is a major exhibition in which all members of Youth Philately Netherlands (JFN) and the Stamp Kids Club can participate. Youth Philately Day is organized by JFN. This foundation aims to promote and to coordinate the philatelic youth work in the Netherlands through participating organizations (youth associations). In this context, philatelic youth work refers to the training of the youth in the practice of philately and the dissemination of philatelic knowledge among young people.

The Youth Philatelics Day stamp sheet contains 5 x 2 different stamps with an irregular perforation. With this, PostNL is introducing the first self-adhesive stamps in the Netherlands that are not perforated in the form of a rectangle. Two illustrations are used on the stamps: a post hedgehog and a carrier pigeon. The post hedgehog stamp sees the hedgehog's



snout drawn with a few lines in a purple area, with its large eyes above. The purple area has a gradient tint to an orange text box, while the tips of the hedgehog's spines can be identified in the stamp contours. The pigeon's beak on the carrier pigeon stamp is sketched with a few lines, while the eyes are formed in the same way as the hedgehog. The color scheme here is purple with a gradient tint to mint, while the contour is in the form of the pigeon's plumage. The reason for the issue is stated in capitals on the sheet. The name of each depicted animal is broken up into syllables above and below the pen and ink drawing. Its value 'Nederland 1' is stated beneath each stamp in lower-case, together with the value indicator and the year 2014. The font used is Akzidenz Grotesk Bold from 1896.

Technical Details

Stamp size:	carrier pigeon: 26 x 38 mm post hedgehog: 28 x 28 mm
Perforation:	peel-off
Paper:	normal with phosphor tagging
Gum:	self-adhesive
Printing:	offset
Circulation:	105,000 sheetlets
Printer	Cartor Security Printing, France
Print colors stamp:	orange, purple, mint-green and black

Beautiful Netherlands, ceramics

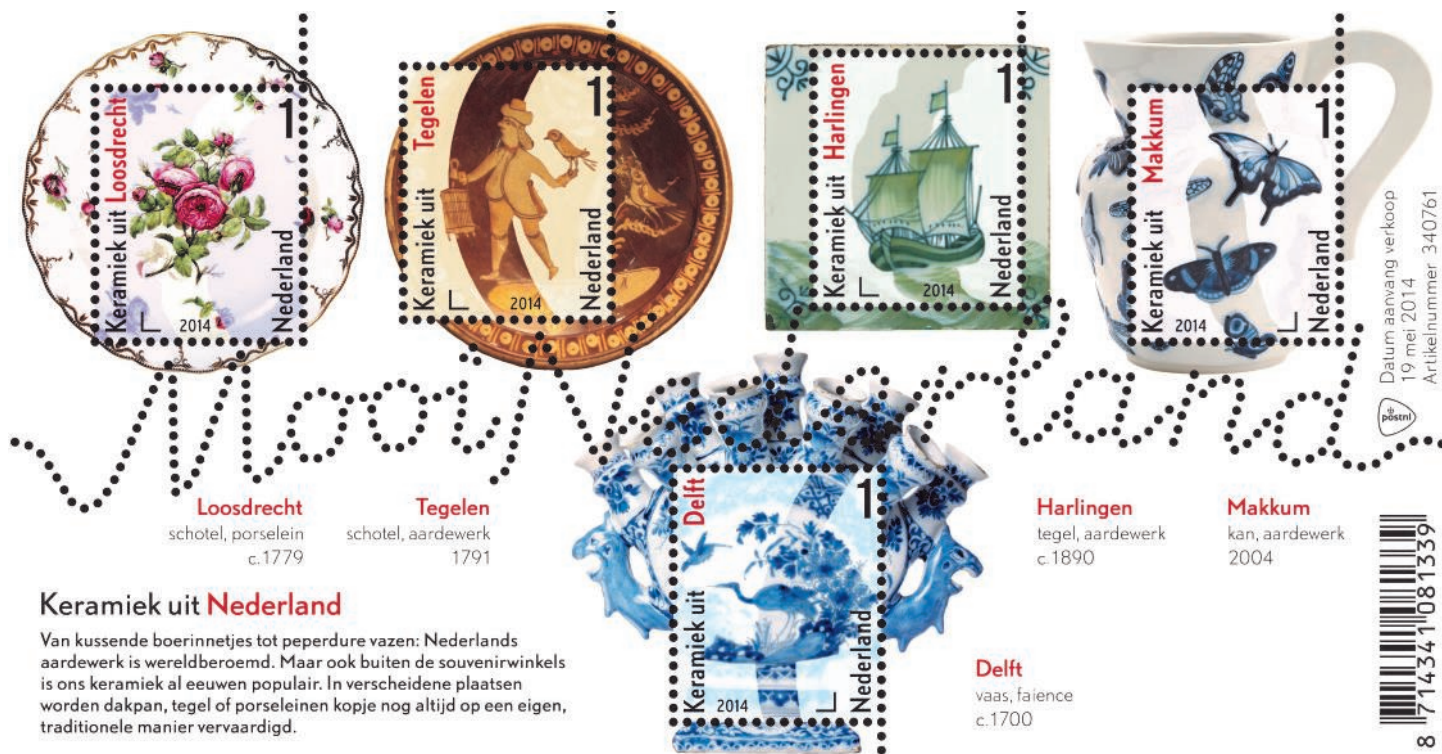
19 May 2014

The stamp Beautiful Netherlands 2014: ceramics from Delft focuses on tin glaze pottery from Delft: the famous Delft Blue introduced in the late 16th century as an alternative to the blue and white porcelain from China. The Beautiful Netherlands 2014 series contains images of ceramic products from five different locations in the Netherlands: Delft, Tegelen, Loosdrecht, Harlingen and Makkum. The Delft sheet and a collective sheet with five different stamps from the five sites are the last two stamp sheets in the series and were released on May 19, 2014. All stamps in the series Beautiful Netherlands 2014 were designed by graphic designer Rutger Fuchs from Amsterdam.

Delft

The Beautiful Netherlands 2014 stamp sheet: ceramics from Delft is based on the layout and perforation characteristic of the Beautiful Netherlands series since 2005. Each of the five identical stamps shows a detail of an item of the Delft pottery depicted on the stamp sheet: the heron by the water's edge with the bird flying in the air. On three of the five stamps, this detail is positioned exactly as it is on the fanned oval flower holder hidden behind. The light-blue color of the stamp's background is derived from the typical Delft blue that recurs on most of the pottery depicted on the stamp sheet. The stamp's background is divided in two by a white-blue band, the curvature of which is derived from the dish at the top of the stamp sheet. The background of the stamp is filled with various 17th and 18th Century items of Delftware, including dishes, a basket, a tea canister, a bird cage and a group of dogs. White space is left blank at the top left of the stamp sheet for a short text about Delftware. The font is Nobel by Sjoerd Hendrik de Roos and Dick Dooijes, from 1929-1935. All depicted works originate from The Hague's Municipal Museum.





Collection sheet

Beautiful Netherlands 2014 - Ceramics collection sheet is based on a different layout and perforation than the five other stamp sheets in this series. On the collection sheet four of the five stamps are at the top of the sheet while the fifth is at the bottom, whereas on the other sheets, all the stamps are at the bottom. Each stamp on the collection sheet is distinguished by a characteristic detail of one of the items of ceramics from the respective town or city. For Loosdrecht that is the branch with the pink-red roses and green leaves (dish), for Tegelen the young man with bird and bird cage in earthy colors (dish), for Harlingen the two-masted ship with green square-rigged sails and blue rigging (tile), for Makkum the dark blue butterflies (milk jug) and for Delft the blue heron at the water's edge (oval flower holder). The item of ceramics from which the detailed image is taken is placed behind each stamp. The layout is such that the detail on each stamp is positioned exactly as on the item of ceramics hidden behind. A second color is used on each stamp, derived from the dominant color of the depicted ceramics. The stamp's background is divided in two by a band, the curvature of which is derived from one of the items of ceramics from the respective town or city. The background of the collection sheet is left empty, apart from the typography. The bottom left of the stamp sheet contains a short text about ceramics from the Netherlands. The town/city is stated next to each stamp, including the function, technique used and date of the ceramics. The font is Nobel by Sjoerd Hendrik de Roos and Dick Dooijes, from 1929-1935.

Technical Details

Stamp size:	20.8 x 25.3 mm
Perforation:	14 ½ : 14 ¼
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation Collection sheet:	297,000 sheetlets
Printer:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

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