

Netherlands Philately
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USA

40 Years sharing knowledge of Netherlands & Colonies philately

Netherlands Philately

Magazine of the American Society for Netherlands Philately

Volume 40/3

<p align="center">D I E N S T</p> <p>Departement van Financiën</p> <hr/> <p>Deze kaart wordt na ontvangst door de Schade-enquête-commissie aan den inzender teruggezonden, voorzien van het nummer, waaronder de aanmelding is ingeschreven (z. o. z.).</p> <p>Bij latere correspondentie of eventueele mondelinge behandeling gelieve U steeds naar dit nummer te verwijzen.</p> <p align="center">No. 319</p> <p>Schade - enquête - commissie</p> <p><i>Aankomst</i></p>	<p>VOOR NAAM EN HUISNUMMER IN HET ADRES</p> <p>Naam en huidige adres, in te vullen door den aangever</p> <p><i>B. J. J. J.</i></p> <p>(Naam)</p> <p><i>Hugo de Grootstr. 13</i></p> <p>(Straat en huisnummer)</p> <p><i>Aankomst</i></p> <p>(Gemeente)</p>
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NETHERLANDS PHILATELY

Magazine of the American Society for
Netherlands Philately; **Volume 40/3**

January 2016

Editor's message

In front of you is our latest magazine. Since our last magazine we have had the privilege to welcome four new members! This is good news for our society and I hope we can continue this growth.

Further there is quite some news to report about our society regarding changes in the board, an update about the library contents, our meeting at the New York 2016 World Exhibition and most crucially our financial situation over 2015.

The magazine contains two articles written by members and a book review about the Netherlands 1852 issue. For the ones who collect this issue and don't speak the Dutch language, this is a valuable publication to obtain. The magazine ends with the recent issues from the Netherlands.

New York 2016 is almost here and I urge anybody who has last minute plans to attend to contact Kees Adema at (kees13adema@gmail.com) to make arrangements for our special dinner.

It is 2016 and I wonder as your editor what are your philatelic plans for this year? Any upcoming exhibitions, starting a new area of collecting or writing an article? I would like to hear from you and if possible to promote your activities in our magazine.

My plans for 2016 include to deliver a presentation about Netherlands philately in September in response to an invitation I received from the SA Power Networks stamp club. Further I'm planning to improve two exhibit collections and hopefully finish two new ones before the SA Congress 2016 in October.

Enjoy your magazine and all the best from Adelaide,
Alex

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Paul van Reyen

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Magazine Notes

Our Magazine is the business card of our society. With modern technology available, a full color magazine is warranted.

Potential authors are asked to send in full color scans (at 600 dpi) of their illustrations. I would like to receive the text in MS Word. Keep in mind that you clearly state where each illustration belongs in the article.

Contact the Magazine editor in case of questions.

Resignation of Jan Enthoven as Governor

After many years of faithful service as Governor of the American Society for Netherlands Philately, Jan Enthoven has resigned from that post for a well-earned rest. Prior to his tenure as Governor, Jan was the Membership Secretary and the Advertising Manager. We, the members of ASNP thank Jan for his faithful service.

I met Jan on a couple of ASNP get-togethers in the Eastern US and Jan had to travel a long way to be with us.

Farewell Jan, and enjoy your rest and the esteem of your friends!

Ed Matthews,
President

New members

John Buntsma, Orange City, IA.

Collecting interests: Netherlands and its former colonies plus Japanese Occupation N.I.

Adam van der Linden, The Netherlands

Collecting interests: Netherlands, and WW II.

Steve Dulaney, Stayton, Oregon.

Collecting interests: Netherlands, Netherlands East Indies, Netherlands New Guinea and FDC's.

Erling Berger, Denmark.

Collecting interests: Postal history Netherlands International Mail before 1875

Welcome to the club gentlemen!

Change of Address

Your editor has been busy over the Christmas season to move house. The scorching Australian summer temperatures were no fun, but everything went well given the circumstances. This means that the postal address has changed! If you have sent something via the mail between Christmas and until this magazine arrives in your mailbox, you don't need to worry as all the mail has been redirected. For future mailings please use my new address.

My new address is:

**P.O. Box 1102
Christies Beach North
South Australia 5165
Australia**

Your editor,
Alex Nuijten

From the Librarian.

I've gone through a large accumulation of philatelic clippings, which in itself made for interesting reading. However, I noticed that the majority of these clippings were copies of articles in publications already in the ASNP Library, such as the Maandblad voor Philatelie, de Postzak and such. I did separate a number of clippings in English, since that was material collected over a long period of time and most likely not known or available to most of our members. I have added these articles to the ASNP Library (a complete listing of which can be accessed via the ASNP homepage) but to make it easier to see which they are I have printed of this part of the library.

Copies of these articles can be ordered for a nominal fee from Roger Skinner at the Western Philatelic Library (libry@att.net)

Hans Kremer for Paul Swierstra

875	The Fiscal stamps of the Netherlands	Mollenkramer, Fernand; Stamp Expo '83 South	1983	3 pages
876	The KLM Air Mail Stamp Story	Stamps Vol.165-4	1973	5 pages
877	A historic and Philatelic View of the Royal Family of the Netherlands to 1948	Oudijk, Nitsa; American Philatelist Vol.95-11		8 pages
878	The Dutch in Africa	Ter Braake, Alex L.; S.P.A September 1971	1971	8 pages
879	Netherlands 1876	Gerrish, Ewart: The London Philatelist Vol.73-863	1964	27 pages
880	Oscar Ravello of Curacao, Stamp designer by chance	Kehr, Ernest; Scott's Monthly	1968	6 pages
881	Notes on the 7 1/2 cent 'Herrijzend Holland' Stamp	Simpson, C.,M; Translation of Maandblad July-August 1946	1946	11 pages
882	The History of the Netherlands Antilles through its stamps	Netherlands Antilles Postal Service	1964	4 pages
883	Design Adorns Rich Variety of Dutch East Indies Postal Cards	Hardjasudarma, M.; The American Philatelist July 1993	1993	6 pages
884	The 1925 and 1926 Issues of Surinam	Schiller, Arthur; Stamps May 1941	1941	2 pages
885	Straight Line Cancells of the Netherlands	Kok, J; Translation from Maandblad		6 pages
886	Netherlands East Indies-the Squared Circle Datestamp of 1883	Bunge, J.W.F.: Translation from de Postzak December 1972	1972	1 page
887	Mailroutes from D.E.I. During WWI	Anonymous, Netherlands Philatelist Vol XII # 7	1974	4 pages
888	The Young Queen , 1891-1899	Gerrish, W.E., The London Philatelist, Vol. LXIX-812 July 1960	1960	9 pages
889	Herman Boerhaave-A Key Figure in Medicine of 17th Century Europe	Chakravorty, Ranes C.; Topical Time Jan/Feb 1982	1982	3 pages
890	A Dutch letter from Deshima, 1858	Metzelaar, Willem; Japanese Philately Vol. 27-6, December 1972	1972	6 pages
891	Postal Card of the Dutch East Indies	Bates, C.W.; Stamps Vol 35-12, June 1941	1941	3 pages
892	Dutch East Indies 1942-45; Japanese Occupation Issues Explained	Wilker, Antony; Stamp Collecting Vol 68-20 August 1947	1947	2 pages
893	Netherlands New Guinea Cancellations	Jennings, J.A.; Stamp Collecting Vol 97-12, Nov. 1961	1961	2 pages
894	Perf. 14 Large Holes; Regular and Clean Cut S.G.81; 81a; 81b; 83	Gerrish, W.E a. o; The London Philatelist Vol. LXVIII-800, July 1959	1959	6 pages
895	Republik Indonesia, The War of Independence, 1945-49	Hardjasudarma, M.; The American Philatelist , Vol. 109-7, July 1995	1995	13 pages
896	Postal Markings of the Dutch East Indies, 1864-1942	Bleeker, Tom; The American Philatelist, April/May 1981	1981	4 pages
897	The 1876 Issue: The Heerlen Cut	Postzak 108/109 Dec 1975	1975	6 pages
898	Sub-Office cancellations	de Haan, D.W.; Postcoach Sept/Nov 1977	1977	5 pages
899	Netherlands Stampless Covers, 166-1875	MacMillan, Robert H. ; Postcoach March/April 1976	1976	18 pages
900	Overland Mail Between Netherlands and Dutch Indies in the 1845-1846 Interim	Heymans, Harry S.		5 pages

ASNP Treasurer's report over 2015

Starting Balance	1-1-2015	\$ 9,433.97			
In:	Dues	\$ 1,179.02	Out:	Magazine	\$ 2,666.27
	Ads	600		Website	49.80
				Admin	20,32
	Total	\$ 1,779.02		Total	\$ 2,736.39
	Operating loss	(\$ 957.37)			
Ending Balance	1-1-2016	\$ 8,476.60			

We had a loss of \$ 957.37 over 2015, which we cannot sustain over the long term and action is needed.

As of 1-1-2016 we had 90 paying members of which 45 receive a digital version only, 15 receive a hardcopy only, while 30 receive both a digital and hardcopy version. The 'electronic-only' members generate \$ 450 in dues per year, and the others produce \$ 960 for a total of \$ 1,410 (\$ 230 less than the \$ 1,179 shown above, but that is because some members have paid their dues for several years in advance). There are also 12 'complimentary' members, i.e., our advertisers, philatelic organizations and philatelic libraries, who receive a hardcopy version of the Magazine. Thus we mail 57 hardcopies per issue. Using round numbers, the printing and mailing costs for 60 copies per issue are about \$ 250 and \$ 150, respectively, or \$ 2400/year assuming six issues per year (the \$ 2,666.27 shown above is somewhat inflated because it included a double-thick issue, essentially resulting in seven issues for the year). The production of the electronic version is essentially free, thus the hard-copy members must cover the printing/ mailing costs remaining after deducting the advertisement income (\$ 600) and the membership dues by the 'digital-only' members (\$ 450). This amounts to \$ 1350/year. Since the dues generated by the hardcopy members are \$ 960, there is a structural deficit of \$ 390/annually.

We propose to address the deficit as follows. First, members paying by PayPal will be asked to use the "Friend" option (rather than the default "Business") to save the 5% service charge. Second, we will attempt to replace the complementary hardcopies by electronic ones, resulting in saving about \$600, although our advertisers may still need a hardcopy, thus \$300 savings may be more realistic. Third, the membership fee for Canada will be set the same as for the rest of the world because the postal rates have become the same. Fourth, increasing the hardcopy membership fees to \$ 25 for U.S. members (there are 40) and \$35 for Overseas and Canada (5) would generate \$ 225.

If anybody would like to comment and/or has other ideas please let me know.

(hkremer@usa.net or Hans Kremer, 50 Rockport Ct., Danville, CA 94526)

New York 2016

Although you have not heard from me lately I have been talking to the Netherlands Club about a get-together during NYC2016 and am making progress. The best day turned out to be June 1 and I have reserved the "lounge" from 5-7 pm (can run a bit later) in anticipation of a minimum of 30 attendees. I am now awaiting a proposal. If you are aware of any other potential Dutch/international or new members attendees please let me know so I can contact them or maybe you can let them know. The N.C. - as is to be expected - will require a firm commitment and probably payment in advance. This is of course also the case with other events such as the dinner on 5/28 (which is already sold out), the Royal Dinner and the Palmares etc.

Stay tuned, Kees Adema (kees13adema@gmail.com)

EXP. RAADHUIS AMSTERDAM (1920's)

by Hans Kremer



On Ebay I noticed an unusual 'Typenrader' cancel. It was a purple EXP. RAADHUIS/AMSTERDAM cancel dated 25.X.23 VM.

I went to the impressive Ned. Academie voor Filatelie Website; <http://poststempels.nedacademievoorfilatelie.nl/index.php>

where all PTT issued typenrader cancels (and many other types) are listed and illustrated. I could not find the Exp. Raadhuis Amsterdam cancel.

Anytime I have a question about a typenrader cancel I contact Bert van Marrewijk and as always he supplied me with the answer.

It turns out that the cancel in question was used by the offices of the city of Amsterdam. It is not a PTT cancel, but a cancel applied to the mail delivered by their own mail delivery service. Instead of paying the PTT to deliver their official mail, local mail was delivered by their own delivery service, called the Exp. (expeditie) Raadhuis (city hall).

One could compare it to the Koerierdienst (Courier service) used in The Hague by some Government departments just after WWII. However, instead of a special cancel they applied a red K sticker.

Editorial note: This article is also published in the January 2016 Newsletter of the NPoC.



Schade Enquête Commissie

by Ben H. Jansen

The postcard shown in Figure 1 was mailed on August 17, 1945 to my father, living in Arnhem, The Netherlands. It concerns a 'Dienst' (Official Service) card from the Department of Finance regarding a claim to the 'Schade-enquête-commissie Arnhem' (damage inquiry committee).

<p>DIENST Departement van Financiën</p> <p>Deze kaart wordt na ontvangst door de Schade-enquête-commissie aan den inzender teruggezonden, voorzien van het nummer, waaronder de aanmelding is ingeschreven (z. o. z.). Bij latere correspondentie of eventuele mondelinge behandeling gelieve U steeds naar dit nummer te verwijzen.</p> <p>No. 319 Schade - enquête - commissie <i>Arnhem</i></p>	<p>OOK STRAATNAAM Naam en huidige adres, in te vullen door den aangever EN HUISNUMMER IN HET ADRES <i>adressee</i> <i>B. H. Jansen</i> (Naam) <i>Hugo de Grootstr. 13</i> (Straat en huisnummer) <i>Arnhem</i> (Gemeente)</p>
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Hiermede berichten wij U, dat Uw opgave is ingeschreven onder no. *6848*

(In te vullen door de Schade-enquête-commissie)

Bij eventuele correspondentie of mondelinge behandeling gelieve U steeds naar dit nummer te verwijzen.

DEZE KAART DAAROM GOED BEWAREN!

De Schade-enquête-commissie *Arnhem*

Figure 1. Post card from Department of Finance mailed duty free on August 17, 1945.
Top: front of card. Bottom: back of card.

The serrations at the bottom of the card show that the original consisted of (at least) two parts and that this was the reply part. In fact, the handwriting was my father's. Because of the 'dienst' status, freedom of post applied and no stamp was affixed. The slogan cancel admonishes that one should include the street and house number in the address. The 'mast' part of the cancel was designed by Willem Rozendaal, a renowned artist and a do-cent at the Royal Academy for the Arts in The Hague, and graphic designer for the PTT. This part of the cancel was designed in the middle 1930's and is type XIII (F.W. van der Wart, *Catalogus Machinestempels*, Po&Po 1991).

Schade-enquête-commissies (SECs) were established following the German bombardment of Rotterdam on May 14, 1940 when about 25,000 houses were destroyed and 80,000 people lost their home. Typically, war damage is not covered by property insurance, and a legal basis for the registration of war damages did not exist in the Netherlands at the start of the war. To address this issue at a national level, de 'Commissie Oorlogsschade' (War Damage Committee) was installed in The Hague on May 22, 1940.

While this committee started to develop national guidelines, the Rotterdam lawyer Hoogenbergh had the idea to create an 'enquête-commissie.' This led the Commissie Oorlogsschade to establish the Schade-Enquête-Commissie Rotterdam (June 14, 1940), resorting under the Department of Finance. The SEC Rotterdam comprised of about forty members, all drawn from the Rotterdam bar, and was installed on July 5 (*Rotterdamsch Nieuwsblad*, July 6, 1940).

On December 2, 1940, the 'Besluit op de Materiële Oorlogsschaden' (Decision regarding Material War Damage) appeared in 'Verordeningenblad' 1940, 221 (Regulations Publication), which stipulated that damages would be determined on the basis of the difference between the value of the possessions on May 9, 1940, and the value after having been damaged. At the same time, SECs were established to implement the regulations. SECs were grouped by area, and were tasked with the registration, investigation and taxation of war damages that occurred in its area.

Once affected individuals had contacted the SEC, they received the necessary declaration forms, i.e., forms A, B, C, D, E, to declare damages to real estate, business equipment, business supply, household effects, and vessels, respectively. Once the forms had been submitted, they were registered with an 'enquête' number and the victims were sent a damage card with 'enquête' number.

The card shown in Figure 1 must be one of those damage cards, dealing with a claim my father submitted after damages sustained during Operation Market Garden in September 1944, which destroyed about 2,400 houses, and left only 150 houses out of 24,000 undamaged in Arnhem. Also, the total population of Arnhem was ordered to evacuate the city, which was subsequently looted by the Germans.

I do not think that my father was ever reimbursed for his loss of carpentry tools and household items, but I do remember him telling me that he was quite pleased with the (wooden) planes he received from Nooitgedacht in IJlst (Friesland), and which are still being used by me.

Book Review: **"The First Postage Stamps Of The Netherlands: 1852 Issue"**

by Arno Kolster

"The First Postage Stamps Of The Netherlands: 1852 Issue" edited by Les Jobbins and published by The Netherlands Philatelic Circle, December 2014 (spiral bound, 100 pages).

In December 2014, the Netherlands Philatelic Circle published a spiral bound reprint of "The First Postage Stamps Of The Netherlands: 1852 Issue". This was a book originally written in Dutch by Pieter Wilhelm Waller and published in 1934.

It in turn was partially translated into English by Charles M. Simpson in 1947 and 1948 and the remaining parts of the book were subsequently translated and published as articles in various 'circle' publications over the next few years.

The idea for this 2014 publication was to join all the translations that have been published separately over the years and reform the complete original English text.

And what a text it is. P.W. Waller provides detailed correspondence and factual evidence he researched in the archives (at the time) of the Administration of the PTT and the Department of Public Works and Finance.

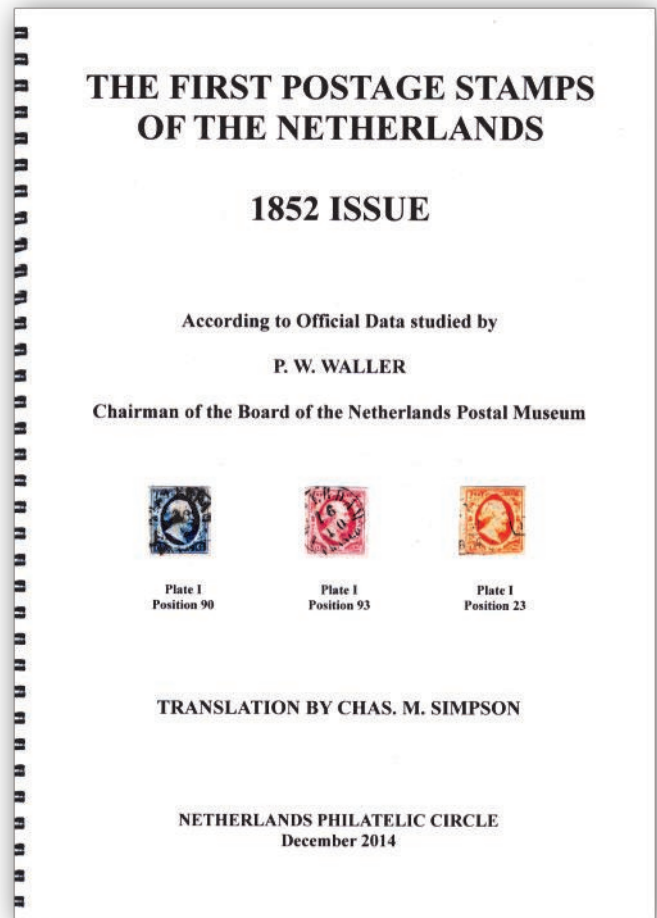
The layout of the publication is done chronologically, so that one has a timeline of this issue and understands, for instance, the need for new plates over time. The text narrative is essentially driven by the correspondence and anecdotes that were discovered in the archives regarding the plates and contracts.

Mr. Waller essentially goes on to describe the individual plates and provides correspondence between the printers, the Mint and the Postal Service. This makes for a very compelling read and illustrates the complexity in printing stamps with so many agencies involved.

There are also many facts and figures in terms of paper ream quantity, stamps printed, sales figures, contracts, annual reports and the occasional obituary.

A few tables provide various information on items such as plate earliest use or numbers of contracted stamps vs. delivered stamps.

Throughout the document, Mr. Jobbins has sprinkled a few black and white illustrations that were not there in the original text. Photos of the players involved in the history of the 1852 issue are a nice touch.



And, if this translation were not enough, Mr. Jobbins has added two additional previously published articles to this book.

The first was written by Dr. Fred L. Reed, FRPSL entitled "Thick Paper - Thin Paper: Facts or Fiction?" and published in The Netherlands Philatelist in March 1991 (Vol. XVIII, No. 3). It is a reprint of work done by Dr. Reed on the paper thickness of the 1852 issue. The editor has cleaned up some of the original paper thickness graphs of the various plates and this paper (excuse the pun) provides compelling evidence of paper thickness differentials to make for an even more detailed research area.

The second supplement is a translation of a booklet entitled "Beknopte Handleiding Omtrent De Bestemming En Het Gebruik Der Postzegels" published in 1851. This translates loosely as "Concise Manual Concerning The Purpose And Use Of Postage Stamps". It was available to the public for 10 cents and is particularly interesting from an postal history perspective because it is essentially a manual on how to use the postage stamp to pre-pay for mail. It also provides insight into how much preparation work was done to ensure the public were aware of the changes that were underway in Dutch postal services.

Overall, this publication provides an extensive history of the 1852 issue and a detailed record of Dutch postage stamp printing between 1852 and 1863, when obviously the next issue was already being considered.

The details on plates, printing history, printing numbers, correspondence and the aforementioned work on paper thicknesses are all essential to a student of the First Issue.

I have the original publication published by Joh. Enshedé and Sons in 1934 and although I can read Dutch to a certain degree, having an English translation is indeed a bonus and makes it a little easier to comprehend this already difficult subject. It allows non-Dutch readers an authoritative English version of this essential work and perhaps encourage others to start collecting or researching this philatelic material.

Many thanks and kudos to Mr. Les Jobbins for republishing this work and showcasing research done by prominent Dutch philatelists in the past to a contemporary audience. Those interested in the 1852 issue or those studying how Dutch postage stamps evolved in their nascent years will find this an essential work.

And of course, many thanks to the Netherlands Philatelic Circle and for making this English publication a reality.

This book will be a welcome addition to any Dutch philatelic library, especially those studying the intricacies of the 1852 issue. It will sit nicely in your library between other references in this area such as "Nederlandse Postgeschiedenis" by Van Hussen and "Onstaan En Invoicing Van De Eerste Nederlandse Postzegel 1850-1852" by Ottenheym.

A copy of this publication can be loaned from the ASNP Library (item #833).

Copies of this publication, at \$31 (Printing plus Shipping) can be ordered from:

Hans Kremer
50 Rockport Ct.
Danville, CA 94526
USA

or:
hkremer@usa.net

Recent Issues

Flora and fauna of the Naardermeer 28 April 2015



The Flora and fauna of the Naardermeer stamp sheetlet has ten stamps with value '1' for items of mail weighing up to 20 grams for destinations in the Netherlands. The left-hand stamps depict five round photos of plants, while the right-hand ones have five round photos of animals – all typical flora and fauna from the Naardermeer.

Between each two photos on the same row is a photo of a landscape that is a natural habitat for the flora on the left, and the fauna on the right. The landscape photo is displayed in a square that runs from one stamp to the other. The left-hand and right-hand sections of each landscape photo exhibit major similarities so that the image remains recognizable, even when the stamps are separated.

Each stamp indicates the country, 'Nederland', and shows the value '1' in reversed color. The white background on all the stamps has been left blank, apart from showing the year 2015. The sheet edge alongside the stamps shows the Dutch and Latin names of each plant or animal illustrated.

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	190,000 sheetlets
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black



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26 May 2015



The Volvo Ocean Race Pit Stop The Hague 2015 contains ten stamps with a Nederland 1 value denomination.

Various photos have been used for the stamp sheet, designed by ZEE strategie & ontwerp from Rotterdam, on which each participating team appears at least once. These action shots were taken during previous legs of the Volvo Ocean Race 2014-2015. International maritime signal flags for competition sailors are portrayed on the left of each stamp.

The photos fill the frame on five of the stamps, with the other five containing a frame strip below and right. All photos and all other image elements pitch slightly on the stamp sheet, referring to the pitching of yachts (positive pitching). Maritime signal flags run along the left sheet edge, with the lines to which these flags are attached. On the right edge a flag line runs beneath the stamps to the top edge of the sheet. The 2014-2015 race port locations are stated on

the left and right sheet edges, as well as the number of nautical miles that are to be sailed.

Colfax (2012) by Process Type Foundry is the font used for the typography.

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	191,000 sheetlets
Printing house:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

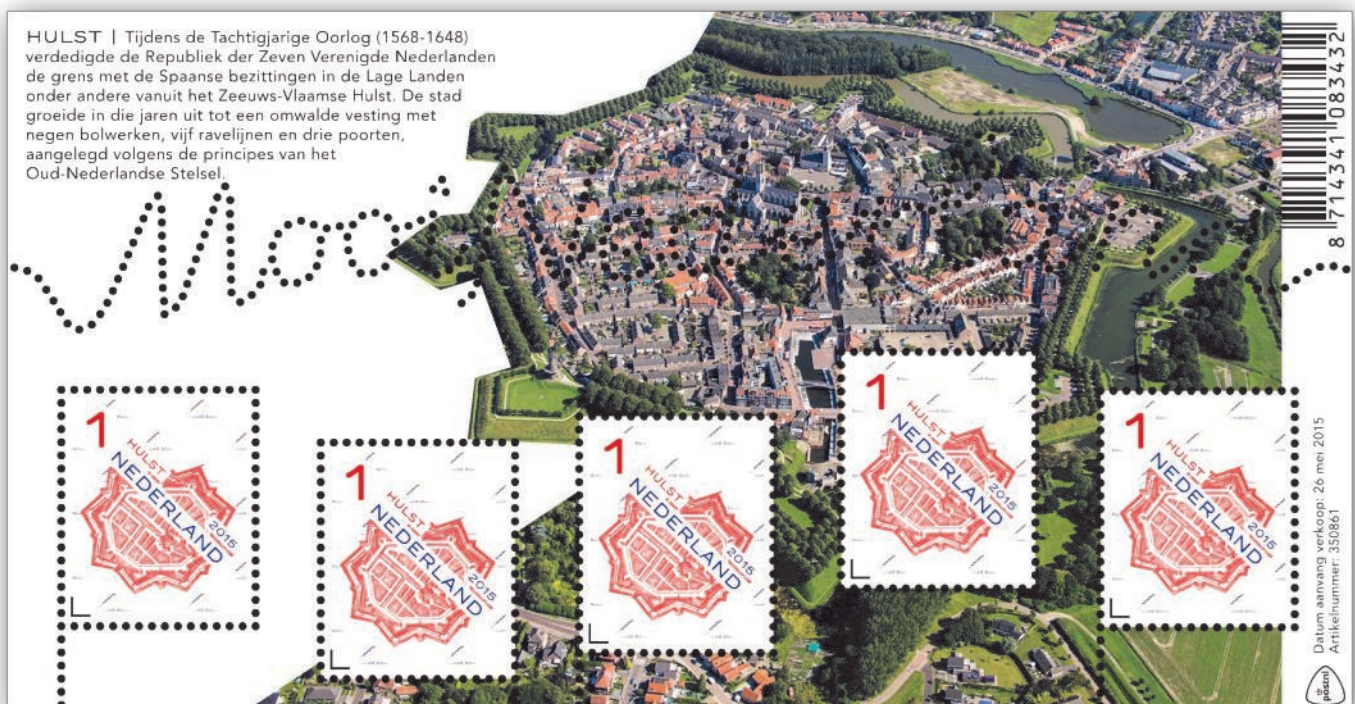
The Beautiful Netherlands 2015 stamp sheetlets on the fortified cities Willemstad and Hulst are based on the layout and perforation characteristic of the Beautiful Netherlands series since 2005. The background of the sheetlet shows an aerial view of each respective fortified city. On one side, this image was cut out along the lines of the defence canals. The collection sheetlet features vertical cutouts of arial views of the five cities. These cutouts were made so that the typical characteristics of each fortified city would be easy to recognise. Each of the five stamps show the contours of the fortification in question, as shown on old city maps from the 17th and 18th century.

The graphic background of the stamps was inspired by the symbols used by cartographers of the time to indicate the nature of the surrounding areas, such as fields, swamp, water, hayfields, polders or orchards. Typography is printed over the city map within a white, diagonal line in red and blue, the same colors used for the historical city maps. The font is Trio Grotesque (2011), by Florian Schick.

About Hulst

Hulst, founded in the 11th century, received its first fortifications to protect the city against attacks from Gent in 1460. These fortifications were given by the Spanish during the Eighty Years' War, but Prince Maurice still managed to conquer the city of Hulst in 1591. An earthen parapet was added to the Medieval stone fortifications and ravelins (defence islands) were built in the canals.

Despite all this, the city was ceded to the Spanish in 1596. During the Twelve Years' Truce, the Spanish built new fortifications following the "tracé italienne" principle. In 1645, Frederick Henry finally managed to reclaim Hulst after various attempts to be able to reign over the Schelde from the city. The fortifications remained until the city council threatened to demolish the ramparts in 1918. This garnered a storm of protest, after which the plans were withdrawn. That enabled Hulst to remain one of the loveliest examples of Old Dutch fortified architecture.



About Willemstad

The history of Willemstad begins at the end of the Middle Ages. In 1565, the town of De Ruigenhil was created following an impoldering. The States of Brabant loaned the area to William of Orange, Father of his Fatherland in 1582 as compensation for what he gave and lost for 'the battle for freedom'. He was also the one who made Willemstad a fortified city. This marked the beginning of "Willem's stad" (William's city), now called Willemstad, a glory bestowed upon the Orange family in 1795.



Maurice, Prince of Orange had the fortification expanded to its current shape of a seven-pointed star in the late 16th century by military engineer Adriaen Anthonisz. The bastions on each point of the star were named after the seven provinces that had united in the battle against Spain. The map of the city matches the fortifications of Maurice so well that some believe both were designed at the same time. The fortification was improved several times later on. In 1970, all of Willemstad within the city ramparts was declared a protected cityscape.

About the collection sheetlet

The Beautiful Netherlands 2015 stamp sheetlets on the fortified cities are based on the layout and perforation characteristic of the Beautiful Netherlands series since 2005. The collection sheetlet features vertical cutouts of aerial views of the five cities. These cutouts were made so that the typical characteristics of each fortified city would be easy to recognise. Each of the five stamps show the contours



of the fortification in question, as shown on old city maps from the 17th and 18th century.

The graphic background of the stamps was inspired by the symbols used by cartographers of the time to indicate the nature of the surrounding areas, such as fields, swamp, water, hayfields, polders or orchards. Typography is printed over the city map within a white, diagonal line in red and blue, the same colors used for the historical city maps.

Technical Details

Stamp size:	20,8 x 25,3 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	
- Hulst sheetlet	65.000 sheetlets
- Willemstad sheetlet	65.000 sheetlets
- Collection sheetlet	150.000 sheetlets
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

Bicentenary of the Battle of Waterloo

22 June 2015

Two designers were responsible for the Bicentenary of the Battle of Waterloo stamp sheet design: Kris Maes for Belgium and Rina van Maanen for the Netherlands.

The Dutch stamp sheetlet background depicts an 1824 painting by J.W. Pieneman, entitled “The Prince of Orange during the battle at Quatre Bras.” The painting is located in the Waterloo Hall in the Soestdijk Palace Museum.

The stamps themselves contain a portrait of the Prince of Orange, the future King Willem II. The painter of this portrait is unknown but it was probably painted around 1815. The stamps’ background shows vague contours of a detail from the Pieneman painting, namely a drummer with drum.



A specially-designed Bicentenary of the Battle of Waterloo stamp sheet logo can be found at the bottom of the stamps, stating the years of the commemoration and a portrait of Napoleon with his famous bicorne. The value indicator, international 1, is stated on the left of the stamps with the name, Willem II der Nederlanden, on the right. The same logo that

appears on the stamps recurs in the background at the top right corner of the sheet. The name of the issue is also stated here, both in Dutch and French.

Two fonts are used in the typography: Frutiger 55 Roman for the figure 1, and for the text, Fedra Sans Normal and Bold.

Technical Details

Stamp size:	30 x 40 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	98,000 sheetlets
Printing house:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

The Discover Science stamp sheet contains illustrations of five physical experiments that children can conduct at home. The fun coloured drawings show how lemons can generate electricity, a glass of water can bend a pencil, a balloon can give light, another balloon stays cool above fire and an egg squeezes through the narrow neck of a bottle.



The illustration is central on each stamp, with a cloud of graphic lines, dots and dashes around it representing the nature of the experiment. These graphic elements continue onto all sheet edges, while the tab next to each stamp contains text about the nature and goal of the experiment.

The title of the stamp sheet, the PostNL and Science Center NEMO logos and a URL for more information on similar experiments are indicated on the left and right sheet edges. A special hidden code is printed within the stamp sheet. By scanning this code with a CEE App on a smartphone, users are automatically connected to the NEMO website. A hand-drawn version of Brown sans-serif font (Nick Shinn, 2003) was used for the typography.

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	137,500 sheetlets
Printing house:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

Letter writing 17 August 2015

The stamps are grouped in pairs over five rows on the Letter-writing sheet, with the portrait of the letter writer and the accompanying letter excerpt alternating left and right.

On each portrait stamp, the name of the letter writer is stated in reversed type. The name recurs in a smaller font on the letter excerpt stamp, accompanied by the writer's signature. For some letter writers, the stamps without value contain text in the original letter fragment language, while others contain a text that explains the context of the fragment.

The left sheet edge contains a short biography of the letter writer, with the right sheet edge stating where the original letter is stored. To connect the different elements, the stamps, the stamps without value and the sheet edge tabs are given one colour per writer, with the use of line screen having the same connecting effect.

Lineto Circular (Laurenz Brunner, 2007) is the font used for the typography.



Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	171,000 sheetlets
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

The Netherlands and Beyond: United States of America

14 September 2015

Three The Netherlands and Beyond: United States of America stamp sheetlets have been issued, each with its own theme: pop culture, language and architecture. Each sheetlet comprises the same six stamps, two per theme.

The stamps on pop culture have two images from this 1960s movement: Jan Cremer's lithography *Hotdog USA* (1967) and the *Kid Freeze* photograph by Jamel Shabazz (circa 1984). The language stamps include two graphic images: one stylised baseball shirt with the name of the 'New York Yankees' on it (slightly edited to become Jan-Kees) and fictional New York city subway signs indicating the destinations of Harlem and Brooklyn (edited to become Haarlem and Breukelen). And finally, the architecture stamps feature pictures of The Hague City Hall, designed by American architect Richard Meier (1996), and the High Line in New York, a park planned by Dutch landscape architect Piet Oudolf (2006).

The stamps are horizontally and vertically connected by double bars that run over the stamp edges, making the sheetlet look like a billboard along an American highway. The top edge of the sheet has the abbreviation USA in the form of lit capital letters above the billboard posts, like the PostNL logo. The bottom edge of the sheet features explanatory text in columns, in which the double bars also mark the divisions between the columns. The raster graphics of the black-and-white pictures give this part an authentic nature. The priority logo is located on the tabs next to each stamp, with a short description of the images on the six stamps.

Various fonts were used for the typography, including ITC Century (International Typeface Corporation), OPTI Venus Bold Condensed (a reference to (Studio) Hard Werken [a graphic design co-operative called 'Hard Work']) and Century Gothic (Monotype Imaging). The letters USA, the neon letters used for 'internationaal' and the value indication 1 were designed specifically for this stamp sheetlet by Strange Attractors.





DOOR EEN HALVE MAEN, ALS JANNEN EN KEZEN, LANGS DE BREEDE WEG.

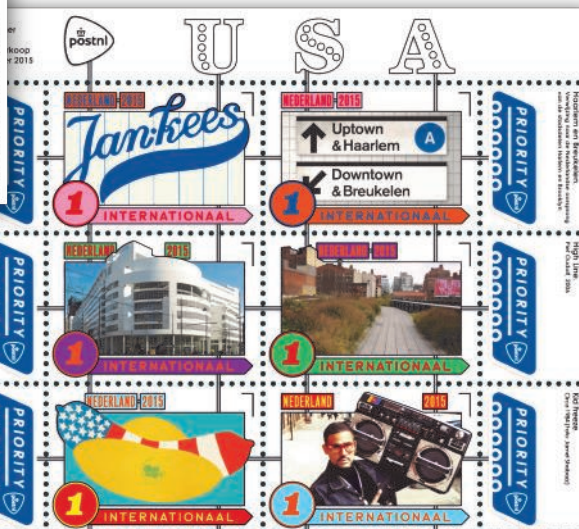
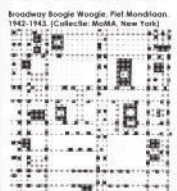
TAALINVLOED.

zich door middel van het Amerikaanse Engels, inclusief alle verbasteringen, te onderscheiden van de Britten. In 1781 introduceert John Witherspoon (1723-1794) de term 'Americanism', zogenaamde leenwoorden uit andere talen, door de Britten gezien als taalfouten, die nu bewijs vormen voor een eigen nationale identiteit. In totaal worden er 246 woorden uit het Nederlands geleend. Vele worden nog steeds veel gebruikt.

Jan-Kees Vrij naar NT Yankies (1915)
NYCIA Vrij naar Bob Noorda (1970)

waaronder 'Yankees', waarmee met name in het buitenland vaak een (Noord-)Amerikaan wordt bedoeld. Al bestaan er verschillende theorieën rond de oorsprong van dit woord, de meest logische verklaring is dat het afstamt van de door de Britten vaak als 'Jannen en Kezen' aangeduide inwoners van Nieuw Nederland, van wie de naam vaak Jan (of) Kees is. Vandaag de dag denken men bij het horen van de aanduiding Yankees vooral

aan het succesvolle New Yorkse honkbalteam dat de naam sinds 1915 gebruikt. Anders van oorsprong Nederlandse woorden die men in New York kan terugvinden, zijn stadsdelen zoals Harlem (Haarlem) en Brooklyn (Breukelen), maar ook straten zoals Wall Street (een verwijzing naar de oorspronkelijke stadswal) en de 'Breede weg' waaraan het laatste volledig voltooide schuldertje van de naar New York verhuisde Piet Mondriaan zijn naam ontleent.

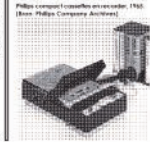


VAN CASSETTEBANDJE, VIA TULPEN EN TABOES, NAAR DE BOOMBOX.

POP CULTUUR.

Hier begint Cremer met het schilderen van Hollandse tulpenlandscappen zoals deze in reisdorren vaak aan buitenlandse toeristen worden voorgesteld. Ook maakte hij een begin met zijn hock Made in USA: een 'vrijgide voor de taboes' en 'een openlijke ledigheidverklaring aan [dit] land', vertelt Cremer in een interview met de Volkskrant in 2009. Dit is tevens het jaar waarin de zogenaamde Radiorecorder

een koffer heeft aangenomen. De 'street photographer' Daniel Shabazz (Brooklyn, 1960) al druk bezig met het vastleggen van de geboorte van een nieuw cultureel fenomeen: 'hiphop'. Met zijn camera documenteert hij de muzikale en dansrevolutie die gaande is onder de jeugd in NYC en de wereldwijd, ook in Nederland, invulling vindt. De door Kid Frenzy (bekend uit Style Wars) uitgevonden 'continuous head spin' is een goed voorbeeld van een overal terugkerende dansbeweging.



Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	
- Architecture	16,000 sheetlets
- Language	16,000 sheetlets
- Pop culture	140,000 sheetlets
Printing house:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

The Charlotte Dumas portraits 14 September 2015



The Charlotte Dumas: Portraits stamp sheet features ten portraits of animals taken by Dutch photographer Charlotte Dumas on location in Italy, Morocco and the United States between 2004 and 2013. The portraits were positioned on the stamps so as to directly connect the images. All animals were photographed in Dumas's characteristic style: tranquil images focusing on the animal, often at ease or right before or after an action.

The details of each photo are provided on the sheet edges next to the stamps: the year, title and where applicable, the series from which the photo was taken. Brief descriptions are also printed next to each photo.

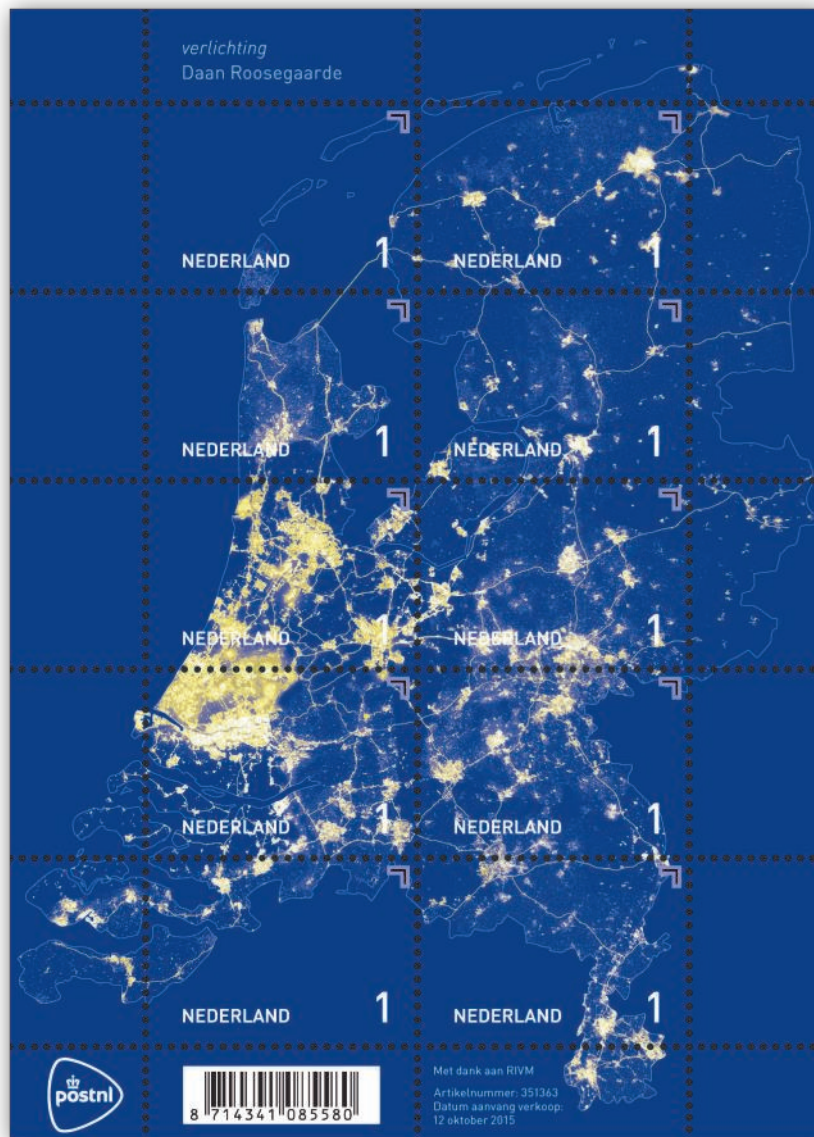
Super Grotesk (Svend Smital, 1999) was used for the title and the typography on the stamps themselves, and Monotype Gill Alt One (Eric Gill, 1928-1932) was used for the text on the sheet edges.

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	171,000 sheetlets
Printing house:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan and black

The enlightened stamp

12 October 2015



The enlightened stamp sheet was designed by artist and designer Daan Roosegaarde. For the design, he used nocturnal photographs of the Netherlands taken from space. This collage was projected over the stamp sheet in such a way that each of the ten stamps depicts a piece of the Netherlands.

The dark-blue background contrasts with the gold leaf hue of the lit areas. The image was designed using aerial photos taken by André Kuipers and satellite photos of the Netherlands. Roosegaarde then incorporated his own interpretation in the images. The font used for the typography is FF DIN.

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	171,000 sheetlets
Printing house:	Cartor Security Printing, France
Print colors stamp:	yellow, magenta, cyan, black and blue (PMS 286)

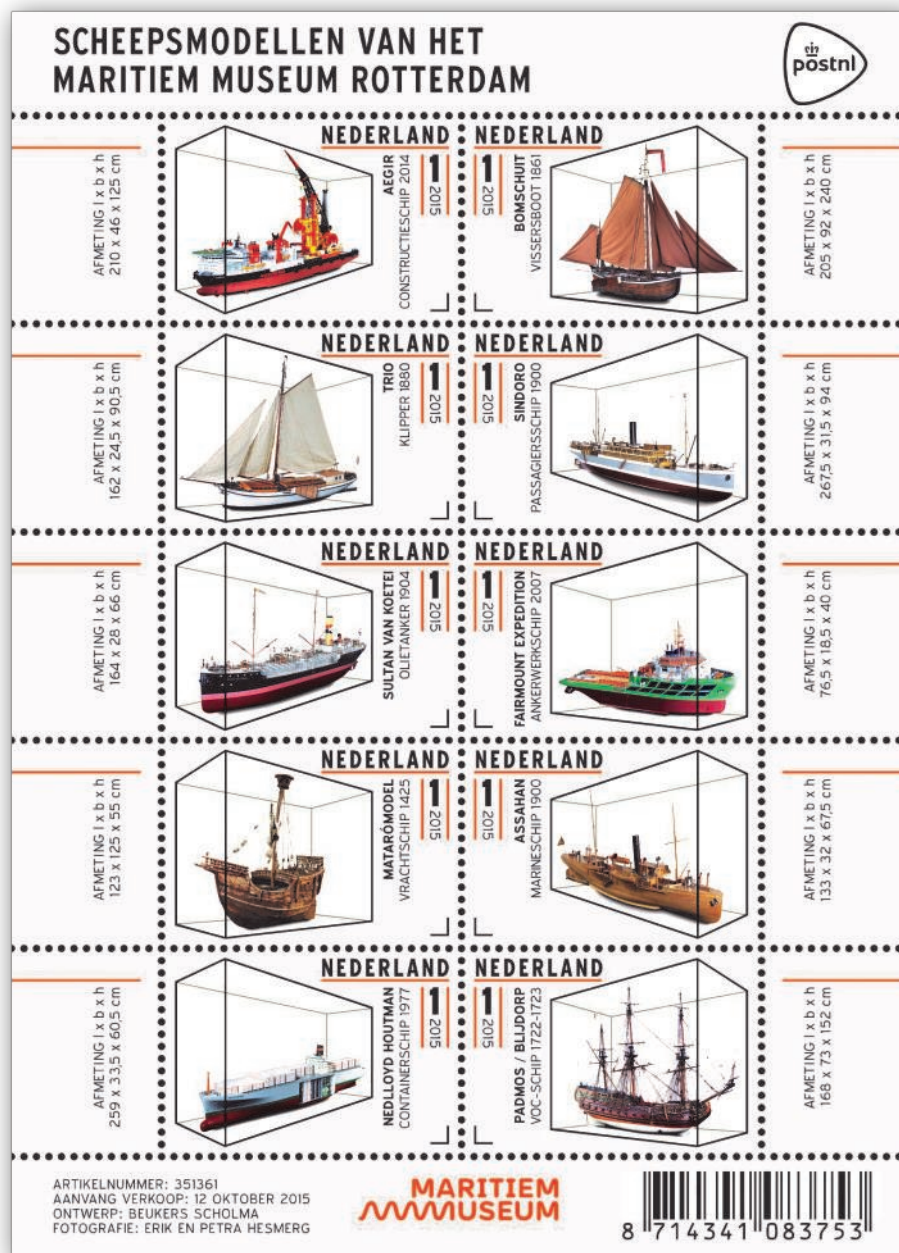
The Ship models from the Maritime Museum

12 October 2015

The Ship models from the Maritime Museum sheetlet displays the images of ten different ship models against a light-grey background, positioned within line drawings of display cases with a white background. This puts a spotlight on the ship models, so to speak.

Images of long ships are alternated with images of tall ships on the left and right. All ships are sailing 'towards the edge of the page'. The stamps list the name, type and construction date of each ship.

Orange lines were placed around the designations – 'Nederland', the number 1 and the year 2015. These same lines are used on the sheet edges on the left and right where the dimensions of each ship model are listed in centimetres. The top edge of the sheetlet shows PostNL's name and logo, and the bottom edge features the issue information, logo of the Maritime Museum and the barcode.



Expressway by Ray Larabie

Technical Details

Stamp size:	36 x 25 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	171,000 sheetlets
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

(Typodermics, 2001) was used for the typography.

National Stamp Day 2015
16 October 2015



The National Stamp Day 2015 stamp sheet honours the Franking stamps from 1944, also known as Liberation stamps, Bradbury stamps or London stamps.

Each of the ten stamps on the new sheet feature a diagonal red-orange 7½ cent stamp from this series, with an image of Queen Wilhelmina. A steel engraving is featured to the left of the Wilhelmina stamp, with the same image mirrored so that the portraits are facing one another. The Wilhelmina stamp was placed at the same angle as the steel engraving, the hook of the number 1 and most of the typography on the stamp sheet. The indication 'Nederland' and the year 2015 are at the top and the right sides of the stamp against a white background.

Technical Details

Stamp size:	30 x 40 mm
Perforation:	14 ½ : 14 ½
Paper:	normal with phosphor tagging
Gum:	synthetic
Printing:	offset
Circulation:	90,000 sheetlets
Printing house:	Joh. Enschedé Security Print, Haarlem
Print colors stamp:	yellow, magenta, cyan and black

The reason for the issue – National Stamp Day – is included at the top right corner of the steel engraving. The font used on the stamps and on the sheet edges is Orator, a monospace font specially designed for IBM typewriters by John Scheppler in 1962. The image of the steel engraving on the bottom left corner stamp continues over the sheet edge. Below that, information is listed on the image material used for this issue.

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