

*Dated Journal*

**FROM: Netherlands Philately**  
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**USA**

**Sharing knowledge of Netherlands  
& Overseas Areas philately since  
1975**

# Netherlands Philately

**Magazine of the American Society for Netherlands Philately**

**Volume 48/1**



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# NETHERLANDS PHILATELY

## Magazine of the American Society for Netherlands Philately; Volume 48/1

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### Editor's Message

September, 2023

Dear Fellow Collectors,

While at the Greater American Stamp Show in Cleveland, which was rocking, I again met Arno Kolster, one of our webmasters. My exhibit of auxiliary markings to document effort and explain reason of return on undeliverable Netherlands mail, received Large Vermeil. It was the first showing of this exhibit, so I was quite happy. To celebrate, we had some beers at a nearby brew pub.



Although the show had not much for the Netherlands philatelist, it was well-visited with many vendors and I even found a few additions to my collection. Next year's show will be in Hartford, Connecticut.

Ben

## Table of Contents

Editor's Message	3	Victims of Postal	
The Colditz Story (Part 5)	4	Mechanization (Part 2)	12
Not Mentioned in Bulterman		Library Merger	21
Postdistrict Kanigoro	8	New Members	21
Talk and Exhibit of Point		Recent Issues	22
Cancels	11		

### Advice to Authors

Please submit your text in MS Word, and indicate where each illustration belongs. Submit illustrations as full color scans (at 300 dpi or better). Contact the Magazine Editor in case of questions.

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# The Colditz Story, Oflag IV C, a Residence for Troublemakers, the Dutch Guests. (Part 5)

For Hanny & Connie Becking

by Julian van Beveren

Official Oflag IV C green cover from Colditz to New York, Kriegsgefangenenpost / Gebührenfrei! Airmail



Figure 29: Cover from Colditz to New York.

The rare document shown in Figure 29 is an airmailed cover from Colditz, as per the censor's blue ink handstamp of **Oflag IV C 6** geprüft, together with the circular date stamp of 1 ■ 8. 42 11 a, to the Netherlands Purchasing Committee, Holland House, New York, Rockefeller Centre, U.S.A., sent by G. Fraser Luit. Ter Zee 1e Klas, a Dutch Naval Officer. The contents can only be surmised, but got through the censor's office no less. On reaching New York the letter was then readdressed to the recipients who had moved their H.Q. to 17 Battery Place, Room 207. The contents had been well scrutinised by more than one examiner apropos the date stamp of NEW YORK, N.Y. NOV 21 2-PM 1942 with the framed slogan of BUY WAR SAVINGS BONDS AND STAMPS over the brown sealing tape, together with the New York censor's office **EXAMINED BY 490** closing label. Three months and 21 days in transit!

## Dutch Show 17/18<sup>th</sup> November 1942

Several pictures showing scenes from the Dutch shows put on in the famous Colditz Theatre were mailed to the Becking sisters. This amazing production starts off in the homeland with tourist agency describing the options of travel to the D.E.I.'s and routes taken by sea or air. A typical Dutch rural scene has to be included, clogs, Frisian cows, et al! I wonder if any or how many of their captors cottoned on to the large white "V" for victory marking on the Friesian cow's coat (Figure 30)? Scene 2 depicts the cast of Dutch travellers on board "M.S. ORANJE" on their way to the Dutch East Indies (Figure 31). In the photographs we can also see the huge beams used in Colditz Castle forming the floor above with the large iron staples holding them in position which gives an impression of the scale of the building.

Figure 30: Dutch show with Frisian cow.



Figure 31: Scene 2 of the Dutch show.

My. H. G. Becking  
is Gravenhage (Z.H.)  
33 de Erenspelen  
Holland.



Figure 32: Back of the photograph of Figure 31.

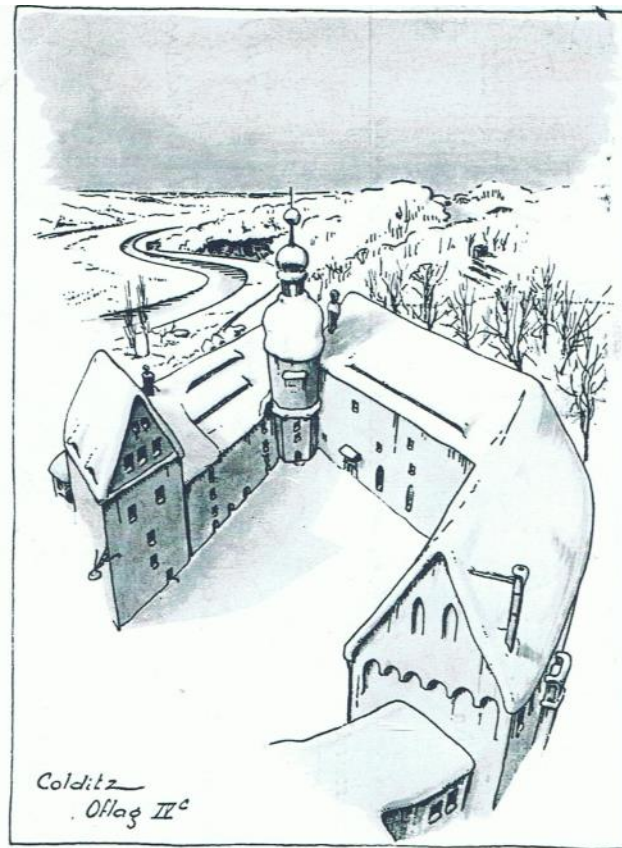


## Met onze beste wensen voor Kerstmis en 1943

A personal favourite Christmas postcard is at Figure 33, sent under separate cover to The Red Cross in Holland for onward posting to the Becking sisters which has the clear roller strike of 's-Gravenhage, 28 XII 13 1942 and text of "HELP ONZE INDUSTRIE / AAN GRONDSTOFFEN / LEVER / AFVAL / IN !"

But whose industry exactly? I have often wondered when gazing upon these snow clad roofs on this picturesque cartoon Christmas postcard, hand drawn by a P.O.W. and printed from Colditz, whether the germ of the idea had taken root in the fertile mind of the designer of the aircraft, whose idea it was to launch a glider from the gable end behind the round turret, landing it on that piece of land in the bend in the river?

Incarceration can work wonders and do strange things to the inventive mind.



Met onze beste wensen voor Kerstmis en 1943

**Kriegsgefangenenpost**

**Postkarte**

Gebührenfrei!

HELP ONZE INDUSTRIE  
AAN GRONDSTOFFEN  
LEVER  
AFVAL  
IN!

28 XII 13 1942

*Mijnheer H. G. Becking*

**Absender:**

Vor- und Zuname: *A. J. A. Perena*

Gefangenenummer: *2932/667*

Lager-Bezeichnung: *Kriegsgef.-Offizierlager IV C*

**Deutschland (Allemagne)**

Empfangsort: *'s Gravenhage (2.H.)*

Straße: *18 van Bleiswijkstraat*

Land: *Holland*

Landesteil (Provinz usw.):

iM/0305

Figure 33:  
Top: Front of 1943 Christmas and  
New Years card.  
Bottom: Red Crss cover used to  
mail the card.

Red Cross acknowledgement card for food parcel.

*Kriegsgefangenenpost – Gebührenfrei!*

The Red Cross acknowledgement postcard shown in Figure 34 was sent by an English POW in Colditz, Flight Lt. Don. S. Thorn, R.A.F., on 29th January 1943 to Hanny Becking in Den Haag who would have organized this food parcel over the Christmas / New Year period.

Receipt date at Oflag IV C, Colditz seems to have been on the 5th January 1943.



*Kriegsgefangenenpost – Gebührenfrei!*

AN DAS ZENTRALNACHWEISE BÜRO VOM  
NIEDERLÄNDISCHEN ROTEN KREUZ

 BEZUIDENHOUT 33

HOLLAND  
's-GRAVENHAGE

ON EST PRIÉ DE RETOURNER CETTE CARTE

H. S. Becking  
18 van Bleiswijkstr.  
Den Haag.

Datum: 29.1.43.

Hiermede bevestig ik de goede  
ontvangst van een pakket levensmiddelen  
op den Don S. Thorn. F/Lt. R.A.F.

Hoogachtend,

5-1-43  
Don Thorn  
585/441  
Oflag IV C

Figure 34: Red Cross acknowledgement card.



## Your lemons arrived just in time!

A thank you to Hanny Becking from Capt. Dick Howe for sending a parcel of lemons is shown in Figure 35. The text explains that the lemons arrived just in time to help out his friend who had gone down with pleurisy and pneumonia and fresh made lemonade was all he could stomach. The postcard from Colditz was written on January 30<sup>th</sup> 1943 with the date stamp of 07.2.43. -12 a. Two separate censor cancels **Oflag IV C 8 Geprüft** for the written content, and **Oflag IV C 6 Geprüft** for despatch of the mail. Forwarded to Hanny by the Red Cross under separate cover.

**Kriegsgefangenenpost**



**Postkarte**




MISS HANNY BECKING

**Gebührenfrei!**

<p><b>Absender:</b></p> <p>Vor- und Zuname: <u>CAPTAIN R. H. HOWE</u></p> <p>Gefangenenummer: <u>291</u></p> <p>Lager-Bezeichnung: <u>Kriegsgef.-Offizierlager IV C</u> <u>Deutschland (Allemagne)</u></p>	<p>Empfangsort: <u>DEN HAAG</u></p> <p>Straße: <u>18 VAN BLEISWIJKSTR</u></p> <p>Land: <u>HOLLAND</u> Landesteil (Provinz usw.)</p>
--	---

**Kriegsgefangenenlager**



Datum: January 30 1943

*Dear Hanny Thank you very much for the parcel of lemons which could not have arrived at a more opportune time. It so happened that my best friend here was very ill with pleurisy & pneumonia and the only thing he would drink was lemonade. You know how obstinate sick people are & we had not got any lemonade, but that same day your parcel arrived so we were able to keep him quiet. I have just received about 26 swing records from England so I am expecting them up to hear them tonight. Yours. Dick.*

Figure 35: POW mail to Hanny Becking.



**A package from Oflag IV C, Colditz to s'Gravenhage**

***Kriegsgefangenen Sendung Durchpost Gebührenfrei***

The tatty brown envelope shown in Figure 36 was sent under separate cover through the Red Cross. It has the departure circular date stamp, clearly shown from Colditz of 20.6.43.-12 a, together with the dark blue ink censor's strike of

**Oflag IV C 23 geprüft**

Sent to Hanny Becking by Kapt. Ton Pereira in which some nine of the larger photographs sent from Colditz, some of which are seen here in this personal collection sent to the Becking sisters, Connie & Hanny.



Figure 36: Cover containing a set of photographs.

[To be continued in future issues of Netherlands Philately.]

# Not Mentioned in Bulterman: Postdistrict Kanigoro.

by Allan F. Westphall

In *Netherlands Philately* 47/2 of Nov. 2022 (p. 45) ASNP member Marinus Quist encouraged short notices regarding postmarks and other facets of postal history that have not been listed in P.R. Bulterman's *Poststempels Nederlands-Indie 1864-1950*, published in 1981 (rev. edition 1985).

The example I will discuss here merits a title of "listed incorrectly in Bulterman" rather than "not mentioned in Bulterman." It relates to a postmark used in the 1890s by the small "bestelhuis" Kanigoro located near Madioen in East Java.

## Bestelhuis

A "bestelhuis," or "rumah pos" in Indonesian (literally "house post"), we could perhaps translate into English as a mail receiving house; it was a small office that collected mail locally and forwarded it to a nearby main post office or sub-post office. Most of these receiving houses were found in remote villages on the islands of Java and Madoera and were attached to private residences, often with a village chief appointed as postmaster. Such local offices were provided with a very limited supply of the most common postage stamps and (sometimes) postage due stamps, and they often cancelled stamps on letters by pen. In very few cases the local administrator produced their own postal cancellation, but authentic uses of such unofficial postmarks are exceedingly scarce. From 1930 all bestelhuizen in Java and Madoera (of which more than 930 have been recorded) were equipped with a circular postal cancellation, undated, with the word "bestelhuis" and the name of the office. The date was often inserted manually by pen into the center of the cancel that was struck in black or purple.

On page 93 of *Poststempels Nederlands-Indie 1864-1950*, Bulterman lists the few postmarks that are known to have been used by bestelhuizen prior to 1929, and follows it with a long list of the standard bestelhuis circular postmarks that were in use from 1930. One of the early postmarks listed is a peculiar shape of an oval circle with the title "Postdistrict

Kanigoro onder district Solok" and an illustration of this locally manufactured postmark is provided on that same page, above an example of the later standard bestelhuis cancellation (Figure 1).

### BESTELHUIS

D E N E 93

#### Type D 1

##### Periode

Voor 1929.

Bestelhuizen of kantoren functionerend in de districtspost, zoals vermeld in de inleiding. De stempels zijn niet officieel, doch zijn waarschijnlijk op initiatief van de beheerder van het bestelhuis aangemaakt. Bekend zijn:

Ovaal: Kanigoro, Marawang, Telawa. Twee stempels Kanigoro: één met Solok, en één met Kletjo.

Rond: Kwala Kapoeas, Sedan, Soelang, Pamotan.

Naam: Kabat.

### BESTELHUIS

D 1 KABAT



#### Type E

##### Periode

Van 1929 tot ±1942. Alleen Java en Madoera.

Tijdens de Japanse bezetting: zeer zeldzaam.

Tijdens de Republiek periode 1945 tot 1948: zeer zeldzaam.

##### Kleur

Zwart en violet. Rood bekend van één bestelhuis.



Figure 1: Bestelhuis cancels listed on page 93 of P.R. Bulterman, *Poststempels Nederlands-Indie 1864-1950*.



I have in my collection an envelope sent from the Kanigoro office in 1897 to Hamburg in Germany; the letter went via the post office in Madioen 13 September, then Maos the following day, and Weltevreden 15 September. It was received in Hamburg 15 October 1897. The letter was correctly franked with a 25 cent stamp of the Wilhelmina issue, and this stamp was cancelled by the oval Kanigoro bestelhuis cancellation struck in black. This envelope was acquired in 2019 at the auction of the Bulterman collection; it was mounted on a page that shows Bulterman's own annotation "enig bekend ex.", the only example known. The image of the oval hand stamp in Bulterman's book appears to be hand-drawn from this particular cover that was in his possession (Figure 3).



*Figure 3: The  
Postdistrict Kanigoro  
postmark on a letter to  
Hamburg September  
1897.*



I can now say that this cover does not represent the only known example of the bestelhuis Kanigoro postmark: the website of the Studiegroep Zuid-West Pacific shows four examples of the cancel used on single copies of the brown 10 cent value of the Wilhelmina issue (<https://www.studiegroep-zwp.nl/bsl-rmp/index.htm> - see under Kanigoro).

Also a complete postcard has recently come to light, sent from Kanigoro, via Madioen 27 June 1895 and Surakarta 28 June to Dedemsvaart in the Dutch province of Overijssel, where it was received 30 July 1895. I purchased this postcard at an eBay auction in 2021 (Figure 4).



Figure 4: Postcard with a strike of the Postdistrict Kanigoro postmark sent to Dedemsvaart in the Netherlands June 1895.

On the correspondence side we see that the postcard was dated 24 June 1895 in the “koffieonderneming Wilhelmina”, i.e. a coffee plantation that would have been located on the hillside of Mt. Liman. The correspondence is a short request for a price list from the company Moerheim in Dedemsvaart, a garden and landscaping company that still operates today in the original buildings. The postcard is in a rather poor state, truly, and the bestelhuis postmark is indistinct, but it allows us to read the bottom word as Salak. The complete wording of the oval handstamp was therefore “Postdistrict Kanigoro onder district Salak”, and not “Solok” as proposed by Bulterman initially, which invited confusion with the well-known office of Solok near Padang in West Sumatra that was opened as a sub-post office 1 May 1873. The Staatsblad van Nederlandsch-Indie of 1883 does actually include Salak as an “onderdistrict” of Kanigoro within the Regency of Madioen, and further lists Kletjoe as the other subdistrict under Kanigoro, another bestelhuis that used an oval postmark similar to the one of Salak (see the illustration also on the ZWP website under Kanigoro: <https://www.studiegroep-zwp.nl/bsl-rmp/index.htm>). As noted, Salak was located in elevated and fertile terrain on the side of the Liman Volcano approximately fifteen km. east of Kanigoro; it can be found on the map of Madioen Regency from 1878 of which a part was shown in Figure 2, but there is no settlement there today. The place is remembered in the street Jalan Salak (Salak Street) southwest of the Kanigoro neighborhood; other smaller streets south of this main street are named Jalan Salak Barat (Salak Street West), Jalan Salak Tengah (Salak Street Central), and Jalan Salak Timur (Salak Street East), so it is very likely that all that remains of the village today are these street names. Salak, it should also be mentioned, is in fact a rather common place name in the region, being the Indonesian word for a species of palm tree and its popular fruit native to Java and Sumatra.



A few things are worth noting about the postcard from 1895; the oval bestelhuis postmark of Kanigoro was struck in a grey-brown color, and not in black as on the letter from 1897, and it was placed on the card to the left of the stamp, which was cancelled a day or two later in the main post office in Madioen. Also, the postcard was uprated with a 10 cent stamp to make the total franking of 15 cent, where only 7 ½ cent was required (the standard postcard rate to the Netherlands 1 Apr. 1879 – 1 Mar. 1907). This further corroborates our knowledge that the small village receiving houses had a very limited supply of stamps; the 10 cent stamp of the Willem III issue may well have been the lowest value they could sell, which necessitated such a drastic over-franking.

We are thus able to determine the correct wording of the unofficial and most likely locally produced bestelhuis postmark as “Postdistrict Kanigoro onder district Salak”, and we know that at least two complete items of mail have survived with this rare local cancellation, one sent to Germany without any indication of the sender, and one sent to the Netherlands from a coffee plantation by the name “Wilhelmina”, located in the remote sub-district of Salak within close proximity of the village of Kanigoro on the outskirts of Madioen.

## Sources

P.R. Bulterman, *Poststempels Nederlands-Indie 1894-1950*, Davo B.V. Deventer, 1981

P. Storm van Leeuwen, "Postinrichtingen van eenvoudigen vorm": Bestelhuizen en fungerende hulppostkantoren in Nederlands-Indië, *Postmerken '86*, Po & Po, 1986, ed. C. Stapel, 253-343.

Studiegroep Zuid-West Pacific: <https://www.studiegroep-zwp.nl/bsl-rmp/index.htm>.

I wish to thank L. Kersten, Marinus Quist and Dennis Purworko for their helpful comments to an early draft of this article.

## Talk and Exhibit of Point Cancels

John Hornbeck, member of the Board of Governors of our society since 2006, will be the speaker for the Collectors Club of Chicago, of which he is a new member, at Chicagopex 2023 on November 17 at 4PM central time. The topic of the talk is Netherlands Point Cancels. Chicagopex will be held November 17-19 at the Westin Chicago Northwest.

Netherlands point cancels (puntstempels, also referred to as numeral cancels) were used from 1 April 1869 to 14 June 1893 at 254 towns, 4 railway lines, and 6 temporary military camps. The talk will cover, among other things, 1) the introduction and purposes of the cancels; 2) the most important design variations; 3) the relationship between main post offices, which used point cancels, and the many rural sub-offices, which did not; 4) uses on railway lines; and 5) uses at temporary military camps. Following a digression into instances in which point cancels were misused by postmasters, the talk will conclude by reviewing the scarce late numbers issued to post offices during the last 26 months of their use, 1 April 1891 to 1 June 1893.

Collectors wishing to study this subject in greater detail can view Mr. Hornbeck's 8-frame exhibit of these cancels which will be on display at Chicagopex 2023. He has spent more than 36 years assembling the underlying collection, which he believes contains more one-of-a-kind or exceedingly rare items than any other extant collection of these cancels. Among the rarities on display are: 1) two first days of use of the cancel, one domestic and one foreign, 2) the only known cover with the unofficial Zetten (“Herveld”) unnumbered cancel; 3) the only known cover with cancel number 155 from Kamp bij de Bildt; and 4) number 259 Waddingsveen on the 12½ cent denomination of the 1872 issue, the most expensive single used Dutch postage stamp ever sold at auction.

## Victims of Postal Mechanization (Part 2).

*by Jos Stroom and Bas Kee*

1982

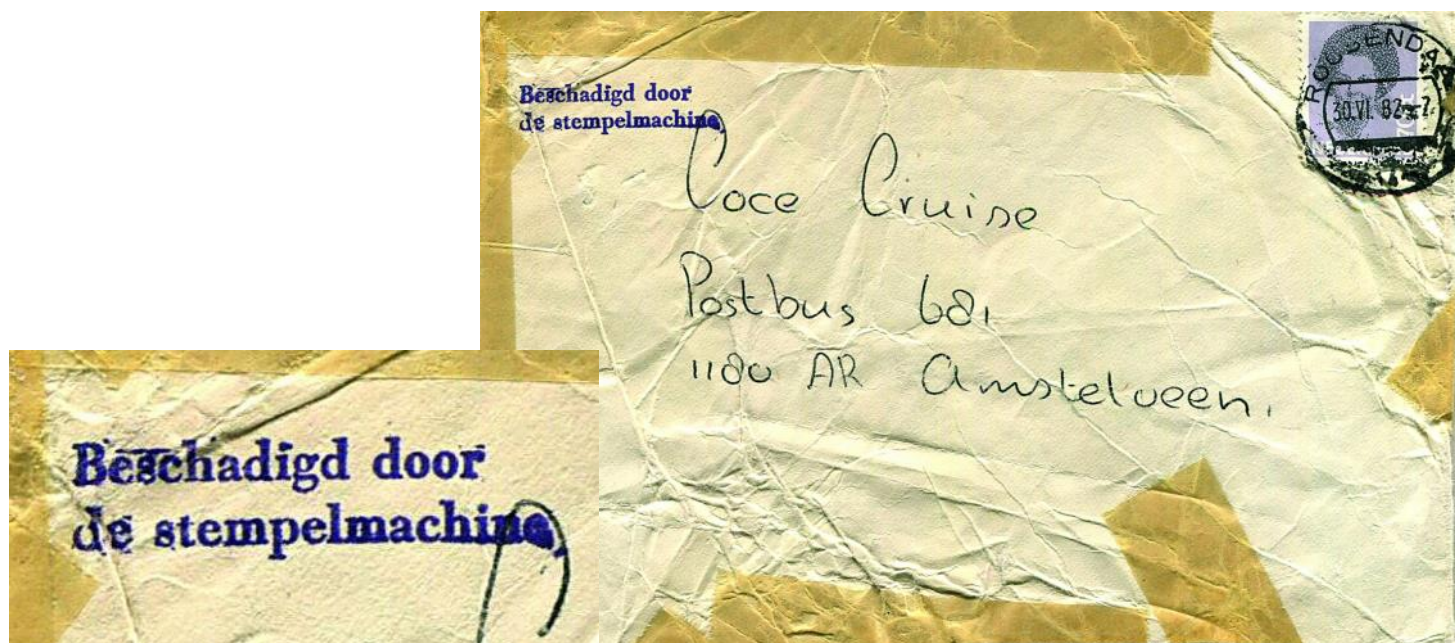


Figure 10: In 1982 both Roosendaal and Amstelveen had cancellers ('stempelmachines'), but this damage will have been caused by a canceller in Roosendaal. Administrative stamps of this kind were probably manufactured locally.

1983



Figure 11a: Since the same administrative stamp of figure 10 concerning the damage was used here and considering the destination, it must also have been applied in Roosendaal.





Figure 11b: The letter was wrapped in a plastic bag to avoid further damage.

1988



Figure 12: The purple marking states: 'letter on Nov 10, 1988 / damaged by machine processing'. Something remains to be guessed.

1989

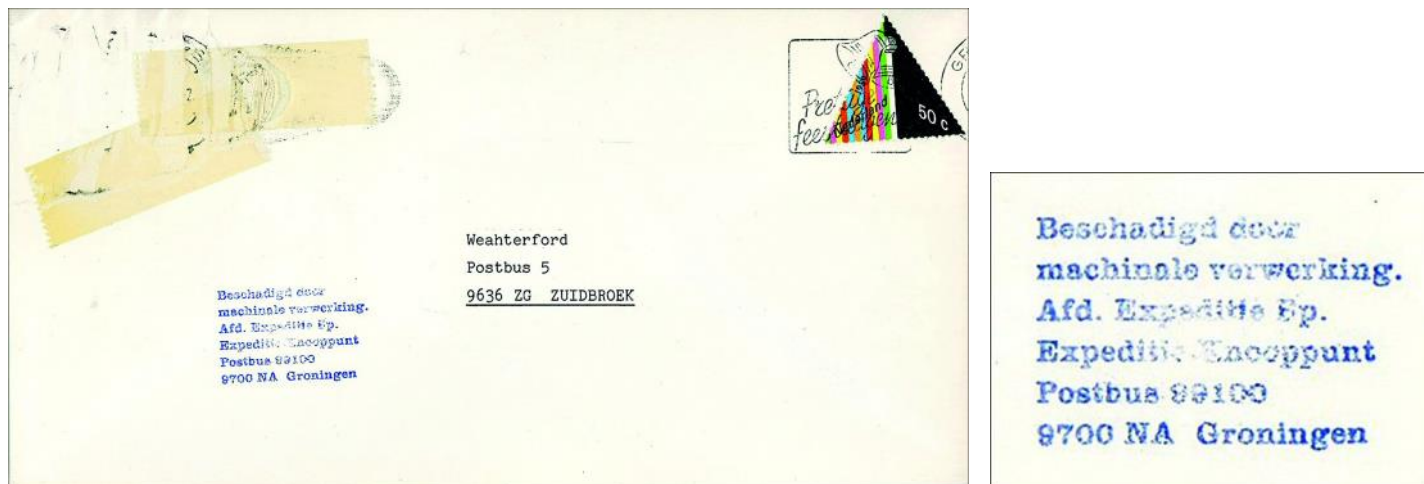


Figure 13: This letter was also damaged by machine processing.

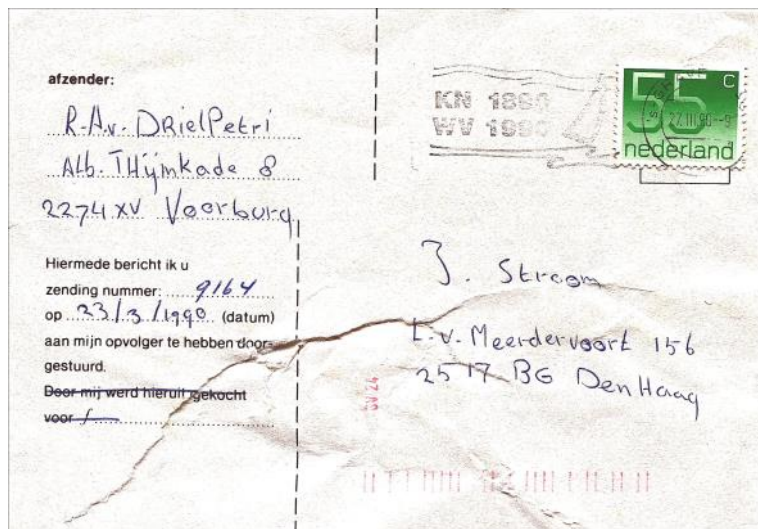
198x



Figure 14: Damaged during mechanical transport (Beschadigd tijdens mechanisch transport) in Amsterdam, what could that mean? The date is illegible, but given the franking it dates from the 1980s.



1990



**ptt post**  
expeditieknooppunt  
's-gravenhage

Dhr. Mevr. J. Stroom  
L van Meerdervoort 156  
2517 BG 's-Gravenhage

Uw kenmerk	Uw brief van	Ons kenmerk 9644G/1	Telefoon (070) 384 59 20
Bijlage(n)			Datum 28 Maart 1990
Onderwerp Beschadigde postzending			

Geachte heer of mevrouw,

De bijgevoegde postzending werd helaas beschadigd bij de mechanische behandeling op het expeditieknooppunt van PTT Post te 's-Gravenhage.

Voor het ongerief dat hierdoor is ontstaan, bied ik u mijn verontschuldiging aan.

Hoogachtend,  
namens de directie,

O.L. *[Signature]*

M.C. Schaap

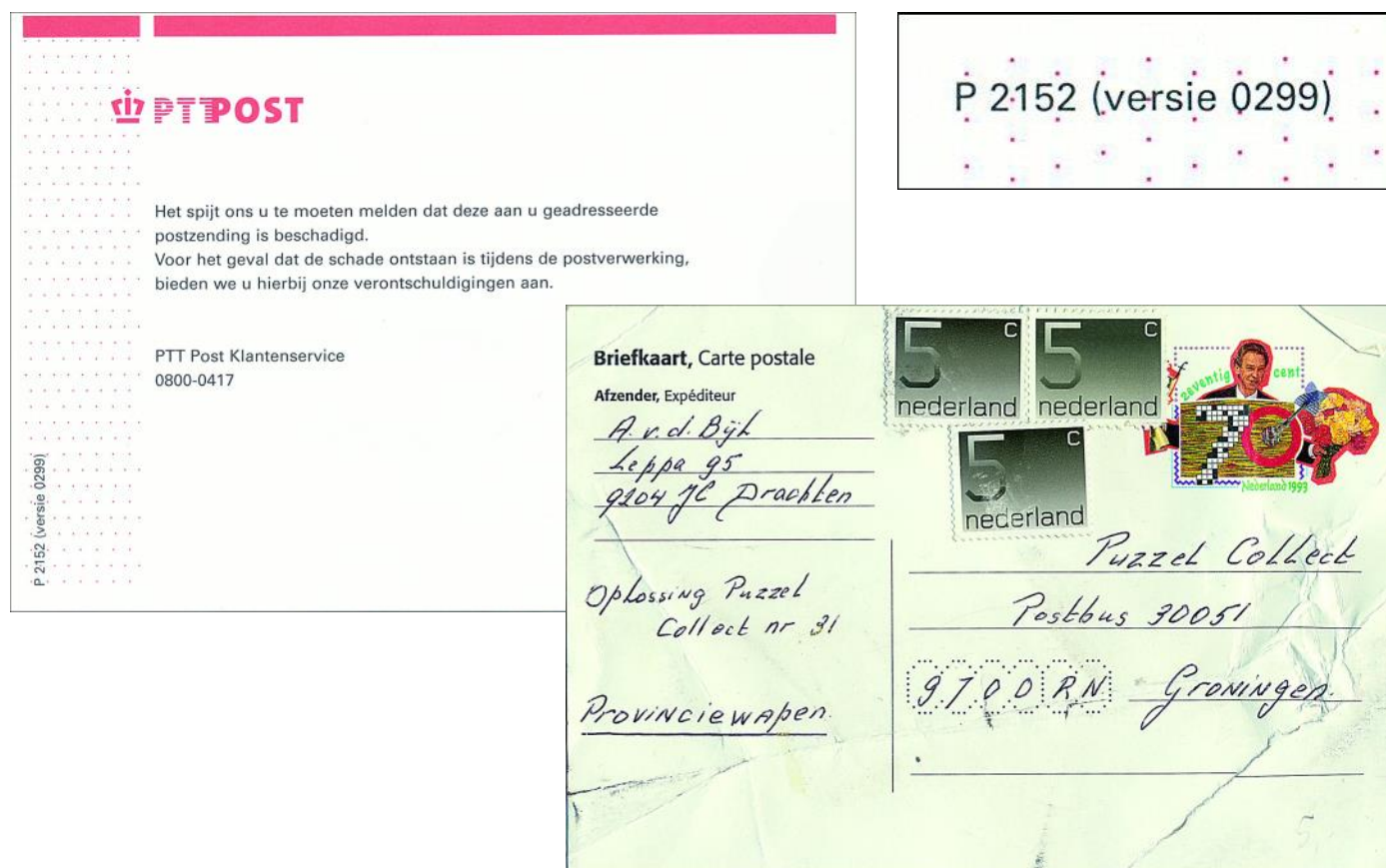
Figures 15a and 15b: Mail piece and excuse letter for the damage due to mechanical handling at the Expedition Hub 's-Gravenhage.

1991



Figure 16: Letter with damage due to mechanical handling. The envelope was not torn and the letter was delivered to the addressee without packaging (which is also evidenced by the green addressee's receipt stamp).

1993



Figures 17a and 17b : A postcard with a sizeable tear at the lower right (which cannot be seen very well on the image). The addressee received a card apologizing for the fact that the damage was caused by mail handling. Whether that is actually the case, or whether the postcard was already received damaged before mail handling, is left open.

The PTT card has form number: P 2152 (version 0299).



1994

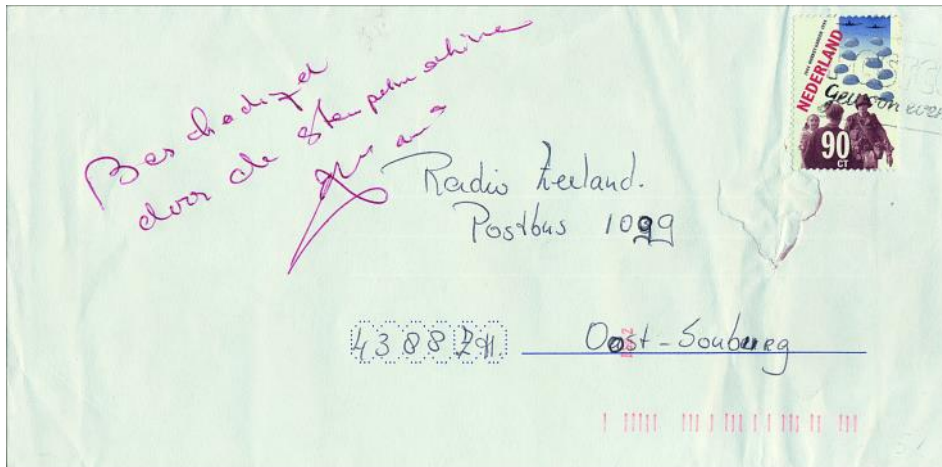


Figure 18: Letter with considerable damage to the left of the stamp. Remarkably, the note about the damage caused by the canceller was handwritten and initialed. This must have been done in Roosendaal, because the Coding desk ident **RSD 2** is printed through the place name 'Oost-Souburg'.

2002



Figures 19a and 19b Letter with a large tear on the back. The apology is stapled to the envelope. In this case it is not a real card, but a photocopy in black and white on thin paper. On all such cards, from PTT to PostNL, the text leaves open whether the damage was caused by mail handling, or that the mail piece was already received in a damaged condition.

????



Figures 20a and 20b: Heavily damaged (window) envelope, accompanied by an excuse card and delivered in a plastic bag with no text. Now the card originates from PostNL and three things stand out:

- the card has a name: 'Excuuskaartje' (Excuse card)
- this means that it is not entirely left open whether the damage occurred during mail handling, although that is likely
- it's again a photocopy: no color and the text is skewed; the form number has just been omitted.

## APPENDIX: THE EXCUSE CARD OVER TIME

The excuse cards assigned a P number; initially P 2152, and the layout of the cards was changed over time. The first was version 0299, shown in Figure 17b. Subsequent versions are shown in Figures 21 through 24.



**TPGPOST**

Het spijt ons u te moeten melden dat deze aan u geadresseerde postzending is beschadigd.  
Voor het geval dat de schade ontstaan is tijdens de postverwerking, bieden we u hierbij onze verontschuldigingen aan.

TPG Post  
Klantenservice Consumentenmarkt 058-233 33 33  
Klantenservice Zakelijke Markt 076-527 27 27

P 2152 (versie 0803) - 020026

P 2152 (versie 0803) - 020026

Figure 21: Form number: P 2152 (version 0803) - 020026.

**TNT post**

Het spijt ons u te moeten melden dat deze aan u geadresseerde postzending is beschadigd.  
Deze schade is waarschijnlijk ontstaan tijdens de postverwerking.  
Wij bieden onze excuses aan voor het ongemak.

TNT Post  
Klantenservice Consumentenmarkt 0900-0990 (Dit telefoonnummer kost 10 ct/min)  
TNT Post Business Service 088-8686868

P 2152 (versie 0810) - 060835

P 2152 (versie 0810) - 060835

Figure 22: Form number: P 2152 (version 0810) – 060835



P 2152 (versie 1109)

Figure 23: Form number P 2152 (version 1109)



P 2156 (versie 1214)

Figure 24: A different P-number, because although the damage probably again has occurred during processing, unlike the previous form, it is no longer named 'Excuuskaartje'.  
Form number: P 2156 (version 1214), also known: P 2156 (version 0112)

Postal items shown originate from the collections of Jos Stroom, Ernst Flentge, Eddie IJspeerd and Bas Kee.

*[This is the second, and final part of the translation of the fourteenth chapter of 'In de ban van UV-licht, merktekens en codestreepjes.' The book was issued upon the 50-year jubilee of the Post Mechanization Group of Po & Po. This installment concludes the translation of the book]*



## Library Merger

The process of combining the ASNP Library with the WPL has almost run its course. The ASNP Board of Directors is very grateful to Stu Leven for all the work he put in on our behalf during this integration process. We the Board have mailed Stu a Certificate of Appreciation, copy of which is shown below. Thank you STU.



## New Members

We welcome three new members: Dow Whetstone collects Netherlands, Netherlands Indies, Surinam, FDCs, and Perfins. Dow lives in Wuaseon, Ohio. Nemes Szilárd is of Hungarian origin but resides in Göteborg, Sweden. He has a special interest in the Netherlands Indies, including the Japanese Occupation, cancellations, perfins and the Republic of Indonesia. The third new member is Tom Fortunato, from Rochester, NY. He collects Netherlands and its Colonies, perforation varieties, perfins, and the Republics of Indonesia and Surinam.

## Recent Issues



### 75 year Solex the Netherlands May 26, 2023

In 2023 it has been 75 years that the first moped ('bromfiets') arrived on the Dutch market. The black moped by the French company Vélosorex was front-wheel driven by a two-stroke engine and used 1 liter of fuel for 100 km (almost 400 miles per gallon!). The sheet of ten stamps was designed by Jan van Mechelen from Rotterdam. Five stamps show a different model each with the model year (1948, 1955, 1962, 1969 and 1980) in the background. The other five stamps show close-ups of the corresponding engines.

### 150 years Royal Dutch Chess Union May 31, 2023

The sheet of ten stamps depicts a large floating chess board, on which words expressing chess terminology are displayed aligned with the board's perspective. At the bottom of each stamp are chess pieces displayed, distributed along the stamps in such a manner as seen at the start of a game of chess.



### Experience Nature — Wieden June 12, 2023

The sheet was designed by Frank Janse from Gouda. The ten stamps display the flora and fauna of the lakes and marsh landscape De Wieden in Overijssel.



See also <https://www.postzegelblog.nl/>





## Sail Den Helder June 26, 2023

Sail Den Helder will take place from June 29 through July 2. To celebrate this event, a sheet with ten stamps, designed by Maude van Rossum from Amsterdam, is issued. The stamps on the sheet come in two designs, with the stamps on the left-half of the sheet rotated by 180 degrees compared to the right-hand stamps. Photographs of five ships were used to create the stamps: air defense and command frigate Zr. Ms. De Ruyter (2002, the Netherlands), two-master Abel Tasman (1931, the Netherlands), tall ship Juan Sebastián de Elcano (1927, Spain), three-master ARM Cuauhtémoc (1982, Mexico) and three-master Mircea (1938, Romania).

## Typically Dutch July 3, 2023

The sheet presents ten new 'permanent' stamps showing 'echt hollande' items: vase with tulips, mail pigeon, cargo bike ('bakfiets'), coffee can and cup with 'boerenbond' (gingham) design, lighthouse, herring, canal houses, whipped cream cake ('slagroom taart'), caravan, and cheese platter. The stamps were designed by Sanny van Loon from Amsterdam.



## AMERICAN SOCIETY for NETHERLANDS PHILATELY

Membership in the American Society for Netherlands Philately (ASNP), affiliate # 60 of the American Philately Society, will give you the following benefits: An illustrated **MAGAZINE** (containing philatelic articles as well as news items) published six times a year and access to the ASNP **LIBRARY** through borrowing privileges.

Membership runs from September 1 through August 31. To join, fill out the form below. You can receive our magazine digitally in PDF format by email and/or in hardcopy sent by snailmail. Tab one of the boxes below to make your choice.

- ☐ **Digital magazine** sent by email (provide your email address!), free for members worldwide.
- ☐ **Hardcopy magazine** sent by snailmail, dues are \$ 25 per year for members living in the USA, and \$ 35 for the rest of the world. You have the option of a six-months membership if you apply between March 1 and August 31 for one half of the above rates ( \$ 12.50, and \$ 17.50). Your full membership will then start the following September 1.
- ☐ **Digital and hardcopy**, dues are the same as mentioned for the hardcopy version.

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### My Major collecting interests are:

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Netherlands              | <input type="checkbox"/> Plate faults             | <input type="checkbox"/> Perfins or POKOs              |
| <input type="checkbox"/> Netherlands Antilles     | <input type="checkbox"/> Printing errors          | <input type="checkbox"/> Rep. of Indonesia             |
| <input type="checkbox"/> Netherlands Indies       | <input type="checkbox"/> Color variations         | <input type="checkbox"/> Rep. of Surinam               |
| <input type="checkbox"/> Netherlands New Guinea   | <input type="checkbox"/> Stationery and covers    | <input type="checkbox"/> Fieldpost                     |
| <input type="checkbox"/> Surinam                  | <input type="checkbox"/> Revenues and railroads   | <input type="checkbox"/> EO-Philately                  |
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| <input type="checkbox"/> FDCs                     | <input type="checkbox"/> Cancellations            | _____  |
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