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*FROM: Netherlands Philately  
1308 Pin Oak Drive  
Dickinson, TX 77539-  
USA*

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& Overseas Areas philately since  
1975

# Netherlands Philately

Magazine of the American Society for Netherlands Philately

Volume 49/3



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# NETHERLANDS PHILATELY

## Magazine of the American Society for Netherlands Philately; Volume 49/3

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### Editor's Message

January, 2025

Dear Fellow Collectors,

As I write this, it is not Christmas yet, but by the time you receive this issue of our Magazine the New Year has started. Let us hope we will all survive 2025 in good health and prosperity.

The coming year will be the one in which we celebrate the ASNP's fiftieth birthday! A remarkable feat. A jubilee issue is planned (I still need many more one-to-two page articles about your favorite stamp or mail item), and there will be other surprise(s).

My wife and I visited The Netherlands late October/early November, and we attended Postex (among many other visits with friends and family), where I was able to add several items to my postal history collections, and met several ASNP members. I hope to attend again next year, and to participate as an exhibitor; I'll keep you posted.

For now, the best wishes for 2025.

Ben

## Table of Contents

Editor's Message	51	The Netherlands Antilles, Early	
The Spotlight on Korfbal	52	Mail 1697 – 1879, Part 7	63
New Members	57	Recent Issues	72
A Remarkable Mail Recovery	58		

### Advice to Authors

Please submit your text in MS Word, and indicate where each illustration belongs. Submit illustrations as full color scans (at 300 dpi or better). Contact the Magazine Editor in case of questions.

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\$30 half page and  
\$20 for a quarter page.



# The Spotlight on Korfball

by Adam van der Linden

## Introduction

As a former korfball player, who started in 1957, and as a former korfball referee, from 1963 to 1998, I would like to put this sport in the spotlight through some postal items and related images. This article fits perfectly within the context of “social philately”, which is on the rise.

**Korfball** is an originally Dutch sport, invented by the Amsterdam teacher Nico Broekhuysen in 1902. The game is based on the Swedish ringball, itself a variant of "women's basketball", which Broekhuysen came into contact with on the Swedish estate Nääs in 1902 (by the way, there is a korfball club called Naäs in Enschede).

Korfball is one of the few team sports that is not reserved for women or men separately. Instead, it was designed for both men and women in one team (Figure 1), both genders being 100% equal in the match, although there is also a women's variant in the South and East of the Netherlands. The latter arose from the strict separation between girls and boys within the Roman Catholic Church (think of separate boys' and girls' schools, no mixed swimming, etc.). The Women's Korfball Association has been part of the Royal Dutch Korfball Association for decades.

The Netherlands has traditionally been dominant in this branch of sport, with Belgium as a close second. Currently, around fifty countries are members of the International Korfball Federation (IKF). In 1920, korfball was a demonstration sport at the Olympic Games in Antwerp, Belgium.

Since the 1960s/1970s, two separate competitions have been played, namely a field competition and an indoor competition. The transition from three-court korfball to two-court korfball fits in seamlessly with this.

A World Cup took place in Taiwan in October 2023 with 24 countries participating (The Netherlands won the tournament). In the Netherlands, the korfball association has had around 100,000 members for years, playing and non-playing. There are 7 to 9,000 korfball players active in Belgium. Due to the large distances and korfball being an amateur sport,

korfball abroad is usually played in metropolitan areas such as London in England and Dortmund in Germany. There are also competitions between schools and universities.

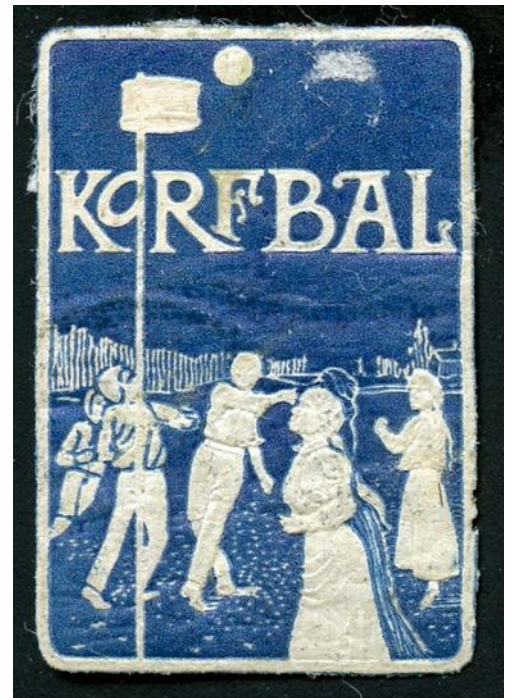


Figure 1: Nostalgic korfball label.



Figure 2: A telephone card issued by the Dutch Korfball Referees Society. Telephone cards were desirable collecting items in the 1990s.

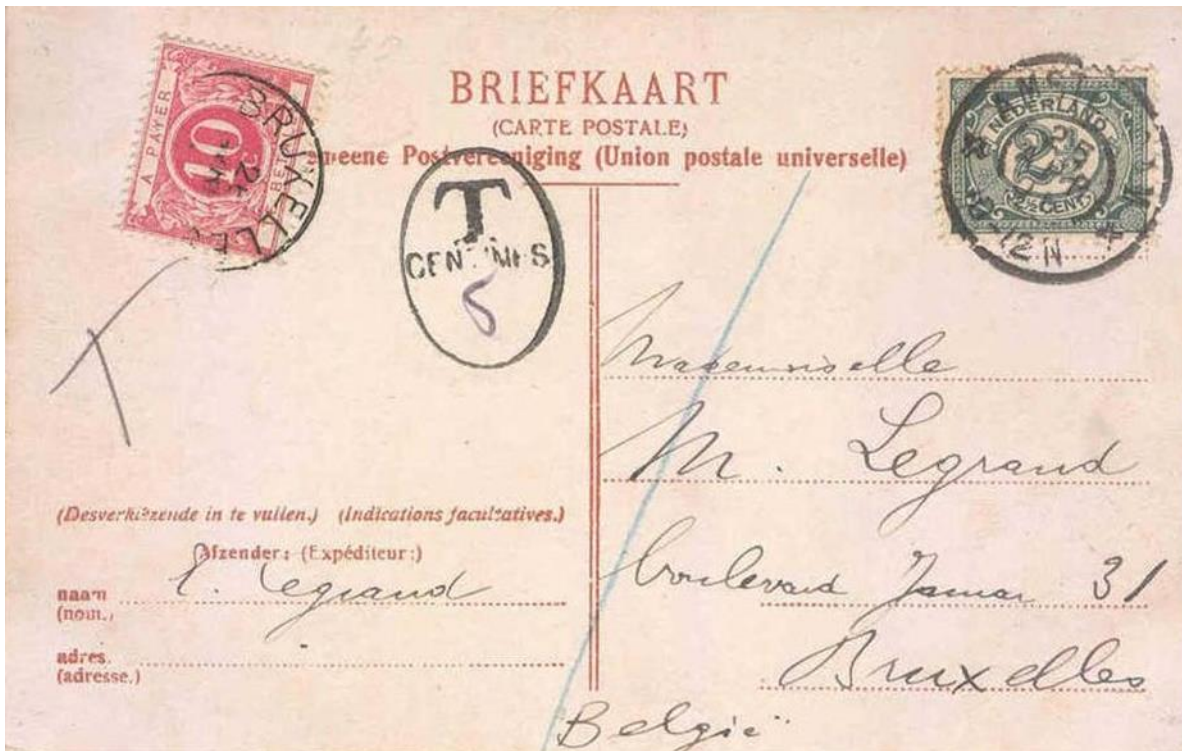


Figure 3: **Amsterdam, April 25, 1906.** Postcard with destination Brussels, Belgium. Rate: postcard to Belgium 5 cents, franked at the domestic rate, 2½ cents. The deficit was doubled to 5 cents, shown in the elongated marker T 5. The equivalent value in Belgium was 10 centimes due to the exchange rate between the Dutch and Belgian currencies.

The image on top shows the front of the card, which depicts boys and girls assembled at the 'Burger Weeshuis' (orphanage) for an explanation of korfbal (Delcampe).



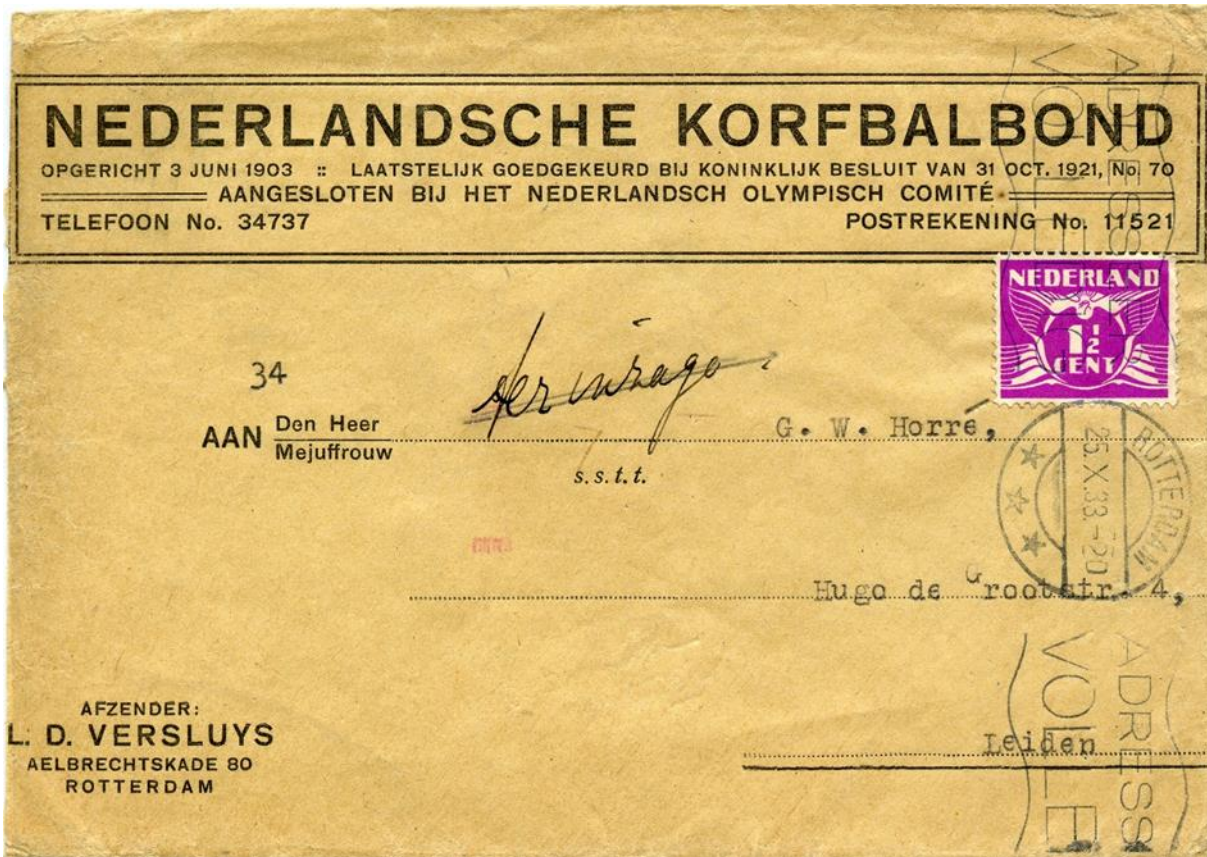


Figure 4: Rotterdam, October 25, 1933. Printed matter envelop mailed to Leiden. The tariff was 1.5 cent for printed matter less than 50 gram. The framed text on top of the envelop mentions that the korfbal association was founded on June 3, 1903, approved by Royal Degree on October 31, 1921, and that it is member of the Dutch Olympic Committee.

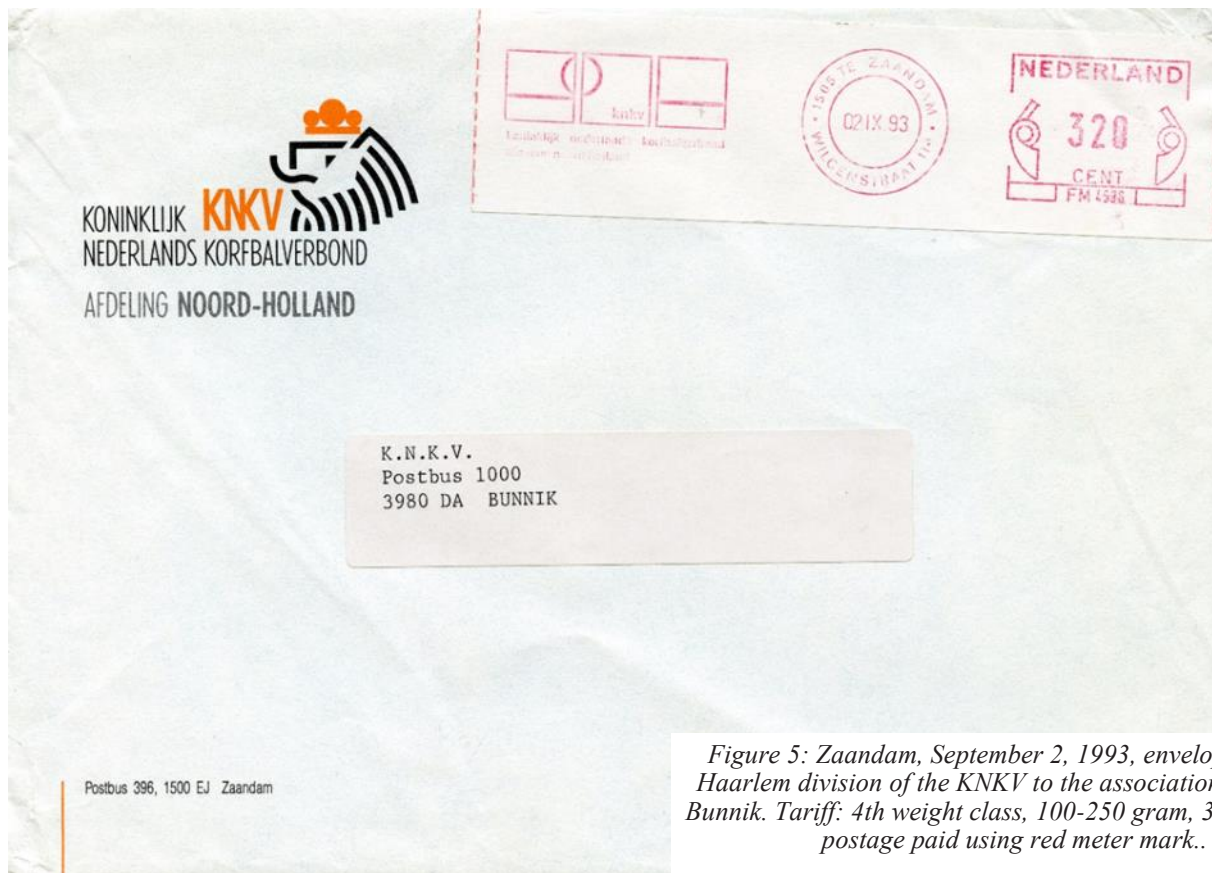


Figure 5: Zaandam, September 2, 1993, envelop from the Haarlem division of the KNKV to the association's office in Bunnik. Tariff: 4th weight class, 100-250 gram, 3.20 Guilder, postage paid using red meter mark..





Figure 6: Front (top) and reverse (bottom) of a card, mailed on January 29, 1951 from Deurne to Berchem (both in Belgium) to a player of the korfbal club Boeckenberg to participate in a home game against Excelsior on February 4, 1951 at 15:30. The club Boeckenberg is the champion of Belgium for indoor korfbal. Tariff: domestic postcard 20 centimes.



Figure 7: *St. Etienne Montplaisir, October 10, 1991. Local cover in France, with propaganda cancel for the Euro Cup Korfball, to be held in St. Etienne on 3 and 4 January 1992. Tariff: 2.20 franc for letter 20 gram or less.*



Figure 8: *The Korfball Association celebrated its 75 year jubilee in 1978, on which occasion the Dutch Postal Service issued a special stamp, shown here on the so-called 'trumpet' first day cover.*





Figure 9: A special propaganda cancel was also used by the Dutch Postal Service to commemorate the 75th birthday of the Korfbal Association, shown here on a picture postcard mail on June 22, 1978 from Utrecht to Bodegraven. The tariff for a postcard was then 40 cent.

## New Members

We welcome three new members. The first is Andrew Giusto from Millbrae, California, who collects The Netherlands stamps, coils, perfins and Surinam.

The second new member is Harry Jans, from Zaltbommel in The Netherlands. Many of you will know him as the author of *Nederlandse Puntstempels 1 april 1869-14 juni 1893*, published in 2017. These numeral cancellations are his major collecting interests, and he told me that he is working on a new and updated (digital) edition.

Last but not least is Vince Chermishnok from Nadadouro in Portugal. He collects The Netherlands stamps, plate faults, stationery, booklets and coils.

# A Remarkable Mail Recovery

*by Ben H. Jansen*

On Saturday, October 1, 1938, a Junkers Ju 52 – D-AVFB left Rotterdam at 10:40 a.m. under the command of captain Handke. It made a stopover at Frankfurt/Rhein-Main airport from where it left at 12:20 heading for Milan, Italy with 9 passengers and 4 crew on board. Four of the passengers had boarded the plane at Rotterdam, but there were no Dutch passengers on board. The plane never arrived at its destination, but was last spotted around 2:45 p.m. in the Bernina Alps in the southern Swiss canton Grisons (Graubünden). Apparently, the plane had crashed into the Cengalo mountain. Search and rescue teams were unable to find any traces of the wreckage and the people on board, but a mountain climber did find small debris from the plane on July 9, 1939. Additional small parts were retrieved over the next few days, but the main wreck was never found.

A local mountain guide found a mail bag, containing 150 letters, on the Cengalo glacier on July 14, 1952. The Swiss postal service returned this mail to the countries from which they originated, including the Netherlands. The Dutch PTT returned this mail to the senders on July 25, 1952.

More mail was returned to sender by the Dutch PTT on August 26 and 29. Finally, a mountain guide found another mail bag on October 5, 1954, and items from this bag were returned by the Dutch PTT on October 10, 1954 and January 12, 1955.

The item shown in Figures 1 and 2 is one that was returned to sender on January 12, 1955, with the stenciled note presented in Figure 3.

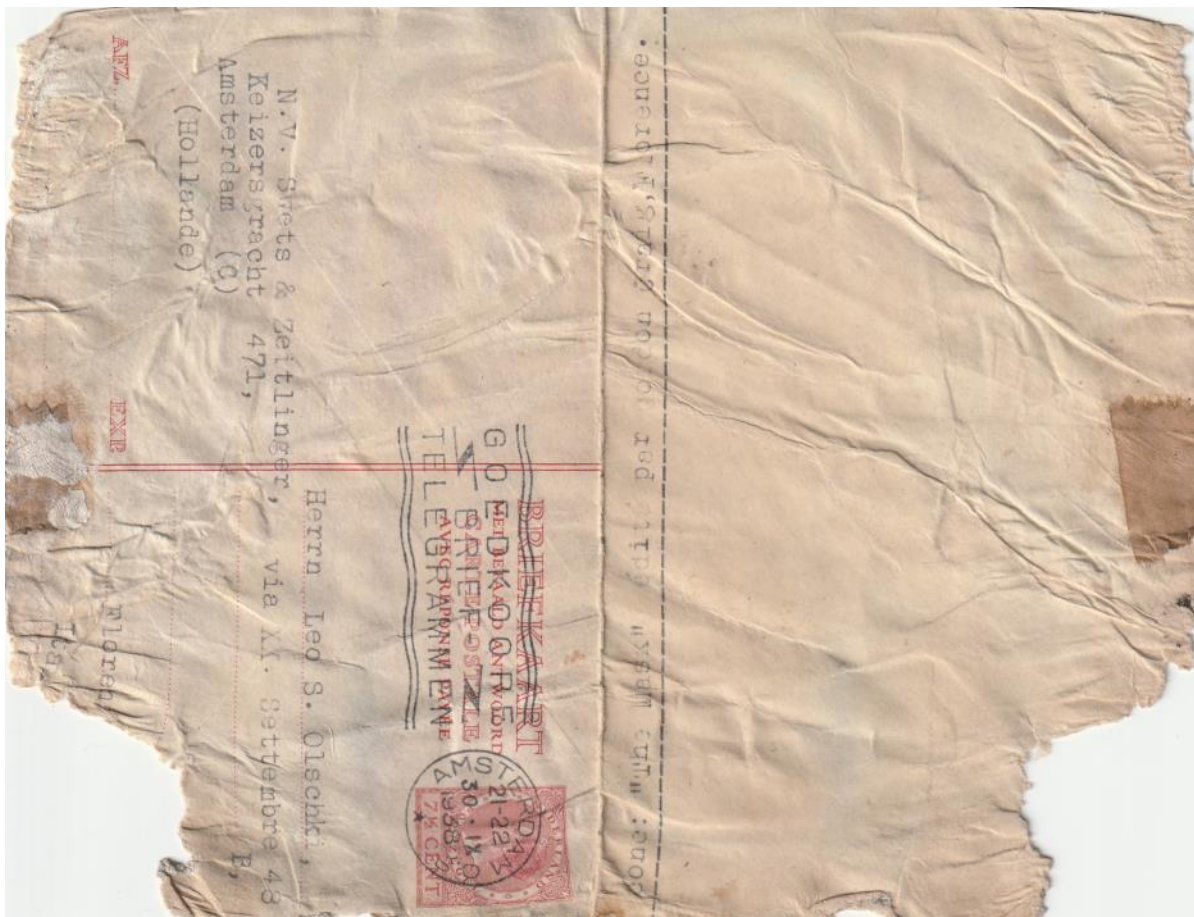


Figure 1: Front of the reply-paid postcard mailed on October 30, 1938 from Amsterdam to Florence (Italy).



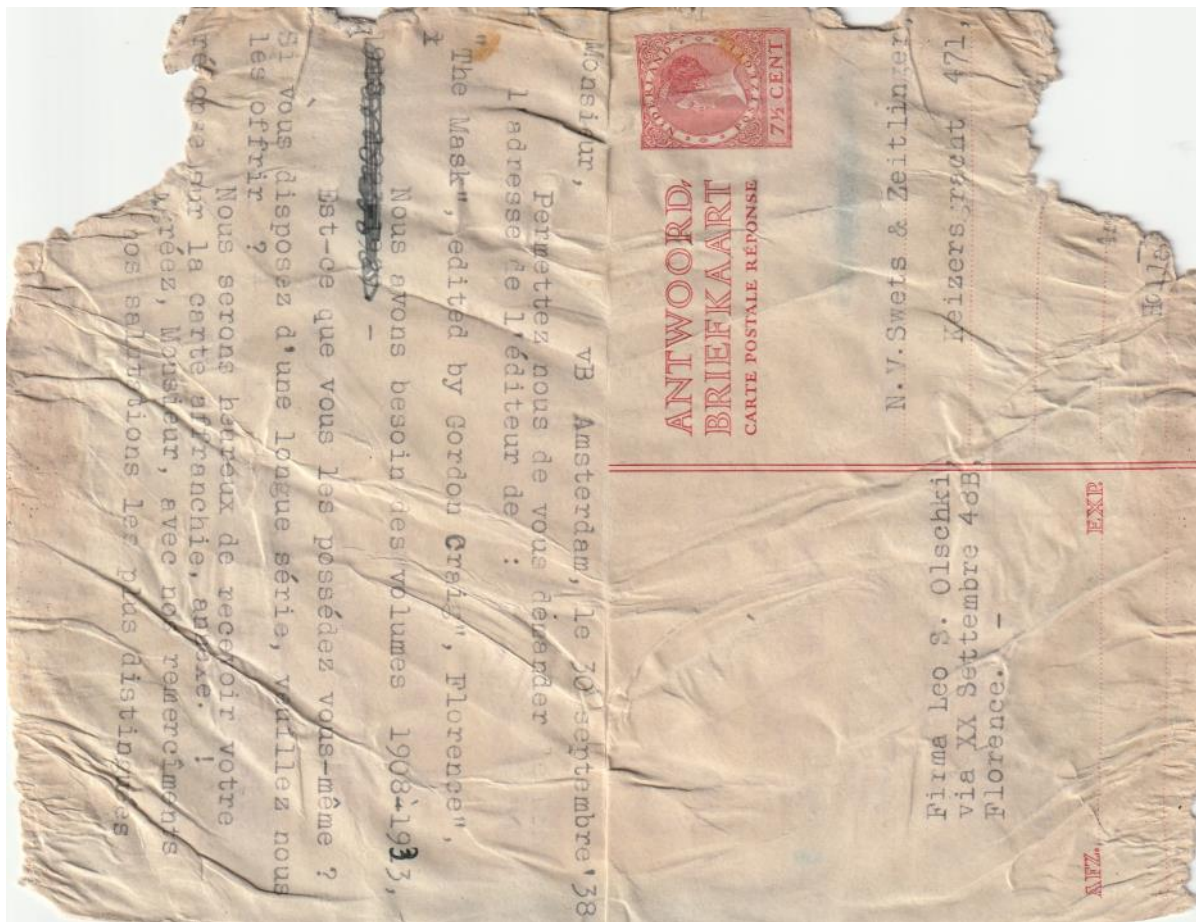


Figure 2: Back of the card shown in Figure 1.

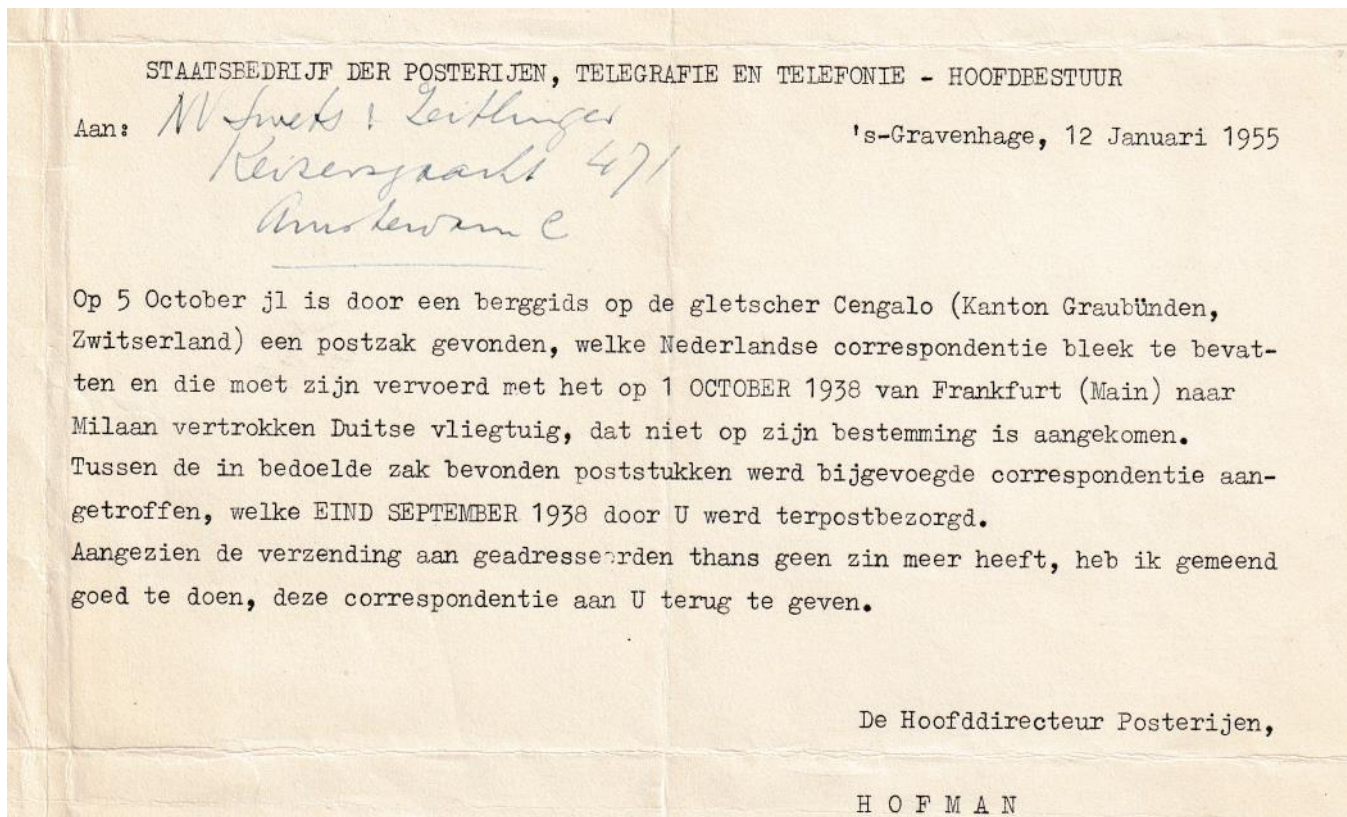


Figure 3: Stenciled note accompanying the card of Figure 1 when returned to sender on January 12, 1955.

The item is a reply-paid postcard mailed from Amsterdam to Florence, Italy, on September 30, 1938. The sender was the firm Swets & Zeitlinger, founded by Adriaan Swets and Heinrich Zeitlinger when they opened the doors to their business, a small bookshop in Amsterdam specializing in new and antiquarian scientific books, on September 26 1901. One year later, Swets bought out Zeitlinger. The company remained 100% owned by the Swets family until the mid-nineteen nineties and grew into a world-wide firm acting as an intermediary between publishers and libraries. The firm was declared bankrupt in 2014.

The intended recipient of the postcard was Leo Samuele Olschki (Figure 4), an Italian publisher of Prussian Jewish origin. He was born Lev Samuel Olschki on 2 January 1861 in Johannsburg, a town in East Prussia, and died in Switzerland on 17 June 1940. In 1886 he founded the Leo S. Olschki publishing house in Verona, which was then moved to Venice and Florence (1897).

The text on the postcard, in French, reads:

*Allow us to ask you for the address of the publisher of "The Mask", edited by Gordon Craig, Florence.*

*We need volumes 1908-1933. Do you have them yourself? If you have a long series, please offer them to us? We will be happy to receive your response on the franked card. Sir, accept our thanks and our most distinguished greetings.*

The Gordon Craig referred to in the postcard is Edward Henry Gordon Craig CH OBE (Figure 5). He was born



Figure 4: Leo S. Olschki.

Edward Godwin, the illegitimate son of the architect Edward Godin and the actress Dame Ellen Terry, in Stevenage, Hertfordshire, England on 16 January 1872. He died in

Vence, France on 29 July 1966.



Figure 5: Edward Henry Gordon Craig.

Craig was an English modernist theatre practitioner; he worked as an actor, director and scenic designer, as well as developing an influential body of theoretical writings. The latter included the first international theatre magazine, *The Mask*, for which he was the editor and chief writer. *The Mask* was published from 1908 to 1929, initially monthly, but soon became quarterly. Figure 6 shows the cover of the first issue. There were eighty seven issues in total. During that time period, Gordon Craig lived on and off in Florence with his second wife Elena Meo.

The airplane that crashed was a Junkers 52 (Figure 7), airliner version, with registration number D-AVFB. It was powered by three BMW 132K engines that could seat 17 passengers.

Lufthansa named many of its aircraft after German WWI aces. The D-AVFB was christened Olivier Freiherr von Beaulieu-Marconnay (Figure 7), born in Charlottenburg on 14 September 1898, the son of an aristocratic Prussian Army captain. He was a German World War I ace fighter pilot credited with 25 victories. Having joined the military at age 16, his success in shooting down 13 enemy aircraft led to his being appointed to command a fighter squadron, Jagdstaffel 19, at age 19. He was credited with another dozen victories before being seriously wounded on October 18, 1918 in the thigh. Because Germany's highest award for valor (the Pour le Mérite) could not be granted posthumously, it was hurriedly approved just hours before his death on October 26, 1918.

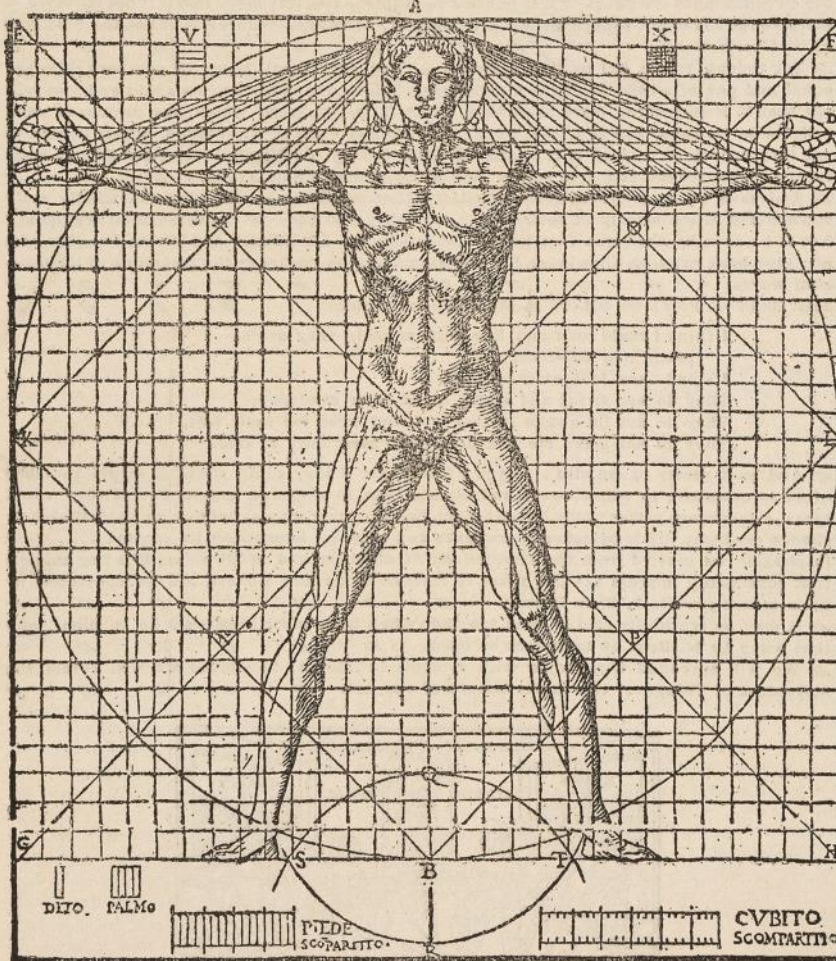


# THE MASK

THE JOURNAL OF THE ART  
OF THE THEATRE.  
VOLUME ONE, NUMBER ONE  
MARCH 1908.

## AFTER THE PRACTISE THE THEORY

THE CONTENTS OF THE FIRST NUMBER INCLUDE:  
GEOMETRY. THE ARTISTS OF THE THEATRE OF THE FUTURE by GORDON CRAIG.  
A NOTE UPON MASKS by JOHN BALANCE. SERLIO'S THEATRE IN ITALY; A TRANSLATION.  
MADAME ELEONORA DUSE. THE REAL DRAMA IN SPAIN by EDWARD HUTTON.  
BOOK REVIEWS. EDITORIAL NOTES. ANNOUNCEMENTS.  
ILLUSTRATIONS. THREE SCENE DESIGNS AND TWO PLANS FOR A THEATRE FROM THE  
TREATISE ON PERSPECTIVE OF SEBASTIANO SERLIO. A DESIGN FROM THE BOOK OF  
VITRUVIO. THREE DESIGNS FOR MASKS by E. THESLEFF. VIGNETTES, ETC.



**GEOMETRY.** Beauty . . . or Divine Demonstration, knows no confusion. It has the perfect balance. It remains true once and for ever . . . needs no proof . . . can reveal itself without words or arguments, and when we see it we again see Paradise. It is the dear Heaven. Science, . . . or Human Demonstration, continually calling upon proof, trusting in many words, is as a restless Balance which continually rises and falls with the uncertainty of the centuries . . . the restless Terror; has become the only Evil.

Figure 6: Cover of the first issue of *The Mask*.





*Figure 7: Junkers 52 airliner version.*



*Figure 8: Olivier Freiherr von Beaulieu-Marconnay.*



# The Netherlands Antilles, Early Mail 1697 – 1879, Part 7

by Deo van Wijk †

Den Haag, the Netherlands

10. British Royal Mail Steam  
Packet Co. 1842 - 1885

Handstamp 'FRANCO'  
Prepaid Letters



**Curaçao 20 December 1859 to the Hague, the Netherlands.** Stamped 'CURAÇAO 20/12 1859' in red ink with 'C' and 'O' below the date/month separation line and straight line J&B no. 16 'FRANCO' 19 mm in red ink, endorsed '21 w' wigtjes (21 gram).

Backstamped 's GRAVENHAGE 28/1 1860' and oval local delivery mark 'B 19' red ink.

Rated '60' on the back, 30 cent British sea postage and 30 cent rate for sea-letters.

Sent from Curaçao to St. Thomas from where it reached Southampton and then in the mailbag to the Netherlands.



Curaçao 22 August 1861 to Brussels, Belgium via London, England. Stamped 'CURAÇAO 22/8 1861' red ink, CURAÇAO under the date/month separation line, type II (JB No. 18a) and red ink '15' cents paid to St. Thomas stamped on reverse.

Sender's routing instruction 'By British Steamer' on front. Backstamped small red 1-ring 'EE / LONDON / SP 13 61', train mark 'ANGLETERRE PAR OUEST 1 / 13/9 61', black reception mark 'BRUXELLES 14-9 61' and small circle '12' on reverse.

Rating note '-7' pence St. Thomas to Belgium and Belgian inland rate 2 décimes, total charge in purple ink '9' charged on front.

Curaçao 7 June 1862 to Brussels, Belgium via London, England. Stamped 'CURAÇAO 7/10 1862', CURAÇAO under the date/month separation line, type II (JB No. 18a) and red ink '15' cents paid to St. Thomas stamped on reverse. Sender's routing instruction 'By British Steamer' on front. Backstamped small red 1-ring 'LONDON EB / OC30 62', train mark 'ANGLETERRE PAR OUEST T2 / 30-10', black reception mark 'BRUXELLES 30-10 62' and small circle '12' on reverse.

Rating note '7' pence St. Thomas to Belgium and Belgian inland rate 2 décimes, total charge in purple ink '9' charged on front, '6' pence British rate share crossed out and corrected to 7.







Mourning letter sheet dated Curaçao 7 November 1863 to Brussels, Belgium, via London, England. Stamped 'CURAÇAO 7/11 1863', CURAÇAO under the date/month separation line, type II (JB No. 18a).

Sender's routing instruction 'By British Steamer' on front. Backstamped small red 1-ring 'LONDON EO / NO30 / 63', TPO 'ANGLETERRE PAR OUEST 2 / 30 11', black reception mark 'BRUXELLES 7-S / 30-11 / 63' and small circle '12'.

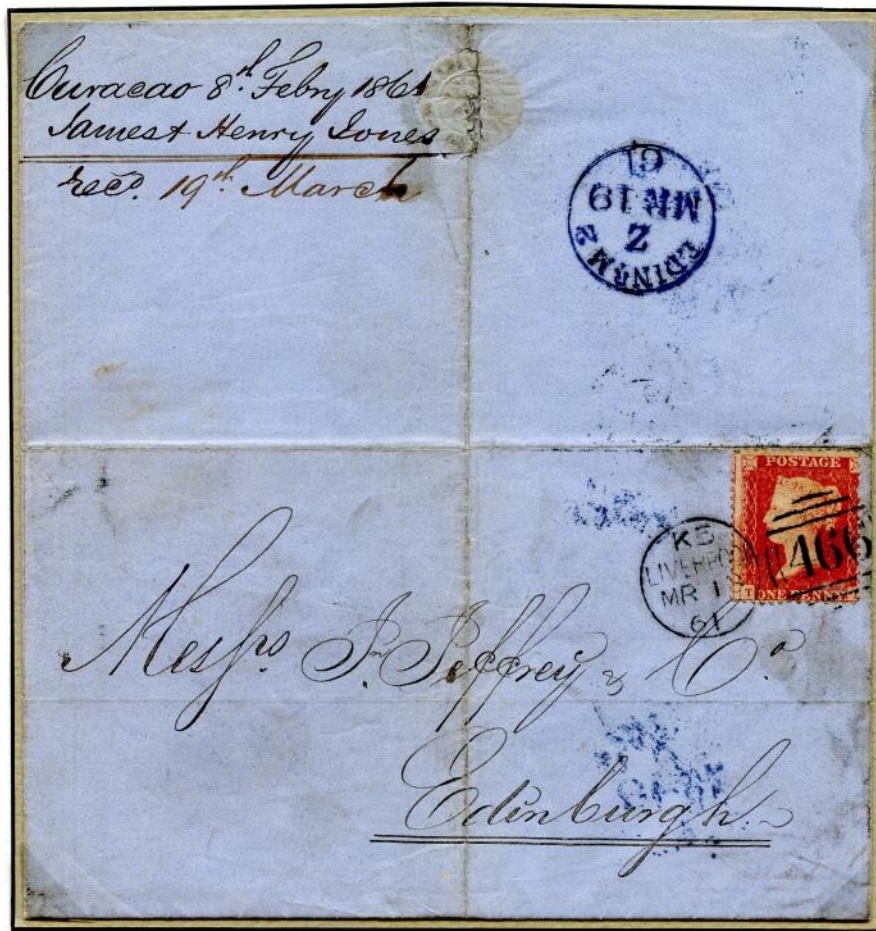
British rate note '1/1' in black from Curaçao to Belgium (total 13d = 13 décimes) plus 2 décimes Belgian inland rate 2 décimes, total charge in purple ink '15' charged on front.



1. Edinburgh, Scotland  
2. New York, USA

10. British Royal Mail Steam  
Packet Co. 1842 - 1885

GB 1d, Privately Conveyed  
GB 1/- via St. Thomas DWI



Curaçao 13 February 1861 to Edinburgh, Scotland, via Liverpool, England. Postage paid with 1d Queen Victoria red, cancelled with duplex numeral '466 - K5 LIVERPOOL MR 13 61' and backstamped 'EDINB M2 / Z / MR 19 61' blue ink.

The letter was privately conveyed from Curaçao on a ship arriving in Liverpool and posted there on arrival 19 March, saving the sender a 11d since a letter via St. Thomas would have required a franking of 1/-.

Curaçao 2 February 1866 via St. Thomas, Boston to New York, NY, USA.

Sent by shipping company 'A. E. & A. Jesurun, Curaçao', on front and handed over to forwarding agent 'Schön Willink & Co. in St. Thomas' cachet with manuscript 'forwd 12/2 1866' on reverse and backstamped British post office open 1-ring 'ST. THOMAS FE 12 66'

Rated 1/- franked with pair British 6d Queen Victoria 'white corner letters' plate 5, cancelled with St. Thomas horizontal type 'C51', routing instruction 'Via. St. Thomas' and 'p. Str. via Halifax' - landing mark 'STEAM' and double-ring 'BOSTON MASS MAR 1 / 10',

From St. Thomas with Cunard Line in closed mailbag to Halifax, then to Boston, 'STEAM' and '10' in the Boston postmark for shipment on postal route to New York with a 10 cents due.





London, England

10. British Royal Mail Steam  
Packet Co. 1842 - 1885

1/- British Due Handstamp  
3/- British Due Handstamp



Curaçao 7 February 1871 to London, England. Stamped 23 mm 'CURAÇAO 7/2 1871' in black. Curaçao simple letter rate, blue crayon '12½' cent Curaçao share (2d) and British to pay '1/-' stamped on front. Backstamped dated thimble type 'LONDON FT FE27 71' red ink. By Jesrurun ship "MIDAS" from Curaçao to St. Thomas and then by "ELBE" RMSPC ship via Southampton to London.



Curaçao 22 February 1871 to London, Britain. Stamped 23 mm 'CURAÇAO 22/2 1871' in black, treble letter rate blue crayon '37½' cent and British to pay mark '3/-' stamped on front. Backstamped dated thimble type 'LONDON MO MR14 71' in black ink. By Jesrurun ship 'GALGO' from Curaçao via St. Thomas 22/2 by RMSPC 'NEVA' via Southampton 14/3 to London 14/3.

INGEKOMEN: Maandag, den 20. van Co-  
stet van St. Martha, het Fransche stoom-  
schip *Clavique*, kapitein *Janic*, en is den  
den dag naar Martinique over La Guayra  
, Cabello vertrokken;  
vandaag, den 22. van St. Thomas, de Ne-  
landsche pakketschoener *Midas*, kapitein  
*Wesolf*, met de brievenmalen van Ea-  
u de West Indien;

in Suriname, den 22 Januari jl. uit Neder-  
land, Zr. Ms. Stoomschip *Soestdyk*, Komman-  
dant Luitenant ter zee 1e. kl. Jhr. A. C. van  
*Huyten*

VERTROKKEN: Woensdag, den 22. naar St.  
Thomas, de Nederlandsche pakketschoener  
*Galgo*, kapitein *Ernst*, met de brievenmalen  
voor Europa en dat eiland.

Curaçaosche Courant, 25.2.1871



Originating in Maracaibo 25 July 1872, via Curaçao, St. Thomas with RMSPC to Vera Cruz, Mexico. Received in Curaçao, forwarding agents cachet 'B. DE SOLA / CURAÇAO' stamped and sent to St. Thomas 8 August with Dutch packet schooner „CARMELITA". At RMSPC office in St. Thomas franked with a British 4d Queen Victoria white letters plate 12 and tied by vertical 'C51' alongside red 1-ring 'ST-THOMAS PAID / A AU 16 72', then sent with RMSPC steamer „CORISICA" arriving Vera Cruz 30 August. RMSPC 4d rate for Caribbean letters of single letter weight.

VERTROKKEN: Donderdag, den 8, naar St. Thomas, de Nederlandsche pakketschoener *Carmelita*, kapitein van Grieken, met de brievenmalen voor Europa en de West-Indiën;

Curaçaosche Courant, 10.8.1872



New York, USA

10. British Royal Mail Steam  
Packet Co. 1842 - 1885

4d British Caribbean Rate



Curaçao 7 August 1872 to New York, NY, USA. Routing instruction 'via St. Thomas', sent to St. Thomas the 8th August with Dutch packet schooner „CARMELITA". At RMSPC office in St. Thomas franked with a British 4d Queen Victoria white letters plate 12 and tied by duplex 'C51 - ST. THOMAS PAID A AU15 1872'. Then sent with RMSPC steamer to New York.

RMPSC 4d rate for Caribbean letters of single letter weight.

VERTROKKEN: Donderdag, den 8, naar St. Thomas, de Nederlandsche pakketschoener *Carmelita*, kapitein van Grieken, met de brievenmalen voor Europa en de West-Indiën;

Curaçaosche Courant, 10.8.1872



Maracaibo, Venezuela

1. Livorno, Italy  
2. Paris, France

10. British Royal Mail Steam  
Packet Co. 1842 - 1885

Curaçao 'PD' and 'FRANCO'



Curaçao 21 July 1870 to Livorno, Italy. Stamped 23 mm 'CURAÇAO 21/7 1870', prepaid and with straight line mark 'FRANCO' and 'PD' (Port payé jusqu'à destination) in black and possible rated '2f' in blue crayon, routing instruction 'Par Paquet' with French 'POSS NEERL. / AMB.CALAIS A / AOUT 70'. Backstamped 'LIVORNO 16 AGO 70 5S' reception mark.

Sent 22 July with Dutch Packet 'MIDAS' by captain Schonewolff to St. Thomas with the mail for Europe, for further transport with RMSPC 'SEINE' from St. Thomas 28 July and arriving 12 August in Plymouth.



Curaçao 21 July 1872 to Paris, France. Stamped 23 mm 'CURAÇAO 21/7 1872', prepaid and with straight line mark 'FRANCO' and 'PD' (Port payé jusqu'à destination) in black, routing instruction 'p. Mail via St. Thomas' with French 'POSS NEERL. / AMB.CALAIS C / 28 AOUT 72'. Backstamped 'PARIS 28 AOÛT 72' reception mark.

Sent 21 July with Dutch Packet 'CARMELITA' by captain van Grieken to St. Thomas with the mail for Europe for further transport with RMSPC 'TAGUS' from St. Thomas 27 July via Barbados and arriving 11 August in Plymouth.





**Curaçao 6 April 1872 to Paris, France.** Stamped 23 mm 'CURAÇAO 6/4 1872' in black, framed British Anglo-French accounting mark 'GB = 1 F60c', backstamped 1-ring red 'LONDON CD / MY13 72', front transit mark 'ANGL. / CALAIS 14 MAI 72' and mark '12' décimes due for letter to France from 0-7,5 gram from 1872 for paid and unpaid letters. Backstamped 'PARIS 14 May 1872', British part of the postage (1F60C per 30g), 4 décimes = 4d. Blue crayon '12½' cents on front for the Dutch share of the British postage, 5 cents = 1d, 12½ cents = 2½ d.

With Dutch Packet 'SARAH' by captain van Grieken to St. Thomas, then for the mail to Europe with RMSPC 'ELBE' from St. Thomas 15 April and arriving 28 April in Plymouth.



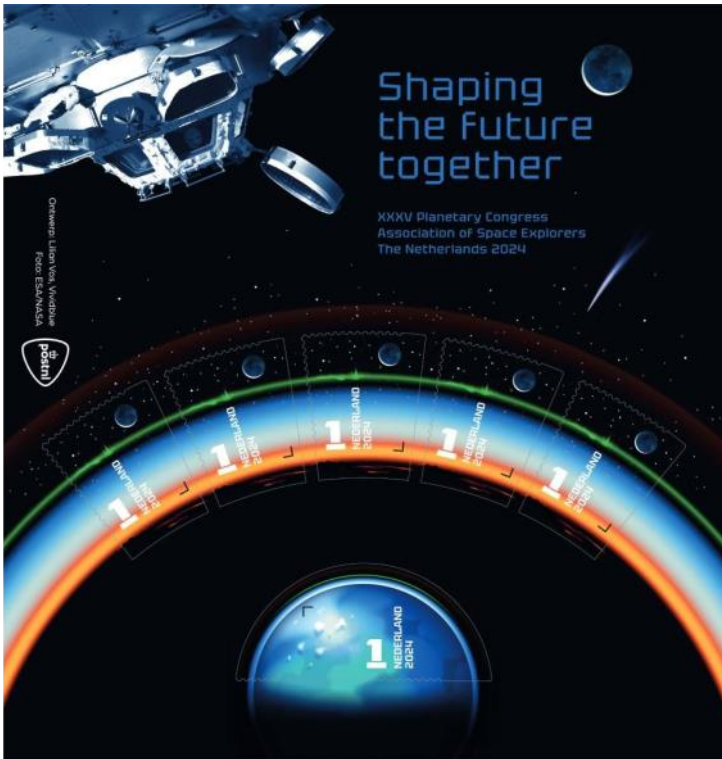
**Curaçao 21 October 1872 to Paris, France.** Stamped 23 mm 'CURAÇAO 21/10 1872' in black ink and with French 'POSS NEERL. / AMB.CALAIS E / 28 NOV 72'. Backstamped 'PARIS 29 NOV 72' reception mark. Red crayon '2' stuiver Curaçao share of the rate, French '2' 2<sup>nd</sup> letter rate 2x 130 centimes for letters between 7½ - 15 gram, each weight step 7½ gram. Total due mark stamped '26' = 260 centimes = 26 décimes.

With Dutch Packet 'CARMELITA' by captain van Grieken to St. Thomas, then for the mail to Europe with RMSPC 'TASMANIAN' from St. Thomas 14 November and arriving 26 November in Plymouth.

## Recent Issues

### Shaping the Future September 30, 2024

The sheet with 6 stamps in two different designs was issued on the occasion of the Conference of the Association of Space Explorers (ASE) in Noordwijk. More than 100 astronauts did attend. The large stamp at the bottom of the is shaped like a half circle, and shows a colorful image of the Earth as seen by day from space. Above the large stamp, are five trapezoidal stamps that together form the atmosphere. They also have a picture of Earth as it appears by night from space. Both stamps are shown below. The graphic designer was Lilian Vos of Vividblue, Amsterdam.



### 450 Year Leiden's Liberation October 3, 2024

The sheet of six stamps in two different designs commemorates the liberation of Leiden by the Sea Beggars (Watergeuzen) after a months-long siege by the Spanish army during the 80-year war. The stamps on the left are dedicated to the siege (showing the starving population), and those on the right to the liberation (depicting the fleet that liberated the town and distributed herring and white bread to the population). The corners of the stamps show the portraits of eight main characters of the siege and liberation. The sheet was designed by studio26 from Velp.



See also <https://www.postzegelblog.nl/>



## Children Stamps

October 7, 2024

The design of the five stamps, one large and four small ones, depicts resilience. The large stamp has a QR-code with which the sender of letter or card can mail a personal video message. Resilience is represented with five elements: a safe basis, loving attention, being yourself, overcoming setback and getting opportunities. Hallmark Europe designed the stamps.



## DECEMBERZEGELS 2024



## December Stamps

November 11, 2024

Mrs. Emmer designed this year's December stamps, which can be used to mail Holiday cards at a reduced rate. Each stamp scene includes a robin.



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|---|---|--|
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| <input type="checkbox"/> Netherlands Antilles     | <input type="checkbox"/> Printing errors          | <input type="checkbox"/> Rep. of Indonesia       |
| <input type="checkbox"/> Netherlands Indies       | <input type="checkbox"/> Color variations         | <input type="checkbox"/> Rep. of Surinam         |
| <input type="checkbox"/> Netherlands New Guinea   | <input type="checkbox"/> Stationery and covers    | <input type="checkbox"/> Fieldpost               |
| <input type="checkbox"/> Surinam                  | <input type="checkbox"/> Revenues and railroads   | <input type="checkbox"/> EO-Philately            |
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